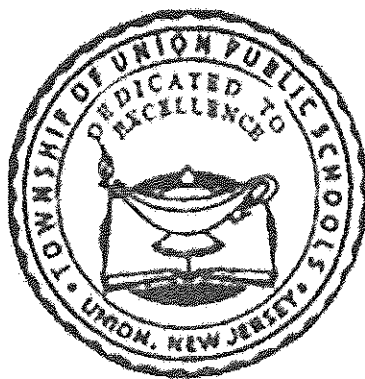


TOWNSHIP OF UNION PUBLIC SCHOOLS CURRICULUM GUIDE



English Department

**EN800
8th Grade English Honors**

Adopted 06/2017

Mission Statement

The mission of the Township of Union Public Schools is to build on the foundations of honesty, excellence, integrity, strong family, and community partnerships. We promote a supportive learning environment where every student is challenged, inspired, empowered, and respected as diverse learners. Through cultivation of students' intellectual curiosity, skills and knowledge, our students can achieve academically and socially, and contribute as responsible and productive citizens of our global community.

Philosophy Statement

The Township of Union Public School District, as a societal agency, reflects democratic ideals and concepts through its educational practices. It is the belief of the Board of Education that a primary function of the Township of Union Public School System is to formulate a learning climate conducive to the needs of all students in general, providing therein for individual differences. The school operates as a partner with the home and community.

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Course Description

Students continue to develop and master skills in the areas of reading, reading comprehension, writing, listening, thinking, grammar, vocabulary, and appreciation of literature. Students practice writing in several types of writing, including explanatory, narrative, argument, and persuasive. This class will expose students to a wide variety of literary genres and writing styles, in addition to providing opportunity to mastery literary analysis skills. Students further develop concepts regarding text analysis and textual evidence, as well as the beginnings of MLA-style writing and documentation

Standards At-A-Glance

	Reading	Writing	Speaking and Listening	Language
Unit 1	R.L. 8.2 R.L. 8.4 R.L. 8.6 R.I. 8.4 R.I. 8.7	W. 8.2 (b and f) W. 8.3 a-e W. 8.4 W. 8.5 W. 8.7 W. 8.8 W.8.10	SL.8.1 a-d SL. 8.2 SL.8.4 SL.8.5 SL.8.6	L.8.1 a-d L.8.4 a,c,d L.8.5
Unit 2	RL 8.1 RL 8.2 RL 8.3 RL 8.4 RL 8.5 RL 8.6 RL 8.7 RL 8.10	W 8.2 W 8.2 a W 8.2 b W 8.2 c W 8.2 d W 8.2 e W 8.2 f W. 8. 4 W 8.5 W 8.6 W 8.7 W 8.10	SL 8.1 SL 8.1 a SL 8.1 b SL 8.1 c SL 8.1 d SL 8.2 SL 8.4 SL 8.6	L 8.1 L 8.3 L 8.4 L 8.4 a L 8.4 b L 8.4 c L 8.4 d L 8.5 L 8.5 b L 8.6
Unit 3	RL.8.10 RI.8.1 RI.8.3	W.8.1(a-e) W.8.2(a-f) W.8.3(a-e)	SL.8.1(a,c,d) SL.8.2 SL.8.3	L.8.1 L.8.2 L.8.3

	RI.8.4 RI.8.5 RI.8.6 RI.8.8 RI.8.9 RI.8.10	W.8.4 W.8.5 W.8.6 W.8.7 W.8.8 W.8.9 W.8.9b W.8.10	SL.8.4 SL.8.6	L.8.4 (a, b, c, d, L.8.5(b,c) L.8.6
Unit 4	R.L.1 R.L.2 R.L.4 R.L.5 R.L.6 R.L.7 R.L.9 R.I.2 R.I.3 R.I.5 R.I.6	W.2 (a,b,d,f) W.7 W.8 W.9 (a) W.10	S.L.1 (a-d) S.L.4 S.L.5 S.L.6	L.1 (a) L. 4 (a-c) L. 5 (b) L.6
Unit 5	RL.8.1 RL.8.2 RL.8.3 RL.8.4 RL.8.9 RL.10 RI.8.5 RI.8.6 RI.8.10	W.8.1 (a-c)	SL.8.1 (a-d) SL.8.2 SL.8.3 SL.8.4 SL.8.5 SL.8.6	L. 8.1a L. 8.2 L. 8.2a L. 8.2b L. 8.2c L. 8.4 (a-d) L. 8.5 (a-c) L. 8.6

