

Film Approval Request

School: Union High School

Department: English

Course: English Lab

Grade Level: 12

Committee (5 people minimum):

Title: The Giver

Year: 2014

Director: Phillip Noyce

Summary of Plot: In a Utopian society where there are no wars, pain, suffering or any differences, Jonas is chosen to be the new Receiver. The receiver intakes all the past knowledge of the old world and must bare the pain that comes with the memories.

Language/Graphic Content/Controversial Topics/Sexual Content:

No explicit language or sexual content. It is controversial in the sense that all the people are dictated how their lives will run, who they will marry and what kids they can have. The people in this society have no free will.

Ethnic/Cultural/Gender/etc. Representation: In this Utopian society everyone looks the same, acts the same and must behave the same. Male and females have their own milestone ceremonies where they are given a ribbon for their hair after reaching a certain age, and boys are given a recreational sport.

Briefly describe the potential appeal to the intended audience:


The movie illustrates the transition from a child's mind to an educated adult's mind. It allows students to feel appreciative of their freedom of choice.

Rationale for Usage/Connection to Unit: Seniors read an excerpt of "Looking Backwards" by Edward Bellamy. The story is part of a novel, post apocalypse. The world is considered a dystopian society. Connecting the story to its counterpart utopian society helps students distinguish the difference.

Plan for Assessment: Students will write the differences of a Utopian and Dystopian society. They will also write about the same consequences they both have. Students also need to write a continuation to the excerpt, "Looking Backwards" and decide if they want to continue the dystopian aspect of it, or take a Utopian route.

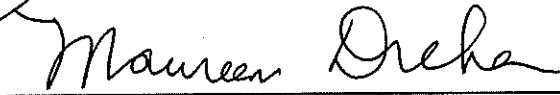
By signing this form, I understand the following:

1. I have a personal understanding of this film and I have identified any concerns there may be regarding appropriateness to the grade level and subject.
2. I understand that this film may not be used in a classroom until it has received Board of Education approval and the curriculum guide is updated to reflect its inclusion.




Signature of Committee Member

3/21/19
Date



Signature of Committee Member

3-21-19
Date



Signature of Committee Member

03/21/19
Date



Signature of Committee Member

03/21/19
Date



Signature of Committee Member

3/21/19
Date