

22



Office of Curriculum, Instruction & Assessment
Scholastic Books

FORM FOR DONATED BOOKS

This is a formal request for donated library books procured through grants or donations to be included in the school library for circulation. If there is only one donated book, the lines below will be completed. Otherwise, attachments will be provided to this form.

Note for Librarians: If purchased from a vendor, print out the detailed list with reviews, annotations, etc. If not purchased through a vendor, the librarian will make a spreadsheet with the following information if there is more than one book.

- 1. Grade Level(s): _____ or See Attached List
- 2. Title(s)/ Author(s): _____ or See Attached List
- 3. Genre: _____ or See Attached List
- 4. Format (e.g., graphic novels, chapter bks, etc.): _____ or See Attached List

5. Content/Summary (below): _____ or See Attached

The librarian signing the form below certifies that the books meet the criteria listed in Board Policy 2530 and that the book/books have been reviewed using professional resources endorsed by AASL, SLJ, and NJASL including but not limited to the following:

- Mackin Curator
- Junior Library Guild
- School Library Journal
- Various book awards, e.g., Newberry, Caldecott, JLG Gold Standard, etc.
- Horn Book
- Kirkus Review
- We Need Diverse Books

Lisa Krauze _____ 2/21/24
 Librarian Signature Date

SANDRA PAUL _____ 2/23/24
 Supervisor/Director* Signature Date

*The Director will inform the building administration of the book(s) being added to the school's library once s/he has approved the form.

The book(s) on this form may not be added until they have received Board of Education approval.

kms

Available Titles

Title	Series Title	Author	ISBN	Publisher	DOP	Dewey	Genre	Alt Genre	RL	Gr/IL	Lexile	AR	RC	F&P	Language	Pages	Reviews	Product	Edition
ALIENS	EXPRESS: YOU CAN DRAW IT!	ROSIER, MAGGIE	9781600148989	BELLWETHER MEDIA	2013	743			4.8	4-7	IG840L	PV/O.5	P		English	24	0	Hardcover Library	
THE BEAUTIFUL SOMETHING ELSE		VAN OTTERLOO, ASH	9781338843224	SCHOLASTIC PRESS	2023	FIC	Realistic		5-7				English		English	271	5	Hardcover Trade	

Annotation: Provides step-by-step instructions for drawing various alien characters. Features sample illustrations and includes a glossary and further reading sources.

Tags: LGBTQIA+, Transgender/Nonbinary

Annotation: When Sparrow's mother is sent to rehab for opioid addiction, Sparrow is sent to live in a commune with her estranged Aunt where Sparrow begins to embrace their true gender identity.

Review Sources: Kirkus Review - 03/15/2023, Publishers Weekly - 04/03/2023, Booklist - 05/01/2023, School Library Journal - June 2023, Horn Book Guide - July 2023

Full Text Reviews:

- Horn Book Guide July 2023 Twelve-year-old Sparrow's life revolves around keeping their mother happy, a difficult task given her struggles with mental health and addiction. Sparrow believes that by being the perfect child they can k attention from well-meaning outsiders. This includes hiding their shifting gender identity and sexuality. When Mom is unexpectedly put in rehab, Sparrow is sent to live with family members they've never met in the childhood home! Sparrow is surprised to find not only that Aunt Mags is a source of comfort and support but also she's trans herself and the renamed "Rainbow House" is now a community of loving families and gender-diverse individuals. Sparrow is the daughter Mom wants them to be and the person they truly are. Sparrow's own magical shadow, a trickster-like creature, provides guidance and pushes them toward realizing their identity. This fantastical touch, as well as the frie Sully and Wynn, add some lightness to the protagonist's difficult circumstances. Van Otterloo's authentic and inspiring transgender adult characters serve as mentors to Sparrow on their journey of self-discovery, but perhaps more ir trans adulthood for young readers. Hill Saxton
- School Library Journal June 2023 Gr. 3-7—An empowering identity story about standing your ground and not being afraid to speak your truth. Sparrow's mom, Abigail, is injured in a car wreck, forcing Sparrow, 12, to live with an aunt uses their childhood home Windy Hill as a haven for like-minded individuals seeking acceptance and self-expression. Sparrow finds a home here and begins a journey of self-discovery that allows them to become who they truly are, i multitude of topics: intergenerational trauma, anxiety, mental health, honest communication, and the dangers of self medicating; also included are web resources on the gender spectrum. This book is testament to drama class as a l importance of women in science. Sparrow is a unique character who makes thoughtful observations, questions the status quo, all while possessing a remarkable knowledge of the natural world. VERDICT A perfect way to infuse fictio Queer Ducks (and Other Animals), in SEL classes, or offer it to those reading Ann Braden or Leslie Connor.—Laura Dooley-Taylor Copyright 2023 Reed Business Information.
- Booklist May 2023 Grades 5-7 - "In this moving tale of growing into yourself, Van Otterloo gives upper-middle-grade readers a relatable, imperfect nonbinary protagonist who struggles to make their way in a new school when an over who has always bristled at their birth name and gender norms, is nervous about going to Windy Hill, her mother's old home. According to her mom, it was "a palace of horrors," but in the care of Sparrow's estranged aunt, Mags, it's a backdrop of the rainbow-painted house and in the halls of a new school, Sparrow gets the chance to discover who they truly are with the help of some maybe-magical boots. While it occasionally feels a bit more pedantic than others internalized beliefs, learning to admit when you need help, and standing up for yourself as much as for your friends features a unique character in Sparrow, whom many children will appreciate spending time with. For fans of David L Publishers Weekly April 2023 Twelve-year-old Sparrow Malone moves often with their substance-reliant mother, whose "anxious perfectionism and... messy personal life go together like Cheetos and milk." To make excellent impressi relationship wherever they go, Sparrow follows the same rules, alternating between "supportive Mom-Sparrow and shape-shifting school-Sparrow" even as they clash with their mom over clothing choices. When Sparrow's mom ove to rehab while Sparrow stays nearby with estranged relatives—including Sparrow's transgender aunt Mags, whose identity Sparrow initially mistakes due to their mom's deadnaming and misgendering of her sister—on the grounds o has transformed into an inclusive communal refuge. Sparrow's life changes dramatically in the weeks that follow, as they more thoroughly explore their gender identity and encounter a strange animate shadow. Through the protago and interstitial essays. Van Otterloo (A Touch of Ruckus) creates a character-driven novel that touches on navigating generational trauma, personal growth, and queer identity in circumstances both dire and abundantly safe. Sparrow characters are intersectionally diverse. Reader resources conclude. Ages 8-12. Agent: Lauren Spieller, Triada US. (May)
- Kirkus Review March 2023 A nonbinary middle schooler discovers themself. Sparrow has too many responsibilities for a 12-year-old. They move towns a lot, and their mom has lots of rules but few resources. Mom struggles with addi burgeoning feelings about gender, but before settling into exploring that dynamic, the story shifts abruptly when Mom gets into an accident, is sent to rehab, and Sparrow goes home with an estranged family member. At first, they th Cameron, who "ran off to a fancy college and came back weird," but readers quickly learn that Aunt Mags is Sparrow's trans aunt, who inherited the family estate and renamed it the Rainbow House (painted to match). Sparrow is thir diverse adults who always know exactly the right things to say and do, unusually mature kids who monologue about their feelings, internet searches through which Sparrow figures out that they're nonbinary, and a magical compani

to a gender-affirming pair of boots, whose helpful presence is never quite explained. Sparrow and their family are White; some supporting characters are described as having brown skin. With direct exposition about being a parentifi and feel overly contrived to others. An earnest and well-intentioned tale. (resources) (Fiction. 9-13)

EXPRESS! : YOU CAN DRAW IT!	EPPARD, JON	9781600148095	2012 743.6	BELLWETHER MEDIA	4.4 4-7	IG820L PV:0.5 153950EN	P	English	24	0	Hardcover Library
-----------------------------------	-------------	---------------	------------	---------------------	---------	------------------------------	---	---------	----	---	----------------------

Annotation: Provides step-by-step instructions on how to draw a variety of big cats including cheetahs, lions, and tigers. Includes a glossary and sources of more information.