Pacing Guide

	Anticipated Length of Time (days)
Unit 1	36 days
Unit 2	36 days
Unit 3	36 days
Unit 4	36 days
Unit 5	36 days

Overview of Required Activities

	Required Activities	Novels
Unit 1	<p>Unit Activities: Unit Goals Unit Reflection Academic Vocabulary</p> <p>Selection Activities: Concept Vocabulary Word Study Analyzing Craft & Structure Author's Style Evidence Logs Conventions & Style</p>	<p>Required: <i>The House on Mango Street</i> <i>Rules of the Road</i> <i>All Quiet on the Western Front</i> <i>Captains Courageous</i> <i>Homeless Bird</i></p>
Unit 2	<p>Unit Activities: Unit Goals Unit Reflection Academic Vocabulary</p> <p>Selection Activities: Concept Vocabulary Word Study Analyzing Craft & Structure Author's Style Evidence Logs Conventions & Style</p>	<p>Optional: <i>The Devil's Arithmetic</i> <i>The Boy in the Striped Pajamas</i> <i>Diary of Anne Frank</i> <i>Night</i></p>
Unit 3	<p>Unit Activities: Unit Goals Unit Reflection Academic Vocabulary</p> <p>Selection Activities: Concept Vocabulary Word Study Analyzing Craft & Structure Author's Style Evidence Logs Conventions & Style</p>	<p>Required: <i>Summer of My German Soldier</i> <i>Warrior's Don't Cry</i> <i>Sojourner Truth</i> <i>My Sister's Keeper</i> <i>Nothing But the Truth</i> <i>A Break With Charity</i> <i>Roll of Thunder, Hear My Cry</i> <i>Does My Head Look Big in This</i> <i>Farewell to Manzanar</i></p>
Unit 4	<p>Unit Activities: Unit Goals Unit Reflection Academic Vocabulary Write an informative speech Deliver a multimedia presentation Review evidence for an informational essay Write an informative essay and deliver a speech</p>	<p>Required: <i>Ender's Game</i> <i>Mango-Shaped Space</i> <i>Queen's Own Fool</i> <i>Flowers for Algernon</i> <i>Jekyll and Hyde</i> <i>An Abundance of Katherines</i></p>

	<p>Selection Activities: Concept Vocabulary Word Study Analyzing Craft & Structure: Development of Themes, Memoir and Reflective Writing, Poetic Structures Author's Style Evidence Logs Conventions & Style: Direct and Indirect objects, Subject- Verb Agreement, Pronoun case, Participle and Infinitive Phrases Writing to Compare Research: Informational Report</p>	
<p>Unit 5</p>	<p>Unit Activities: Unit Goals Unit Reflection Academic Vocabulary Selection Activities: Concept Vocabulary Word Study Analyzing Craft & Structure Author's Style Evidence Logs Conventions & Style</p>	<p>Optional: <i>Time Machine</i> <i>Boy: Tales From Childhood</i> <i>Shoeless Joe</i> <i>The Story of the Pony Express</i> <i>20,000 Leagues Under the Sea</i> <i>Boy: Tales of Childhood</i></p>

Unit 1: Rites of Passage

Unit Summary

The unit goals were backwards designed from the Performance-Based Assessment at the end of the unit and the Whole Class and Small-Group Performance Tasks. Students will practice and become proficient in evaluating nonfiction narratives, arguments, informative essays, and fictional narratives in order to study the way authors express ideas. The students will learn the elements of nonfiction narrative. Students will write for a variety of reasons, including to organize and share ideas, reflect on experiences, and gather evidence. They will research to clarify and explore ideas. Students will study grammar, including mood verbs. They will practice demonstrating command of the English language in their own writing. They will work to build on one another's ideas, develop consensus, and communicate with one another. Because the content is focused on rites of passage, which our students are currently experiencing in their everyday lives, the skills taught and assessed will be more engaging and relevant to our students.

