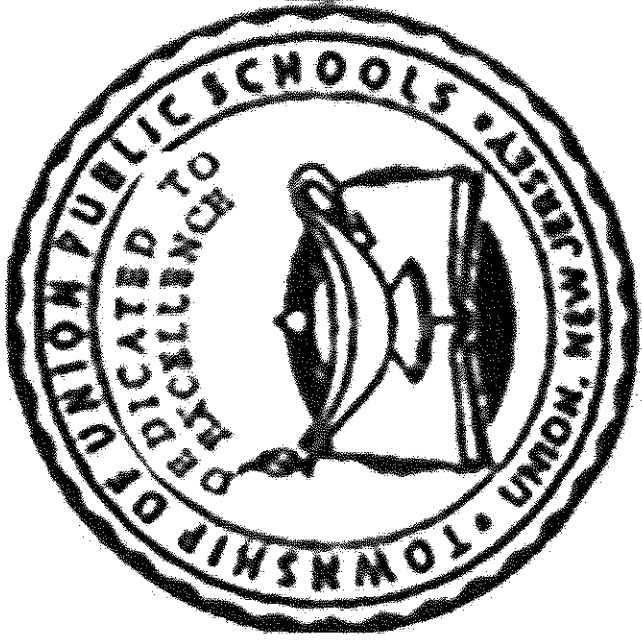


TOWNSHIP OF UNION PUBLIC SCHOOLS



**ELA Grade 2
Curricular Frameworks Units 1 & 2
Curriculum Guide
August 2017**

Mission Statement

The mission of the Township of Union Public Schools is to build on the foundations of honesty, excellence, integrity, strong family, and community partnerships. We promote a supportive learning environment where every student is challenged, inspired, empowered, and respected as diverse learners. Through cultivation of students' intellectual curiosity, skills and knowledge, our students can achieve academically and socially, and contribute as responsible and productive citizens of our global community.

Philosophy Statement

The Township of Union Public School District, as a societal agency, reflects democratic ideals and concepts through its educational practices. It is the belief of the Board of Education that a primary function of the Township of Union Public School System is the formulation of a learning climate conducive to the needs of all students in general, providing therein for individual differences. The school operates as a partner with the home and community.

Statement of District Goals

- **Develop reading, writing, speaking, listening, and mathematical skills.**
- **Develop a pride in work and a feeling of self-worth, self-reliance, and self-discipline.**
- **Acquire and use the skills and habits involved in critical and constructive thinking.**
- **Develop a code of behavior based on moral and ethical principles.**
- **Work with others cooperatively.**
- **Acquire a knowledge and appreciation of the historical record of human achievement and failures and current societal issues.**
- **Acquire a knowledge and understanding of the physical and biological sciences.**
- **Participate effectively and efficiently in economic life and the development of skills to enter a specific field of work.**
- **Appreciate and understand literature, art, music, and other cultural activities.**
- **Develop an understanding of the historical and cultural heritage.**
- **Develop a concern for the proper use and/or preservation of natural resources.**
- **Develop basic skills in sports and other forms of recreation.**

Pacing Guide

<u>Content</u>	
Unit 1	45 Days
Unit 2	45 Days
Unit 3	45 Days
Unit 4	45 Days

Overview	Reading	Writing	Speaking and Listening	Language
Unit 1	Primary Focus Standards: RL.2.1 RI.2.1 RF.2.3B,E RL.2.3 RI.2.5 RF.2.4A,B,C RL.2.5 RI.2.6 RL.2.7 RI.2.7 RL.2.10 RI.2.10	Primary Focus Standards: W.2.3 W.2.5 W.2.6	Primary Focus Standards: SL.2.1A,B,C SL.2.2 SL.2.6	Primary Focus Standards: L.2.1A,B,C L.2.2A,E L.2.3A L.2.4A,D,E L.2.5A L.2.6
	Text Type: <ul style="list-style-type: none"> • Literary • Informational 	Writing Focus: <ul style="list-style-type: none"> • Narrative writing • Routine writing 	Task type: <ul style="list-style-type: none"> • Respond to and interact with peers in small & whole group discussion 	Skill focus: <ul style="list-style-type: none"> • Demonstrate command of standard English grammar, usage, and mechanics when writing or speaking
Unit 2	Primary Focus Standards: RL.2.1 RI.2.1 RF.2.3A,B,D RL.2.3 RI.2.3 RF.2.4A,B,C RL.2.4 RI.2.4 RL.2.5 RI.2.5 RL.2.7 RI.2.6 RL.2.10 RI.2.7	Primary Focus Standards: W.2.2 W.2.5 W.2.6 W.2.7 W.2.8	Primary Focus Standards: SL.2.1A,B,C SL.2.4 SL.2.5 SL.2.6	Primary Focus Standards: L.2.1A,E,F L.2.2A,C,D,E L.2.3A L.2.4A,B,D,E L.2.5B L.2.6