THE BLACKFEET	MARCKS, BETTY	9798886874402	2023 305.897	BELLWETHER MEDIA	4-7		R	English	32	0	Hardcover Library
---------------	------------------	---------------	--------------	---------------------	-----	--	---	---------	----	---	----------------------

Annotation: Briefly explores the history, culture, legacy, and modern-day lives of members of the Blackfeet Native American tribes from the from the south central and north central regions of the United States and Canada. Includes photog
glossary.

*THE BOY WHO HARNESSED THE WIND	KAMKWAMBA, WILLIAM	9780803735118	2012 921 KAM	DIAL BOOKS	5.3 K-3	850L 148136EN	P	English	32	7	Paperback Hardcover Library
---------------------------------------	-----------------------	---------------	--------------	------------	---------	------------------	---	---------	----	---	-----------------------------------

Tags: Africa, African/Black/African-American, Maker Biographies

Annotation: Drought parched the land, killing the crops and robbing the people of a livelihood. In the village of Malawi, William Kamkwamba, fourteen, spent his time in the library because the school was closed. There he learned about ma
scrap and working long hours, he built a functioning windmill, saving his village.

Review Sources: Horn Book Guide - October 2012, Horn Book Guide - October 2015, Kirkus Review - 11/15/2014, Library Media Connection - August 2012, Publishers Weekly - 12/05/2011, School Library Journal - January 2012, School Librar

Full Text Reviews:

- Horn Book Guide October 2012 This junior version of the best-seller for adults describes how fourteen-year-old William Kamkwamba saves his drought-blighted Malawi village: after teaching himself English and reading science book: creates a windmill from odd parts. It's an amazing, emboldening story honored by the handsome oil paint and cut-paper illustrations, which call to mind quilts.
- Library Media Connection August 2012 William Kamkwamba was in his teens when drought and famine hit Malawi, forcing him to leave school, and killing thousands. Determined to continue learning, he visits a library. Finding books: windmills and that they could provide electricity and be used to pump water from underground. He built his first windmill with found items. Several years later, he created a windmill that pulled water for his mother's garden. Current Kamkwamba plans to return to Malawi to work on renewable energy projects. Kamkwamba and journalist Bryan Mealer have crafted a book that will fit well into units in science, social studies, and even art. Zunon's luminous oil and place. Susan A.M. Poulter, Cataloguing Librarian, Nashville (Tennessee) Public Library. RECOMMENDED
- School Library Journal January 2012 K-Gr 3—Based on the best seller of the same title, this picture-book biography chronicles Kamkwamba's teen years in a Malawian village. As he tills the soil, his mind teems with a mix of mechanic by his elders. When a drought destroys the crops, his education fund dries up as well. Kamkwamba seeks refuge in the American-built library, where, dictionary in hand, he decodes the function of a windmill that has captured his inte villagers, the young man assembles junkyard scraps to build "electric wind." The third-person descriptions and dialogue are flavored with African phrases. Zunon's compositions, rendered in cut paper and oils, create a variety of moc the boy's dreams, while crumpled tan rice paper, arranged to depict a high horizon line just beneath a blazing sun, forms a parched landscape, overwhelming in scale. Swirls of patterned blue and green paper portray the wind that pi extensive author's note explains that it took several years to achieve the ability to irrigate, the lack of clear visuals to show how wind becomes electricity (and ultimately pumps water) may frustrate young children. That caveat aside, whose connection to the land, concern for his community, and drive to solve problems offer an inspiring model. It would pair well with one of the recent titles about Wangari Maathai.—Wendy Lukehart, Washington DC Public Library
- Publishers Weekly December 2011 Zunon's (My Hands Sing the Blues) oil paint and cut-paper collages amplify the entwined themes of science and magic in this adaptation of the authors' 2009 adult book. Kamkwamba was born in M was ravaging his country. Forced to leave school to save money, Kamkwamba studied science books at the library, learning about windmills—and their potential. "He closed his eyes and saw a windmill outside his home, pulling elec the dark valley." Gathering materials from the junkyard, he assembles a windmill that creates "electric wind" and even lights a light bulb. Tradition and "tales of magic" combine with the promise of technology in this inspiring story o combines naturalistic and more whimsical elements; the African sun beats down on Zunon's villagers, ribbon "ghost dancers" encircle Kamkwamba's bed while he sleeps, and blue cut-paper swirls sweep toward the windmill. While creative process, an afterword provides additional detail for readers who share his mechanical inclinations. Ages 6–8. Agent: ICM. Illustrator's agent: Painted Words. (Jan.)