Essential Questions

- What are some milestones on the path to growing up?

READING

Critical Knowledge and Skills	Standards
<ul style="list-style-type: none"> • Read and analyze how authors express point of view in nonfiction narrative • Expand your knowledge and use of academic and concept vocabulary 	R.L. 8.2 R.L. 8.4 R.L. 8.6 R.I. 8.4 R.I. 8.7

Suggested Materials/Educational Resources

<http://people.com/celebrity/chrissey-metz-worlds-most-beautiful-essay/>

WRITING

Critical Knowledge and Skills	Standards
<ul style="list-style-type: none"> • Write a nonfiction narrative in which you develop experiences and events using effective techniques • Conduct research projects of various lengths to explore a topic and clarify meaning 	W. 8.2 (b and f) W. 8.3 a-e W. 8.4 W. 8.5 W. 8.7 W. 8.8 W.8.10

Suggested Materials/Educational Resources

SPEAKING AND LISTENING

Critical Knowledge and Skills	Standards
<ul style="list-style-type: none"> • Collaborate with your team to build on the ideas of others, develop 	SL.8.1 a-d SL. 8.2

<ul style="list-style-type: none"> consensus, and communicate Integrate audio, visuals, and text in presentations 	SL.8.4 SL.8.5 SL.8.6
Suggested Materials/Educational Resources	

LANGUAGE	
Critical Knowledge and Skills	Standards
<ul style="list-style-type: none"> Demonstrate command of the conventions of standard English grammar and usage, including the usage of different moods of verbs 	L.8.1 a-d L.8.4 a,c,d L.8.5
Suggested Materials/Educational Resources	

ASSESSMENT PLAN	
District/School Formative Assessment Plan	District/School Summative Assessment Plan
Unit Goals Academic Vocabulary Word Network Summary QuickWrite Concept Vocabulary First Read (Guide) Close Read (Guide) Comprehension Check Evidence Log Analyze the Text Analyze Craft and Structure Conventions Writing to Sources Speaking and Listening Close Review Writing to Compare/Drafting Author's Style Whole-Class Learning Performance Assessment Small-Group Learning Performance Assessment Selection Tests Unit Reflection	Performance Based Assessment
District/School Texts	District/School Supplementary Materials
<i>My Perspectives</i> (consumable and online) <i>The House on Mango Street</i>	Pearson's Writer Coach

<i>Rules of the Road (currently unavailable)</i> <i>All Quiet on the Western Front (currently unavailable)</i> <i>Captains Courageous (available via Pearson online)</i> <i>Homeless Bird</i>		
District/School Writing Tasks		
Task	Primary Focus	Secondary Focus
PBA	Nonfiction Narrative Writing	Oral Speaking

INSTRUCTIONAL BEST PRACTICES AND EXEMPLARS
Close Reading and Annotation Guide Evidence Log Guide Word Network Model Research Guide Grades 6-8 Writing Narrative Grades 6-8

Unit 2: The Holocaust

Unit Summary

The unit goals were backwards designed from the Performance-Based Assessment at the end of the unit and the Whole Class and Small-Group Performance Tasks. Students will read and evaluate informative essays. They will also read nonfiction narratives and arguments to better understand the way writers express ideas. Students will learn the elements of writing an informative essay. Students will write for a number of reasons, including reflecting on experiences and gathering evidence. They will conduct research to clarify and explore ideas. Students will develop understanding of the conventions of standard English grammar and usage. They will practice usage of verbs and conjunctions here in their own writing. Students will work together to build on one another's ideas, and communicate with one another. Students will also learn to incorporate audio, visuals and text in presentations.