Overview	Reading	Writing	Speaking and Listening	Language
	RL.2.10			
	Text Type: <ul style="list-style-type: none"> Literary Informational 	Writing Focus: <ul style="list-style-type: none"> Informative/explanatory writing Shared research writing Routine writing 	Task type: <ul style="list-style-type: none"> Respond to and interact with peers in small & whole group discussion 	Skill focus: <ul style="list-style-type: none"> Demonstrate command of standard English grammar, usage, and mechanics when writing or speaking
Unit 3	Primary Focus Standards: RL.2.1 RI.2.1 RF.2.3A,C,E RL.2.2 RI.2.2 RF.2.4A,B,C RL.2.4 RI.2.3 RL.2.6 RI.2.4 RL.2.9 RI.2.8 RL.2.10 RI.2.9 RL.2.10	Primary Focus Standards: W.2.1 W.2.2 W.2.5 W.2.6 W.2.7 W.2.8	Primary Focus Standards: SL.2.1A,B,C SL.2.3 SL.2.5 SL.2.6	Primary Focus Standards: L.2.1B,C,D,E,F L.2.2B,C,D,E L.2.3A L.2.4A L.2.5B L.2.6
	Text Type: <ul style="list-style-type: none"> Literary Informational 	Writing Focus: <ul style="list-style-type: none"> Opinion writing Informative/explanatory writing Shared research writing Routine writing 	Task type: <ul style="list-style-type: none"> Respond to and interact with peers in small & whole group discussion 	Skill focus: <ul style="list-style-type: none"> Demonstrate command of standard English grammar, usage, and mechanics when writing or speaking
Unit 4	Primary Focus Standards:	Primary Focus Standards: W.2.1	Primary Focus Standards: SL.2.1A,B,C	Primary Focus Standards: L.2.1B,D,E,F

Overview	Reading	Writing	Speaking and Listening	Language
	RL.2.1 RI.2.1 RF.2.3A,C,D,E RL.2.2 RI.2.2 RF.2.4A,B,C RL.2.4 RI.2.3 RL.2.6 RI.2.4 RL.2.9 RI.2.8 RL.2.10 RI.2.9 RL.2.10 RI.2.10	W.2.3 W.2.5 W.2.6 W.2.7 W.2.8	SL.2.2, SL.2.3 SL.2.5	L.2.2B,D,E L.2.3A L.2.4A,B,C,E L.2.5A,B L.2.6
	Text Type: <ul style="list-style-type: none"> Literary Informational 	Writing Focus: <ul style="list-style-type: none"> Opinion writing Narrative writing Shared research writing pieces Routine writing 	Task type: <ul style="list-style-type: none"> Respond to and interact with peers in small & whole group discussion 	Skill focus: <ul style="list-style-type: none"> Demonstrate command of standard English grammar, usage, and mechanics when writing or speaking
Suggested Open Education Resources	Reading <ul style="list-style-type: none"> http://readingandwritingproject.org/ www.jennifersravallo.com/blog http://www.wegivebooks.org/books http://www.nwp.org/cs/public/print/rsresource_topic/teaching_reading http://www.sightwords.com/ www.lindahoyt.com/tips.html http://www.readwritethink.org/ http://www.lesterlaminack.com/blog.htm www.seymoursimon.com/index.php/blog 	Writing & Language <ul style="list-style-type: none"> http://readingandwritingproject.org/ http://www.schrockguide.net/ http://twowritingteachers.wordpress.com www.lindahoyt.com/tips.html http://www.readwritethink.org/ http://www.nwp.org/cs/public/print/resource_topic/teaching_writing 	Speaking & Listening <ul style="list-style-type: none"> http://readingandwritingproject.org/ www.lindahoyt.com/tips.html 	Critical Thinking <ul style="list-style-type: none"> http://readingandwritingproject.org/ http://kylenebeers.com/blog/feed www.lindahoyt.com/tips.html www.seymoursimon.com/index.php/blog

Overview	Reading	Writing	Speaking and Listening	Language
	<ul style="list-style-type: none"> https://www.teacherspayteachers.com/Product/Guided-Reading-Prompt-Cards-123684 			

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Unit 1 Reading Standards				
Unit 1 Reading Standards	Reading	Writing	Speaking and Listening	Language
RL.2.1. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	RL.2.1. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.			
RL.2.3. Describe how characters in a story respond to major events and challenges using key details.			<ul style="list-style-type: none"> Create questions about an important idea within the text (using who, what, where when, why, and/or how) Respond to questions asked to demonstrate understanding of key details Utilize textual evidence to support thinking when asking and answering general questions 	
RL.2.5. Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action identifying how each successive part builds on earlier sections.	RL.2.5. Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.		<ul style="list-style-type: none"> Identify the characters in the story Identify key details in the story Consider how characters are involved in a story Analyze their reactions to story events Identify how the characters solve the problem 	
			<p>RL.2.5:</p> <ul style="list-style-type: none"> Examine the story's structure, identifying the introduction as the beginning and the conclusion where action ends Describe the parts of a story (beginning and end) Describe how the parts of the story build from beginning to end 	
			<p>RI.2.5:</p> <ul style="list-style-type: none"> Identify captions, glossaries, subheadings, bold print, electronic menus, icons, etc. to analyze text information Identify which text features help you find important information about what you're reading Determine how text features (e.g., subheadings, glossaries, bold print, etc.) help you understand the text 	
	RI.2.6. Identify the main purpose of a text, including what the author wants to			<ul style="list-style-type: none"> Determine the text's main purpose according to what the author wants the reader to know