CAN YOU SURVIVE THE 1918 FLU PANDEMIC? : AN INTERACTIVE HIS	YOU CHOOSE BOOKS : DISASTERS IN HISTORY	MANNING, MATTHEW K	9781666390834	CAPSTONE PRESS INC	4-6		V	English	112	0	Hardcover Library
--	--	-----------------------	---------------	-----------------------	-----	--	---	---------	-----	---	----------------------

Annotation: A choose-your-own-adventure story set in the 1918 Spanish Flu pandemic. Readers are given three options of characters to read as—a U.S. soldier returning from World War I in France, a North Carolina shop owner, and a New York how to survive and navigate the dangers of the flu.

CAN YOU SURVIVE YOU CHOOSE COLLINS, CAPSTONE 4-6 600L 112 1 Hardcover
 THE BOOKS: AILYNN PRESS INC
 SCHOOLCHILDREN'S DISASTERS IN HISTORY
 BLIZZARD?

Annotation: Presents an interactive story that places the reader in the Schoolchildren's Blizzard of 1888, struggling for survival. The reader can select from thirty-seven choices, and nineteen different endings to the book. Includes photographs of winter weather, a glossary, and additional resources.

Review Sources: School Library Journal - April 2022

Full Text Reviews:

- School Library Journal April 2022 Gr 4-6—These interactive history adventures offer readers three different characters to follow through the disaster, making over a dozen choices to try and survive. Each character is based on actual original event, and those individuals are identified in the back matter. Illustrations and photos, some of them archival, emphasize the destruction and devastation of the disaster. Suggested reading and websites for further investigation information on how earthquakes or hurricanes are rated, advances in weather forecasting, or the importance of Red Cross relief efforts. Besides the opportunity to explore each of the possible choices within the narrative, there are also "Other Paths to Consider." VERDICT Would work well with a unit on natural disasters or as individual reading for history buffs. Copyright 2022 Reed Business Information.

CAPTAIN AMERICA : EL EJERCITO FANTASMA
 AMERICA : EL EJERCITO FANTASMA
 CAPITAN AMERICA : EL EJERCITO FANTASMA
 GRATZ, ALAN 97813339013220 SCHOLASTIC EN ESPANOL 2023 741.5 4-7 Spanish 165 0 Paperback SPA/GRAPHIC NOVEL

Annotation: During World War II, Captain America and his sidekick, Bucky Barnes, find themselves going up against an unstoppable foe: a Ghost Army that's made up of the dead of this war and wars past. They soon realize their enemy is in Captain America and Bucky uncover the mastermind behind the ghosts, Baron Mordo, and they race to defeat him before he deploys his weapon on the larger scale.

★CAPTAIN AMERICA : THE GHOST ARMY
 MARVEL : CAPTAIN AMERICA
 GRATZ, ALAN 9781338775907 GRAPHIX 2023 741.5 3.3 4-7 English 165 4 Hardcover Trade GRAPHIC NOVEL
 PV:1 518506EN 3.3 MG

Annotation: During World War II, Captain America and his sidekick, Bucky Barnes, find themselves going up against an unstoppable foe: a Ghost Army that's made up of the dead of this war and wars past. They soon realize their enemy is in Captain America and Bucky uncover the mastermind behind the ghosts, Baron Mordo, and they race to defeat him before he deploys his weapon on the larger scale.