Essential Questions

How do we remember the past?

READING

Critical Knowledge and Skills	Standards
<ul style="list-style-type: none"> • Read and Analyze how authors discuss a cause, event, or condition that produces a specific result. • Expand your knowledge and use of academic and concept vocabulary. 	RL 8.1 RL 8.2 RL 8.3 RL 8.4 RL 8.5 RL 8.6 RL 8.7 RL 8.10
Suggested Materials/Educational Resources	

WRITING

Critical Knowledge and Skills	Standards
<ul style="list-style-type: none"> • Write an explanatory essay in which you show the connections between historical events and a dramatic adaptation of a historical document • Conduct research projects of various lengths to explore a topic and clarify meaning 	W 8.2 W 8.2 a W 8.2 b W 8.2 c W 8.2 d W 8.2 e W 8.2 f W. 8. 4 W 8.5 W 8.6 W 8.7 W 8.10

Suggested Materials/Educational Resources*Newsies* Cross Curricular**SPEAKING AND LISTENING****Critical Knowledge and Skills****Standards**

- Collaborate with your team to build on the ideas of others, develop consensus, and communicate
- Integrate audio, visuals, and text in presentations

SL 8.1
 SL 8.1 a
 SL 8.1 b
 SL 8.1 c
 SL 8.1 d
 SL 8.2
 SL 8.4
 SL 8.6

Suggested Materials/Educational Resources**LANGUAGE****Critical Knowledge and Skills****Standards**

- Demonstrate command of the conventions of standard English grammar and usage, including correct usage of verbs and conjunctions.

L 8.1
 L 8.3
 L 8.4
 L 8.4 a
 L 8.4 b
 L 8.4 c
 L 8.4 d
 L 8.5
 L 8.5 b
 L 8.6

Suggested Materials/Educational Resources**ASSESSMENT PLAN****District/School Formative Assessment Plan****District/School Summative Assessment Plan**

First read guide, close read guide, evidence logs, quick writes, word networks, analyzing craft and structure questions and discussions, author's style graphic organizers, performance based assessment prep: review evidence for comparison essay, unit goals and reflection

Performance Based Assessment Unit 2

District/School Texts**District/School Supplementary Materials**

My Perspective

Scope Magazine- The Holocaust

<p>Diary of Anne Frank One of the choice novels (listed in supplementary materials) Summer of My German Soldier I Know Why the Caged Bird Sings A Little Princess The Devil's Arithmetic The Boy in Striped Pajamas</p>	<p>The Movie "Boy in Striped Pajamas" The Movie "Diary of Anne Frank" "I Survived the Holocaust" https://www.youtube.com/watch?v=dU7q04r5iW4 "36 Holocaust Images You Must See" (For Picture Walkthrough) https://www.youtube.com/watch?v=fCfaPh1jI8 "Anne Frank a Life in Pictures" https://www.youtube.com/watch?v=5Rv0TB4CevM An extra resource: http://www.annefrank.org/en/Subsites/Home/</p>
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District/School Writing Tasks

Task	Primary Focus	Secondary Focus
PBA 1	Writing an Explanatory Essay (Writing Process and Product)	Oral Presentation

INSTRUCTIONAL BEST PRACTICES AND EXEMPLARS

- [Close Reading and Annotation Guide](#)
- [Evidence Log Guide](#)
- [Word Network Model](#)
- [Research Guide Grades 6-8](#)
- [Writing Informational/Explanatory Grades 6-8](#)

Unit 3: What Matters

Unit Summary

Students will continue to practice and become more proficient in evaluating nonfiction, multimedia, and argumentative essays (problem and solution essays). Students will learn and incorporate the elements of an argumentative essay (problem and solution essay) into their own writing. Within this unit, the students will learn about the various techniques and styles author's use within their argumentative essays (problem and solution essays) and incorporate these techniques and styles within their own writing. Furthermore, students will continue to research to clarify and explore ideas. Students will also view and use visuals (multimedia) to express their ideas. Students will study grammar including nouns, pronouns, clauses, types of sentences, adjectives, and adverbs, which they will use within their own writing. Students will continue to grow their academic vocabulary. Students will work together to build on one another's ideas, develop consensus, and communicate with one another, especially through the small-group learning section of this unit.