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	answer, explain, or describe.	
RL.2.7. Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	RI.2.7. Explain how specific illustrations and images (e.g., a diagram showing how a machine works) contribute to and clarify a text.	<p>RL.2.7:</p> <ul style="list-style-type: none"> Utilize information from illustrations, pictures and words from print or digital text Explain how the illustration, pictures and words provide a clearer understanding of character, setting, and plot
RL.2.10 Read and comprehend literature, including stories and poetry, at grade level text complexity or above, with scaffolding as needed.	RI.2.10. Read and comprehend informational texts, at grade level text complexity band proficiently, with scaffolding as needed.	<p>RL.2.7:</p> <ul style="list-style-type: none"> Utilize information from illustrations, diagrams or images from informational text. Explain how illustrations, diagrams or images clarify the text Demonstrate good reading habits Read various types of texts proficiently, independently, and closely within the grades 2-3 complexity band
RF.2.3. Know and apply grade-level phonics and word analysis skills in decoding words.	<p>RF.2.3.B. Decode regularly spelled two-syllable words with long vowels. (due to standard realignment, formerly RF.2.3.C)</p> <p>RF.2.3.E. Recognize and read grade-appropriate irregularly spelled words. (due to standard realignment, formerly RF.2.3.F)</p>	<ul style="list-style-type: none"> Utilize strategies for decoding two-syllable words in texts Utilize strategies for decoding irregularly-spelled words in texts
RF.2.4. Read with sufficient accuracy and fluency to support comprehension.	<p>RF.2.4.A. Read grade-level text with purpose and understanding.</p> <p>RF.2.4.B. Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.</p> <p>RF.2.4.C. Use context to confirm or self-correct word recognition and</p>	<ul style="list-style-type: none"> Understand grade-level text when reading Read grade-level text aloud, making minimal errors Use an appropriate rate when reading aloud Use appropriate expression and inflection when reading text aloud Use appropriate self-correction strategies to read words and for understanding Reread text to better understand what was read, when necessary

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understanding, rereading as necessary.

Unit 1 Writing Standards

W.2.3. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

W.2.5. With guidance and support from adults and peers, focus on a topic and strengthen writing as needed through self-reflection, revising, and editing.

W.2.6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

Unit 1 Speaking and Listening Standards

SL.2.1. Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

SL.2.1.A. Follow agreed-upon norms for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).

SL.2.1.B. Build on others' talk in conversations by linking their explicit comments to the remarks of others.

SL.2.1.C. Ask for clarification and further explanation as needed about the topics and texts under discussion.

SL.2.2. Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.

SL.2.6. Produce complete sentences when appropriate to task and situation in

Unit 1 Writing Critical Knowledge and Skills

- Include an introduction statement
- Describe order of events using transition words (e.g. first, next, then, last)
- Choose descriptive words that match thinking, feelings, and actions
- Incorporate simple and compound sentence structures
- Use linking words (e.g., because, and, also)
- End with a closing statement
- Revise and edit with assistance for appropriate word choice, sentence structure, spelling, punctuation, and grammar
- Utilize conferences, checklist sheets, and peer editing
- Reflect on writing
- Publish writing both independently and with peers using digital tools
- Use keyboarding techniques

Unit 1 Speaking and Listening Critical Knowledge and Skills

- Participate in a variety of grade-appropriate, collaborative, rich, structured conversations
- Assume various roles in conversations (e.g., participant, leader, and observer)
- Use norms of conversations (e.g., eye contact, taking turns, etc)
- Connect comments to build on remarks of others
- Ask questions and further explanations about topics and/or texts
- Demonstrate careful listening in order to describe or recount what is heard
- Describe key ideas or details from a text or presentation when presented orally
- Articulate ideas (both verbally and in writing) using complete sentences and ideas