Review Sources: Booklist Starred Reviews - 02/01/2023, School Library Journal - January 2023, Kirkus Review - 03/01/2023, Booklist Starred Reviews - 02/15/2023

Full Text Reviews:

- Kirkus Review March 2023 A World War II tale that serves up history and heroics. Steve Rogers, aka Captain America, and his covert ops sidekick, Bucky Barnes, both White, charge forth through Transia, a fictional country on the East coast against Germany. Their secret weapon is a "Ghost Army" led by Japanese American Jim Morita, consisting of fake recordings and props to fool enemies. An attack from seemingly real ghosts leads Cap and Bucky to a city under Nazi occupation of war is enhanced by period-appropriate details such as K rations, characters raising their rifles when crossing rivers, and well-developed character backstories. We learn that Morita joined the U.S. military in order to leave a camp in acknowledgment with shame. Sofia, a young Romani woman who teams up with Bucky, teaches him that the term gypsy is a pejorative. Characters also reckon with trauma from the previous world war. The villains, scheming through their Reliably timed action scenes keep the pace moving quickly and demonstrate Cap's selflessness. Marvel newcomers should find this story accessible, though fans will spot winks to the larger shared universe. Come for the Marvel flair; stay historical touch points. (Graphic fiction. 8-12)
- Booklist Starred Reviews February 2023 Grades 4-7 - "Starred Review" It's hard to craft a superhero epic specifically for middle-grade readers that also honors an old-fashioned adventure mentality, but Gratz locks in real to Bucky, Cap's young teenage partner. Behind enemy lines during WWII, Cap values Bucky's competence, and we see just how the future Winter Soldier fills in important gaps in the Captain's own skill set. What's more, the two team up fighter who's every bit Bucky's equal, as the three contend with enemy magic that brings forth the ghosts of fallen soldiers. Magic may be at work, but Gratz importantly grounds the story in real historical events and issues that will they address Japanese internment camps head-on, for instance, and we meet the actual American Ghost Army, a true-life tactical deception unit of the era. Schoonover's art has old-fashioned charm as well, like an adventure movie is undeniably sleek digital ones, lending a visual assist to the story's more human scope. This is not to suggest, of course, that either art or story skimps on the raucous action, nor that there aren't plenty of Marvel Easter eggs placed throughout to pick out."

- Booklist Starred Reviews February 2023 Grades 4-7 - "Starred Review" It's hard to craft a superhero epic specifically for middle-grade readers that also honors an old-fashioned adventure mentality, but Gratz locks in reader interest l Cap's young teenage partner. Behind enemy lines during WWII, Cap values Bucky's competence, and we see just how the future Winter Soldier fills in important gaps in the Captain's own skill set. What's more, the two team up with Sc every bit Bucky's equal, as the three contend with enemy magic that brings forth the ghosts of fallen soldiers. Magic may be at work, but Gratz importantly grounds the story in real historical events and issues that will invite young re: Japanese internment camps head-on, for instance, and we meet the actual American Ghost Army, a true-life tactical deception unit of the era. Schoonover's art has old-fashioned charm as well, like an adventure movie with solid, pri digital ones, lending a visual assist to the story's more human scope. This is not to suggest, of course, that either art or story skimps on the raucous action, nor that there aren't plenty of Marvel Easter eggs placed throughout the battl School Library Journal January 2023 Gr 5 Up--it's World War II, and readers join Captain America and sidekick Bucky Barnes on the Eastern Front, surrounded by Nazi forces, struggling to help the British hold their position. With reinl flailing--until they hear the American cavalry rolling in. With the Nazis retreating, Cap and his compatriots are shocked to find the amazing American troops are just a few soldiers and jeeps with speakers, a "ghost army" of artists w! Their position thankfully maintained. Cap, Bucky, and the troops make camp, but little do they know they're in for a ghastly surprise. As they settle around the fire, they suddenly find themselves in a real ghost story--the spirits of th have risen from the dead and are on the attack. The secret behind who's controlling these specters (and how to stop the dead from killing the living) lies at Wundagore Castle, where Baron Mordo's dark magic has created a ghost mat summoning something even more dangerous. Can Cap and Bucky stop him before he turns the tides of the war, or worse, destroys the world? Gratz, a well-known author of historical fiction, works facts in with the flashy fiction: Amei deception unit tasked with pulling the wool over the eyes of the Axis. Readers more familiar with the Marvel movie version of Bucky might take a while to acclimate to this young Buck, but the thrill of the story will have them frantical ending. VERDICT A must-purchase for most libraries.--Abby Bussen Copyright 2023 Reed Business Information.