Essential Questions

When is it right to take a stand?

READING	
Critical Knowledge and Skills	Standards
Cite textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	RI.8.1
Analyze how the text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparison, analogies, or categories).	RI.8.3
Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	RI.8.5
Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	RI.8.6
Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	RI.8.8
Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree	RI.8.9

on matters of factor interpretation.	
By the end of the year, read and comprehend literary nonfiction at the high end of grades 6-8 text complexity band independently and proficiently.	RI.8.10
Suggested Materials/Educational Resources	

WRITING	
Critical Knowledge and Skills	Standards
Write arguments to support claims with clear reasons and relevant evidence.	W.8.1
Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.	W.8.1a
Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	W.8.1b
Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.	W.8.1c
Provide a concluding statement or section that follows from and supports the argument presented.	W.8.1e
Write narratives. to develop real or imagined experiences or events using effective technique, relevant descriptive details, ad well-structured event sequences.	W.8.3
Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters, organize an event sequence that unfolds naturally and logically.	W.8.3a
Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.	W.8.3b
Use precise words and phrases, relevant descriptive details, and sensory language to capture the actions and convey experience and events.	W.8.3d
With some guidance and support from	W.8.5

peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	
Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	W.8.7
Draw evidence from literary and informational texts to support analysis, reflection, and research.	W.8.9
Apply grade 8 reading standards to literary nonfiction (e.g., "Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	W.8.9b
Suggested Materials/Educational Resources	
<i>Newsies</i> Cross Curricular	

SPEAKING AND LISTENING	
Critical Knowledge and Skills	Standards
Engage effectively in a range of collaborative discussions (one-one-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on other's ideas and expressing their own clearly.	SL.8.1
Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text,, or issue to probe and reflect on ideas under discussion.	SL.8.1a
Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.	SL.8.1c
Acknowledge new information expressed by others, and when warranted, qualify or justify their own views in light of the evidence presented.	SL.8.1d

Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercials, political) behind its presentation.	SL.8.2
Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.	SL.8.3
Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	SL.8.4
Suggested Materials/Educational Resources	

LANGUAGE	
Critical Knowledge and Skills	Standards
Demonstrate command of conventions of standard English grammar and usage when writing or speaking.	L.8.1
Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	L.8.2
Spell correctly.	L.8.2c
Use knowledge of language and its conventions when writing, speaking, reading, or listening.	L.8.3
Determine or clarify the meaning of unknown multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.	L.8.4
Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	L.8.4b
Consult general and specialized material (e.g., dictionaries, glossaries, thesaurus) both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of	L.8.4c

speech.	
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	L.8.5
Use relationship between particular words to better understand each of the words.	L.8.5b
Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	L.8.6
Suggested Materials/Educational Resources	

ASSESSMENT PLAN	
District/School Formative Assessment Plan	District/School Summative Assessment Plan
Whole Class Learning Performance Task Small Group Learning Performance Task Word Network Summary Quick Write Evidence Log Comprehension check Close Read the Text Close Review Analyze the Media Analyze Craft and Structure Analyze the Text Concept Vocabulary Word Study Conventions Writing to Sources Writing to Compare Speaking and Listening First Read (Guide) Close Read (Guide) Author's Style Speaking and Listening Selection Tests Unit Goals and Unit Reflection	Performance Based Assessment Performance Based Assessment Part 2: Create and participate in A Socratic Seminar.
District/School Texts	District/School Supplementary Materials
<i>MyPerspectives</i> (consumable and online texts)	<i>Pearson Writer's Coach</i> <i>Remember the Titans</i>