Unit 1 Grade 2

<p>order to provide requested detail or clarification. (See grade 2 Language standards 1 and 3 here for specific expectations.)</p>	<ul style="list-style-type: none"> • Provide details or clarifications when speaking as requested
<p align="center">Unit 1 Language Standards</p>	
<p>L.2.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>L.2.1.A. Use collective nouns (e.g., group).</p> <p>L.2.1.B. Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish).</p> <p>L.2.1.C. Use reflexive pronouns (e.g., myself, ourselves).</p>	<p align="center">Unit 1 Language Critical Knowledge and Skills</p> <ul style="list-style-type: none"> • Define and identify collective nouns in sentences • Use collective nouns in student writing pieces • Identify irregular plural nouns used when reading, writing or speaking • Classify plural nouns as regular or irregular • Form and use common irregular plural nouns • Identify reflexive pronouns when reading, writing or speaking • Classify pronouns as reflexive • Accurately use reflexive pronouns when reading, writing or speaking
<p>L.2.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>L.2.2.A. Capitalize holidays, product names, and geographic names.</p> <p>L.2.2.E. Consult print and digital resources, including beginning dictionaries, as needed to check and correct spellings.</p>	<ul style="list-style-type: none"> • Demonstrate command of the conventions of standard English capitalization when writing • Utilize reference materials and resources to correct one's own spelling
<p>L.2.3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>L.2.3.A. Compare formal and informal uses of English</p>	<ul style="list-style-type: none"> • Compare writing styles and effects of language within various genres and multiple author examples to better understand the differences between formal and informal English
<p>L.2.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.</p> <p>L.2.4.A. Use sentence-level context as a clue to the meaning of a word</p>	<ul style="list-style-type: none"> • Use context clues to determine or clarify the meaning of unknown and multiple-meaning words • Use compound word analysis to determine or clarify the meaning of unknown and multiple-meaning words • Use reference materials to determine or clarify the meaning of unknown and multiple-meaning words

Unit 1 Grade 2

<p>or phrase.</p> <p>L.2.4.D. Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark).</p> <p>L.2.4.E. Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.</p>	<ul style="list-style-type: none"> • Demonstrate understanding of figurative language, word relationships, and nuances in word meanings • Identify the connections of words to real-life experiences
<p>L.2.5. Demonstrate understanding of word relationships and nuances in word meanings.</p> <p>L.2.5.A. Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy).</p>	<ul style="list-style-type: none"> • Show understanding of newly acquired vocabulary (gathered from discussions as well as text) • Make purposeful language choices to communicate in an effective way • Utilize adjectives and adverbs to describe where necessary
<p>Unit 1 Grade 2 What This May Look Like</p>	
<p>District/School Formative Assessment Plan</p> <p><i>Formative assessment informs instruction and is ongoing throughout a unit to determine how students are progressing against the standards.</i></p> <ul style="list-style-type: none"> • Exit tickets • Reading Comprehension for informational text and literature: <ol style="list-style-type: none"> 1. Students will work with a partner to find text evidence for each multiple-choice response 2. Teacher will model with student prompting the completion of short written response using R.A.P.P to supply text evidence within a detailed response • Formative assessment: Vocabulary • Lesson related reading comprehension, phonics, and grammar 	<p>District/School Summative Assessment Plan</p> <p><i>Summative assessment is an opportunity for students to demonstrate mastery of the skills taught during a particular unit.</i></p> <ul style="list-style-type: none"> • Summative Assessment of Reading Skills that include: <ul style="list-style-type: none"> • Grammar assessments • Comprehension Assessments including: <ol style="list-style-type: none"> 1. Multiple choice pertaining to the who, what, when, where, why, and how of fiction and nonfiction stories, as well as identification of vocabulary, types of sentences, short vowel sounds, subjects/predicates and commas in a series 2. Short written response task that is dependent on the use of R.A.P.P. and the recall of learned information • Writing Tasks that include:

Unit 1 Grade 2

- stations that will allow students to demonstrate knowledge through practice, proofreading, and peer partner work
- Spelling homework that will provide students with diverse opportunities to study and practice weekly spelling words
 - Student reflections

- Use of R.A.P.P. as a comprehension tool with identification of text evidence
- Completion of narrative writing compositions
- i-Ready Diagnostics
- EdConnect Assessments

District/School Texts

Districts or schools choose appropriate grade level texts that may be traditional texts as well as digital texts.

- First Day Jitters
- David's New Friends
- David Goes to School
- Mr. Putter & Tabby Pour the Tea
- Poppleton
- A Visit to the Farmer's Market (ReadWorks)
- Friendly Faces (ReadWorks)
- September Roses
- How Many Seeds

District/School Supplementary Resources

Districts or schools choose supplementary resources that are not considered "texts."

- YouTube Read-Aloud: Humphrey: The Lost Whale
- YouTube Read-Aloud: September Roses to be used during 9/11 discussion as a means of developing connection to community leaders and how citizens can help each other during times of need
- YouTube short videos/ ConnectEd animated lessons for phonics skills
- 2nd grade created Powerpoints to reinforce and provide practice for subjects/predicates, present tense verbs, and commas in a series
- Common Core Language Arts and Math workbook
- Grade Level Writing Guide
- Websites:
 - www.storyworks.com
 - www.readworks.org
 - www.focabulary.com
 - www.corestandards.org
 - www.spellingcity.com
 - www.brainpop.com
 - www.funbrain.com
 - www.abeya.com

District/School Writing Tasks

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Primary Focus

This is connected to the types of writing as indicated in the standards: Informational or Literary.

- Narrative
Examples:
- A Rainy Day
- If I Could Fly
- If I Were Invisible for a Day
- If I Had a Million Dollars

Secondary Focus

This may be to develop a skill or connect to writing from resources or research writing.

- Mentor Texts
- Book Reports
- RAPP

Routine Writing

This is daily writing or writing that is done several times over a week.

- RAPP
- Journal Writing Prompts
- Reflections
- Daily Oral Language
- Writing Binder for Writing Process
- Vocabulary Folder

Instructional Best Practices and Exemplars

This is a place to capture examples of standards integration and instructional best practices.

- Compare/contrast graphic organizer and/or Venn Diagram
- Subject/Predicate puzzle pieces with subject/predicate signs to identify correct part within created sentences
- Main Idea/Supporting Details Web, as well as Character/Setting graphic organizer
- Model and implement R.A.P.P. strategy for short answer responses
- Recognize short vowel sounds within text
- Identify subjects and predicates within sentences
- Use correct punctuation to identify sentence types—commands, questions, statements, exclamations
- Generate listing sentences as a means of adding details using commas in a series
- Read grade appropriate text to identify the main idea, establish supporting details, and recognize author's purpose
- Read grade appropriate text to identify key story elements and story structure—character, setting, plot within a beginning, middle, and end structure
- Participate in partner and small group discussions
- Draw on their knowledge of word meanings, word identification, text features, and prior experiences to interpret text

Unit 1 Grade 2

- Respond to ideas through oral presentation and the use of R.A.P.P. as a tool for identifying text evidence, identifying author's purpose, and making text-to-text and text-to-self connections
- Utilize pictures and text to understand and make predictions about the parts of a story
- Recognize the main idea and supporting details within a story within summarizing activities
- Participate in partner and small group discussions to compare and contrast selves with character experiences and feelings
- Draw on their knowledge of word meanings (present tense endings), word identification (short vowel sounds), text features (glossary, maps, and diagrams), and prior experiences to interpret text
- Participate in Close Reading activities, including identifying text connections, questions, and understanding through the use of Close Reading marks
- Generate peer partner questions about a text within a Close Reading setting to assist in text discussion and comprehension
- Take part in guided reading activities to develop fluency and comprehension
- Use text features to interpret text and gain further comprehension
- Utilize various graphic organizers to better draw out text understanding and further comprehension
- Identify and use the four types of sentences to understand text and to write clear, interesting details
- Identify and use subjects and predicates to understand text and to write clear, complete details
- Respond to themed ideas through peer discussion, oral presentation, and the use of R.A.P.P. as a tool for identifying text evidence, identifying author's purpose, and connections
- Make text-to-text, text-to-self, and text-to-world connections
- Understand what narrative means understanding complete paragraphs that incorporate transition and sequence words
- Proofread and edit writing for misspelled words and to insert clear, interesting details.
- S.T.E.M. challenge- Pumpkin Experiment to incorporate Science, Mathematics, and ELA (How Many Seeds).

Unit 2 Grade 2

Unit 2 Reading Standards			Unit 2 Reading Critical Knowledge and Skills		
RL.2.1. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	RI.2.1. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.		<ul style="list-style-type: none"> • Utilize textual evidence to support thinking when asking and answering general questions • Create questions about an important idea within the text (using who, what, where when, why, and/or how) 		

Unit 2 Grade 2

<p>RL.2.3. Describe how characters in a story respond to major events and challenges using key details.</p>	<p>RI.2.3. Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.</p>	<p>RL.2.3:</p> <ul style="list-style-type: none"> Identify the characters in the story Identify key details in the story Consider how characters are involved in a story Analyze their reactions to story events Identify how the characters solve a problem or challenges
<p>RL.2.4. Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.</p>	<p>RI.2.4. Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.</p>	<p>RI.2.3:</p> <ul style="list-style-type: none"> Identify how different historical events, scientific ideas, or "how to" procedures link together in a text Identify text details, events, or ideas that are chronological or sequential Retell chronological or sequential text details in the appropriate order Compare and contrast ideas from the text Analyze how words and phrases provide meaning to a poem, story, or song Identify the parts of the poem that rhyme Identify the parts of the poem that show the beat Determine which part shows alliteration Define words and phrases specific to grade 2
<p>RL.2.5. Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action identifying how each successive part builds on earlier sections.</p>	<p>RI.2.5. Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.</p>	<p>RL.2.5:</p> <ul style="list-style-type: none"> Examine the story's structure, identifying the introduction as the beginning and the conclusion where action ends Describe the parts of a story (beginning and end) Describe how the parts of the story build from beginning to end <p>RI.2.5:</p> <ul style="list-style-type: none"> Identify captions, glossaries, subheadings, bold print, electronic menus, icons, etc. to analyze text information Identify which text features helps clarify important information about what is being read Determine how text features (e.g., subheadings, glossaries, bold print, etc) clarify understand the text Determine the text's main purpose according to what the author wants the reader to know
	<p>RI.2.6. Identify the main purpose of a text, including what the author wants to answer, explain, or describe.</p>	