<p> <i>Summer of My German Soldier</i> <i>Warrior's Don't Cry</i> <i>Sojourner Truth</i> <i>My Sister's Keeper</i> <i>Nothing But the Truth</i> <i>A Break With Charity</i> <i>Roll of Thunder, Hear My Cry</i> <i>Does My Head Look Big in This</i> <i>Farewell to Manzanar</i> </p>	<p> <i>My Sister's Keeper</i> Scope, "The Brave Boys of Greensboro" https://webmail.twpunionschools.org/owa/r edir.aspx?C=Ac-ui-E1100-2EenEkROzJ-PPpIRodQliQM-q9O4u6UQGY1qSqK1kZMq1a_LxBcfQxB/qNf5pYk.&URL=http%3a%2f%2fmrsjwalrus.edublogs.org%2ffiles%2f2013%2f02%2fThe-Brave-Boys-of-Greensboro-1qbvrbk.pdf http://www.lavelleprep.org/common/pages/DisplayFile.aspx?itemId=2482193 Quantum Leap, "The Color of Truth" http://www.nbc.com/classic-tv/quantum-leap/video/the-color-of-truth---august-8-1955/n3618 <i>Film Versions of Newsies</i> </p>
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District/School Writing Tasks

Task	Primary Focus	Secondary Focus
PBA	Argument writing	Oral presentation

INSTRUCTIONAL BEST PRACTICES AND EXEMPLARS

- [Close Reading and Annotation Guide](#)
- [Evidence Log Guide](#)
- [Word Network Model](#)
- [Research Guide Grades 6-8](#)
- [Writing Argument Grades 6-8](#)

Unit 4: Human Intelligence

Unit Summary

The unit goals were backward designed from the performance based assessment at the end of the unit, and the whole class and small-group performance tasks, which all focus on informational essays, speeches, and multimedia presentations. Students will read a variety of text types, including nonfiction, fiction, and poetry in order to better understand the way writers express ideas. Students will study the elements of an informational text and then write their own informational speech. Students will write for a number of reasons, including organizing and sharing ideas, reflecting on experiences, and gathering evidence. They will conduct research to clarify and explore ideas. Students will develop a deeper understanding of the conventions of standard English grammar and usage, and then practice those conventions in their own writing. Students will work together to build on one another's ideas, develop consensus, and communicate with one another. They will also learn to incorporate audio, visuals, and text in presentations.

Essential Questions

- In what different ways can people be intelligent? What does the phrase *human intelligence* mean to you?
- In what ways might a person's age, culture, and personal beliefs affect how he or she views and measures intelligence?
- What limits might there be on the capacity of human memory?
- How do writers use different types of texts to help them explore and communicate ideas?
- What are the elements of informational text?
- How can media, such as audio, visuals, and text, be used to clarify and aid presentation?
- In what ways can research be used to clarify and explore ideas?

READING

Critical Knowledge and Skills

- Gather information and ideas from a variety of texts
- Expand your knowledge and use of academic and concept vocabulary

Standards

R.L.1
 R.L.2
 R.L.4
 R.L.5
 R.L.6
 R.L.7
 R.L.9
 R.I.2
 R.I.3
 R.I.5
 R.I.6

Suggested Materials/Educational Resources

<https://www.edutopia.org/article/brain-based-learning-resources>

WRITING	
Critical Knowledge and Skills	Standards
<ul style="list-style-type: none"> Write an informative essay in which you examine a topic and convey ideas, concepts, and information Conduct research projects of varying lengths in order to explore a topic and clarify meaning 	W.2 (a,b,d,f) W.7 W.8 W.9 (a) W.10
Suggested Materials/Educational Resources	
https://www.edutopia.org/article/brain-based-learning-resources	

SPEAKING AND LISTENING	
Critical Knowledge and Skills	Standards
<ul style="list-style-type: none"> Collaborate with a team to build on the ideas of others, develop consensus, and communicate Integrate audio, visuals, and text in presentations 	S.L.1 (a-d) S.L.4 S.L.5 S.L.6
Suggested Materials/Educational Resources	
https://www.edutopia.org/article/brain-based-learning-resources	