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<p>RL.2.7. Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.</p>	<p>RI.2.7. Explain how specific illustrations and images (e.g., a diagram showing how a machine works) contribute to and clarify a text.</p>	<p>RL.2.7:</p> <ul style="list-style-type: none"> Utilize information from illustrations, pictures and words from print or digital text Explain how the illustration, pictures and words provide a clearer understanding of character, setting, and plot
<p>RL.2.10 Read and comprehend literature, including stories and poetry, at grade level text complexity or above, with scaffolding as needed.</p>	<p>RI.2.10. Read and comprehend informational texts, at grade level text complexity band proficiently, with scaffolding as needed.</p>	<p>RL.2.7:</p> <ul style="list-style-type: none"> Utilize information from illustrations, diagrams or images from informational text. Explain how illustrations, diagrams or images clarify the text Demonstrate good reading habits Read various types of texts proficiently, independently, and closely within the grades 2-3 complexity band
<p>RF.2.3. Know and apply grade-level phonics and word analysis skills in decoding words.</p> <p>RF.2.3.A. Know spelling-sound correspondences for common vowel teams. (due to standard realignment, formerly RF.2.3.B)</p> <p>RF.2.3.B. Decode regularly spelled two-syllable words with long vowels. (due to standard realignment, formerly RF.2.3.C)</p> <p>RF.2.3.D. Identify words with inconsistent but common spelling-sound correspondences. (due to standard realignment, formerly RF.2.3.E)</p>	<p>RF.2.3.A. Know spelling-sound correspondences for common vowel teams. (due to standard realignment, formerly RF.2.3.B)</p> <p>RF.2.3.B. Decode regularly spelled two-syllable words with long vowels. (due to standard realignment, formerly RF.2.3.C)</p> <p>RF.2.3.D. Identify words with inconsistent but common spelling-sound correspondences. (due to standard realignment, formerly RF.2.3.E)</p>	<p>RI.2.7:</p> <ul style="list-style-type: none"> Identify typical vowel combinations Demonstrate ability to pronounce and spell words with vowel teams Utilize strategies for decoding two-syllable words in texts Utilize strategies for decoding irregularly spelling-sound correspondence words in texts
<p>RF.2.4. Read with sufficient accuracy and fluency to support comprehension.</p> <p>RF.2.4.A. Read grade-level text with purpose and understanding.</p> <p>RF.2.4.B. Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.</p>	<p>RF.2.4.A. Read grade-level text with purpose and understanding.</p> <p>RF.2.4.B. Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.</p>	<p>RF.2.7:</p> <ul style="list-style-type: none"> Understand grade-level text when reading Read grade-level text aloud, making minimal errors Use an appropriate rate when reading aloud Use appropriate expression and inflection when reading text aloud Use appropriate self-correction strategies to read words and for understanding Reread text to better understand what was read, when necessary

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RF.2.4.C. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Unit 2 Writing Standards

W.2.2. Write informative/explanatory texts in which they introduce a topic, use evidence-based facts and definitions to develop points, and provide a conclusion.

W.2.5. With guidance and support from adults and peers, focus on a topic and strengthen writing as needed through self-reflection, revising, and editing.

W.2.6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

W.2.7. Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).

W.2.8. Recall information from experiences or gather information from provided sources to answer a question.

Unit 2 Speaking and Listening Standards

SL.2.1. Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.

SL.2.1.A. Follow agreed-upon norms for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).

SL.2.1.B. Build on others' talk in conversations by linking their

Unit 2 Writing Critical Knowledge and Skills

- Gather facts, choose best facts to use, and present facts in a clear sequence
- Include an introductory statement
- Describe order of events using transition words (e.g. first, next, then, last)
- Incorporate facts and definitions
- Use linking words (e.g., because, and, also)
- End with a closing statement
- Revise and edit with assistance for appropriate word choice, sentence structure, spelling, punctuation, and grammar
- Utilize conferences, checklist sheets, and peer editing
- Reflect on writing

- Publish writing both independently and with peers using digital tools
- Use keyboarding techniques

- Understand their role as part of a team and the work they are required to accomplish

- Read information provided by teacher (words, pictures, digital sources) and/or use background knowledge to select key pieces of information that pertain to the research question
- Take notes

Unit 2 Speaking and Listening Critical Knowledge and Skills

- Participate in a variety of grade-appropriate, collaborative, rich, structured conversations
- Assume various roles in conversations (e.g., participant, leader, and observer)
- Use norms of conversations (e.g., eye contact, taking turns, etc)
- Connect comments to build on remarks of others
- Ask questions and further explanations about topics and/or texts

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<p>explicit comments to the remarks of others.</p> <p>SL.2.1.C. Ask for clarification and further explanation as needed about the topics and texts under discussion.</p>	
<p>SL.2.4. Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.</p>	<ul style="list-style-type: none"> • Demonstrate storytelling techniques • Report relevant facts and details about experience • Provide clear thoughts and emotion
<p>SL.2.5. Use multimedia; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.</p>	<ul style="list-style-type: none"> • Utilize digital media to enhance ideas for meaning • Create visuals that emphasize chosen facts or details
<p>SL.2.6. Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 2 Language standards 1 and 3 here for specific expectations.)</p>	<ul style="list-style-type: none"> • Articulate ideas (both verbally and in writing) using complete sentences and ideas • Provide details or clarifications when speaking as requested
<p>Unit 2 Language Standards</p>	
<p>Unit 2 Language Critical Knowledge and Skills</p>	
<p>L.2.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>L.2.1.A. Use collective nouns (e.g., group).</p> <p>L.2.1.E. Use adjectives and adverbs, and choose between them depending on what is to be modified.</p> <p>L.2.1.F. Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy).</p>	<ul style="list-style-type: none"> • Define and identify collective nouns in sentences • Articulate the purpose and use of collective nouns • Use collective nouns in student writing, not in isolation • Define and identify adjectives and adverbs when reading, writing or speaking • Classify adjectives and adverbs in sentences when reading and writing • Use adjectives and adverbs to appropriately modify words in the sentence • Define and identify simple and compound sentences when reading and writing • Classify sentences as simple or compound
<p>L.2.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>L.2.2.A. Capitalize holidays, product names, and geographic names.</p> <p>L.2.2.C. Use an apostrophe to form contractions and frequently</p>	<ul style="list-style-type: none"> • Demonstrate command of the conventions of standard English capitalization when writing • Define and identify apostrophes in writing • Articulate the purpose and use of apostrophes • Demonstrate command of the conventions of standard English using apostrophes for contractions and possession when writing

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<p>occurring possessives.</p> <p>L.2.2.D. Generalize learned spelling patterns when writing words (e.g., cage → badge; boy → boil).</p> <p>L.2.2.E. Consult print and digital resources, including beginning dictionaries, as needed to check and correct spellings.</p> <p>L.2.3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>L.2.3.A. Compare formal and informal uses of English</p> <p>L.2.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.</p> <p>L.2.4.A. Use sentence-level context as a clue to the meaning of a word or phrase.</p> <p>L.2.4.B. Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell).</p> <p>L.2.4.D. Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark).</p> <p>L.2.4.E. Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.</p> <p>L.2.5. Demonstrate understanding of word relationships and nuances in word meanings.</p> <p>L.2.5.B. Distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl) and closely related adjectives (e.g., thin, slender,</p>	<ul style="list-style-type: none"> • Identify common spelling patterns • Utilize common spelling patterns when writing • Utilize reference materials and resources to correct one's own spelling <ul style="list-style-type: none"> • Compare writing styles and effects of language within various genres and multiple author examples to better understand the differences between formal and informal English <ul style="list-style-type: none"> • Use context clues to determine or clarify the meaning of unknown and multiple-meaning words • Use compound word analysis to determine or clarify the meaning of unknown and multiple-meaning words • Use knowledge of prefixes to determine or clarify the meaning of unknown and multiple-meaning words • Use reference materials to determine or clarify the meaning of unknown and multiple-meaning words <ul style="list-style-type: none"> • Demonstrate understanding of figurative language, word relationships, and nuances in word meanings by examining shades of meaning of verbs and adjectives
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skinny, scrawny).

L.2.6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).

- Show understanding of newly acquired vocabulary (gathered from discussions as well as text)
- Make purposeful language choices to communicate in an effective way
- Utilize adjectives and adverbs to describe where necessary

Unit 2 Grade 2 What This May Look Like

District/School Formative Assessment Plan

Formative assessment informs instruction and is ongoing throughout a unit to determine how students are progressing against the standards.

- Exit tickets
- Reading Comprehension for informational text and literature:
 1. Students will work with a partner to find text evidence for each multiple-choice response
 2. Teacher will model with student prompting the completion of short written response using R.A.P.P to supply text evidence within a detailed response
- Formative assessment: Vocabulary
- Lesson related reading comprehension, phonics, and grammar stations that will allow students to demonstrate knowledge through practice, proofreading, and peer partner work
- Spelling homework that will provide students with diverse opportunities to study and practice weekly spelling words
- Student reflections

District/School Summative Assessment Plan

Summative assessment is an opportunity for students to demonstrate mastery of the skills taught during a particular unit.

- Summative Assessment of Reading Skills that include:
- Grammar assessments
- Comprehension Assessments including:
 1. Multiple choice pertaining to the who, what, when, where, why, and how of fiction and nonfiction stories, as well as identification of vocabulary, types of sentences, short vowel sounds, subjects/predicates and commas in a series
 2. Short written response task that is dependent on the use of R.A.P.P. and the recall of learned information
- Writing Tasks that include:
 - Use of R.A.P.P. as a comprehension tool with identification of text evidence
 - Completion of explanatory writing compositions
- i-Ready Diagnostics
- EdConnect Assessments

District/School Texts

Districts or schools choose appropriate grade level texts that may be

District/School Supplementary Resources

Districts or schools choose supplementary resources that are not considered "texts."

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traditional texts as well as digital texts.