LANGUAGE	
Critical Knowledge and Skills	Standards
<ul style="list-style-type: none"> Demonstrate command of standard English grammar and usage, including correct agreement of nouns and verbs 	L.1 (a) L. 4 (a-c) L. 5 (b) L.6
Suggested Materials/Educational Resources	
https://www.edutopia.org/article/brain-based-learning-resources	

ASSESSMENT PLAN	
District/School Formative Assessment Plan	District/School Summative Assessment Plan
First read guide, close read guide, evidence logs, word networks, analyzing craft and structure questions and discussions, author's style graphic organizers, performance based assessment prep: review evidence for an informative essay, unit goals and reflection	Performance Based Assessment Part 1: Write an Informational Speech, Speaking and Listening Focus: Delivery a Multimedia Presentation, Performance Based Assessment Part 2: Informative Text-- Essay and Speech (In what different ways can people be intelligent?)
District/School Texts	District/School Supplementary Materials
<i>MyPerspectives</i> consumable and online	Pearson Writer's Coach, Scholastic's

texts, <i>Ender's Game</i> by Orson Scott Card	<i>Scope</i> magazine, <i>Flowers for Algernon</i> and <i>Charly</i> (films, 2000 and 1968, respectively)
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District/School Writing Tasks

Task	Primary Focus	Secondary Focus
PBA 1		

INSTRUCTIONAL BEST PRACTICES AND EXEMPLARS

- Close Reading and Annotation Guide
- Evidence Log Guide
- Word Network Model
- Research Guide Grades 6-8
- Writing Informational/Explanatory Grades 6-8

Unit 5: Invention

Unit Summary

Students will read to learn about invention and inspiration. They will also read various genres to study the ways writers express ideas. Students will also learn the elements of argumentative writing. They will write their own argument, and they will also write for a number of reasons, including organize and share ideas, reflect on experiences, and gather evidence. They will conduct research to clarify and explore ideas. Combining sentences, using gerunds and participles, will be the primary language goal. Students will work to develop a consensus and communicate with one another.

Essential Questions

Are inventions realized through inspiration or perspiration?

READING

Critical Knowledge and Skills	Standards
8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences made from text.	
8.2 Determine the theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting and plot; provide an objective summary of the text.	RL.8.1 RL.8.2
8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of character or provoke a decision.	RL.8.3 RL.8.4 RL.8.9 RL.8.10
8.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	RI. 8.5 RI. 8.6 RI. 8.10
8.9 Analyze how a modern work of fiction draws on a theme, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the	

material is rendered new.

8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the end of grades 6-8 text complexity band independently and proficiently.

RI. 8.5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.

RI. 8.6 Determine an author's point of view or purpose in text and analyse how the author acknowledges and responds to conflicting evidence or viewpoints.

RI. 8.10 By the end of the year, read and comprehend literary nonfiction at the high end of 6-8 text complexity band independently and proficiently.

Suggested Materials/Educational Resources

<http://www.space.com/30557-jeff-bezos-billionaires-private-spaceflight.html>

<http://video.cnn.com/gallery/?video=3000210905>

<http://www.decadirect.org/2014/10/01/shark-tank-twitter-marketing-classroom-activity/>

WRITING

Critical Knowledge and Skills

Standards

- W. 8.1 Write arguments to support claims with clear reasons and relevant evidence.
- a. Introduce claim, acknowledge and distinguish the claims from alternate or opposing claims, and organize the reasons with evidence logically.
 - b. Support claims with logical reasoning and relevant evidence, using accurate, credible sources and demonstrate an understanding of the topic or text.
 - c. Use words, phrases, and clauses to create cohesion.