- Babu's Song
- Dona Flor
- One Grain of Rice
- Cinderella
- The Story of Yen-Shen
- Little Ashes
- House on East 88th Street
- Columbus Was an Explorer (ReadWorks)
- The Story of the First Thanksgiving (ReadWorks)
- Native American Life (ReadWorks)

- YouTube short videos/ ConnectEd animated lessons for phonics skills
- 2nd grade created Powerpoints to reinforce and provide practice for subjects/predicates, present tense verbs, and commas in a series
- Grade Level Writing Guide
- YouTube Disney Cinderella Read Along
- YouTube short videos to develop understanding of common nouns, plural nouns, proper nouns, possessive nouns (TurtleDiary.com)
- ConnectEd animated lessons for cause and effect, make inferences, and compare and contrast
- Common Core Language Arts and Math workbook
- Holiday WebQuest research questions + websites
<http://www.mes.rcs.k12.in.us/teachers/large/christmas.htm> and
<http://holidaysaroundtheworld.weebly.com/index.html>
- Websites:
www.storyworks.com
www.readworks.org
www.focabulary.com
www.corestandards.org
www.spellingcity.com
www.brainpop.com
www.funbrain.com
www.abcya.com

District/School Writing Tasks

Primary Focus

This is connected to the types of writing as indicated in the standards: Informational or Literary.

- Explanatory
Examples:
- How to Have a Growth Mindset
- How to Build a Snowman
- How to _____ (student choice)

Secondary Focus

This may be to develop a skill or connect to writing from resources or research writing.

- Mentor Texts
- Book Reports
- RAPP
- Research countries and their culture for Multi-Cultural Day

Routine Writing

This is daily writing or writing that is done several times over a week.

- RAPP
- Journal Writing Prompts
- Reflections
- Daily Oral Language
- Writing Binder for Writing Process

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- Turkey Project/Writing
-Multi-Cultural Day Writing

- “Disguise” a turkey and explain why it will survive Thanksgiving dinner without being eaten

- Vocabulary Folder

Instructional Best Practices and Exemplars

This is a place to capture examples of standards integration and instructional best practices.

- Ask and answer such questions; as who, what, where, when, why, and how to demonstrate understanding of key details in text
- Recount stories including fables and folktales from diverse cultures and determine their central message, lesson, or moral.
- Describe how characters in a story respond to major events and challenges.
- Describe how words and phrases supply rhythm and meaning in a story.
- Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.
- Acknowledge differences in the points of view of characters
- Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its character, setting, or plot
- Compare and contrast two or more versions of the same story by different authors from different cultures
- Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text
- Demonstrate command of the conventions of standard English grammar and usage when writing or speaking
- Know and apply grade level phonics and word analysis skills in decoding words
- Read with sufficient accuracy and fluency to support comprehension
- Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing
- Determine the meaning of the new word formed when a known prefix is added to a known word
- Identify and use compound words
- Identify and use verbs in the correct tense
- Composing an explanatory writing piece including a strong hook, clear details, using linking words to connect reasons and a concluding statement to reinforce explanation
- With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing
- Recall information from experiences or gather information from provided sources to answer a question
- Participate in collaborative conversations with diverse partners about grade 2 topic and text with peers in adults
- Recount or describe key ideas or details from a text, read aloud, or other media
- Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue
- Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification

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- Students will work in collaborative groups to research and present information about a country. They will then have opportunity to learn from other students about different cultures
- Read grade appropriate text to identify the main idea, establish supporting details, and develop a summary in regards to recognizing and identifying places on Earth and our relationship to them
- Draw on their knowledge of word meanings, word identification, text features, and prior experiences to interpret text
- Respond to ideas through oral presentation and the use of R.A.P.P. as a tool for identifying text evidence, summarizing, and making text-to-text, text-to-self, and text-to-world connections
- Write "Super-Size" sentences through the addition of adjectives and adverbs as details
- Read grade appropriate text to identify the main idea, establish supporting details, and develop a summary in regards to recognizing and identifying life long ago and life today.
- Demonstrate an understanding of how different groups settled in different areas and tried to be friendly to settlers—specifically settlers from Spain and the Pilgrims from England
- Draw on their knowledge of word meanings, word identification, text features, and prior experiences to interpret text
- Make annotations to further enhance active reading and promote long-term memory of studied ideas
- Utilize context clues to develop vocabulary
- Interpret visuals to assist in making inferences, predictions, and comparisons
- Recognize the main idea and supporting details within informational text in order to best summarize information
- Participate in Close Reading activities, including identifying text connection, questions, and understanding through the use of Close Reading marks
- Generate peer partner questions about a text within a Close Reading setting to assist in text discussion and comprehension
- Take part in guided reading activities to develop fluency and comprehension
- Utilize various graphic organizers to better draw out text understanding and further comprehension
- Use text features, such as pictures, to interpret text and gain further comprehension
- Utilize pictures and text to understand and make predictions about the parts of a story
- Utilize various graphic organizers to better draw out text understanding and further comprehension
- Read grade appropriate text to identify key story elements and story structure—character, setting, plot within a beginning, middle, and end structure
- Students will utilize R.A.P.P. strategy for open ended response
- Sample question list for close reading strategy for children to refer to
- Note cards for students to use when citing text evidence