8.1 (a-c)

Suggested Materials/Educational Resources
<p>https://www.bing.com/videos/search?q=tet+talk+kevin+bacon&view=detail&mid=24D17CF3B46F7BD8E8C424D17CF3B46F7BD8E8C4&FORM=VIRE</p> <p>http://abcnews.go.com/GMA/video/shark-tank-life-kid-preneurs-edition-28427763</p> <p>https://www.bing.com/videos/search?q=Good+Shark+Tank+Pitches&&view=detail&mid=EACECFF320A6EA3442FAEACECFF320A6EA3442FA&FORM=VRDGAR</p>

SPEAKING AND LISTENING	
Critical Knowledge and Skills	Standards
<p>Engage effectively in a range of collaborative discussions.</p> <p style="padding-left: 20px;">Come to discussions prepared (having read and researched material).</p> <p style="padding-left: 20px;">Follow rules of collegial discussion and decision making. Track progress and define individual roles.</p> <p style="padding-left: 20px;">Pose questions that connect the ideas of several speakers and texts.</p> <p>Acknowledge new information by others and when warranted qualify and justify their own views in light of new evidence.</p> <p>Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.</p> <p>Present claims and findings in a focused and cohesive manner with relevant evidence, valid reasons, and well chosen details; use appropriate eye contact, adequate volume and clear pronunciation.</p> <p>Integrate multimedia and visual displays into presentations to clarify information, strengthen claims, and evidence, add interest.</p> <p>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p>SL 8.1 (a-d)</p> <p>SL 8.2</p> <p>SL 8.3</p> <p>SL 8.4</p> <p>SL 8.5</p> <p>SI 8.6</p>

Suggested Materials/Educational Resources

LANGUAGE	
Critical Knowledge and Skills	Standards
<p>Explain the functions of verbals in general and their function in a sentence.</p> <p>Demonstrate command of the conventions of standard English when writing.</p> <p>Use punctuations to indicate a pause or break.</p> <p>Use an ellipsis to indicate omission.</p> <p>Spell correctly.</p> <p>Determine or clarify the meaning of unknown and multiple meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies</p> <p>Use context as a clue to the meaning of a word or phrase.</p> <p>Use common Greek and Latin roots as clues to the meaning of a word.</p> <p>Consult general and specialized reference material, both print and digital, to find pronunciation of a word or determine its meaning or part of speech</p> <p>Verify the preliminary determination of the meaning of a word or phrase.</p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Interpret figures of speech in context.</p>	<p>L. 8.1a L. 8.2 L. 8.2a L. 8.2b L. 8.2c L. 8.4 (a-d) L. 8.5 (a-c) L. 8.6</p>

<p>Use relationships between particular words to better understand each word.</p> <p>Distinguish among the connotations of words with similar denotations.</p> <p>Acquire and use accurately grade-appropriate general academic and domain specific words and phrases, gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	
Suggested Materials/Educational Resources	

ASSESSMENT PLAN		
District/School Formative Assessment Plan	District/School Summative Assessment Plan	
<p>First read guide, close read guide, evidence logs, word networks, analyzing craft and structure questions and discussions, author's style graphic organizers, checklists performance based assessment prep: review evidence for an informative essay, unit goals and reflection</p>	<p>Performance Based Assessment Part 1 Argument Essay</p> <p>Performance Task Part 2: small group debate.</p> <p>Performance Task Part 3: Write and argument essay</p>	
District/School Texts	District/School Supplementary Materials	
<p>My Perspectives (consumable and online) Shoeless Joe The Time Machine 20,000 Leagues Under the Sea Person Writing Coach, The Time Machine, 20,000 Leagues Under the Sea, Field of Dreams,</p>	<p>Scope</p>	
District/School Writing Tasks		
Task	Primary Focus	Secondary Focus

PBA 1

Argument Writing

Research/Oral Presentation

INSTRUCTIONAL BEST PRACTICES AND EXEMPLARS

Close Reading and Annotation Guide

Evidence Log Guide

Word Network Model

Research Guide Grades 6-8

Writing Argument Grades 6-8