THE CAPTURE OF GA'HOOLE : KATHRYN GUARDIANS LASKY, OF GA'HOOLE : KATHRYN 9780439405577 SCHOLASTIC 2003 FIC Fantasy 4.8 5-7 730L 4.8 MG 4.5 PV:7 PV:11 V English 226 4 Paperback 70101EN 33595

Annotation: In this first installment of the "Guardians" series, something evil is invading the peaceful owl kingdom of Ga'Hoole. When three-week-old barn owl, Soren, is snatched, he befriends Gylfie, another imprisoned elf owl. Together tl escape. After many escapades, the duo escape and are taken in by Twilight, an independent gray owl who helps guide them to the Island of Hoolemere, where Soren and Gylfie hope to find their remaining families. This series will be wildly p school students.

Review Sources: Booklist - 09/15/2003, Publishers Weekly - 07/07/2003, School Library Journal - October 2003, Voice of Youth Advocates - December 2003

Full Text Reviews:

- Voice of Youth Advocates December 2003 Soren, a sweet little barn owl who is not quite ready to fly, is booted out of his nest by his evil older brother, Kludd, while his parents are out hunting. Left on the ground to either hide or be ea great horned owl and carried off to the St. Aegolius Academy for Orphaned Owls. At the Academy, his name is replaced with a number, he is told to ask no questions, and put to work as a picker, pulling apart owl pellets to look for my mind and the steadfast friendship of Gylfie, a likewise kidnapped elf owl, Soren sets out to solve the riddle posed by St. Aggie's and ultimately to escape and help save his owl world from the domination of those running the orphanal the setting is well realized with enough background to give the owl world depth and history. The plotting, although predictable, is swift and involving, making this first installment in a projected series a compelling read. It will appeal Redwall series or Avi's Poppy (Orchard, 1995/VOYA June 1996).-Ann Welton.
- School Library Journal October 2003 Gr 4-8-At the beginning of this new series, a young Barn Owl named Soren lives peacefully with his family, participating in rituals like the First Meat ceremony, and enjoying legends about the Gual rise each night into the blackness and perform noble deeds." After he falls from his nest, his idyllic world transforms into one of confusion and danger, as he is captured by evil chick-snatching owls and taken to the St. Aegolius Acade friend Gylfie work to develop strategies for withstanding "moon blinking" (brainwashing), while secretly striving to learn how to fly. The legends of Ga'Hoole help them to survive, and they are able to escape to find their families and Aegolius. While the owls have human characteristics, such as Soren's determination and Gylfie's creative ideas, their actions and culture reflect Lasky's research into owl behaviors and species. The story's fast pace, menacing bad gu' choice for reluctant readers, while the underlying message about the power of legends provides a unifying element and gives strong appeal for fantasy fans.--Beth L. Meister, Yeshiva of Central Queens, Flushing, NY Copyright 2003 Ree Publishers Weekly July 2003 Lasky's (The Man Who Made Time Travel) Guardians of Ga'Hoole series opens with this unevenly paced tale centering on Soren, an owllet whose nasty older brother pushes him out of the family nest. A lar deep, dark canyon, the location of the St. Aegolius Academy for Orphaned Owls. Its nefarious nature is apparent from the start: Soren and other new arrivals are given numbers to replace their names, they are forbidden to ask questi "tipped to the moon" and to walk, herd-like, during the night when a full moon is shining. This "sleep march" leaves the young owls "moon blinked," after which, in the words of Soren's friend Gylfie, "You no longer know what is for s are lies." Soren and Gylfie discover a means of resisting the sleep marches and vow to escape the canyon by learning to fly, a feat they accomplish with the help of a sympathetic elder owl. Though much of the narrative is encumbered repressive regime, the story moves at a quick clip once Soren and Gylfie find freedom and embark on a quest with two other orphaned owls. The likable characters may well entice fantasy fans to accompany them as they fly on to Th (June) Copyright 2003 Reed Business Information.

THE CEMETERY RETURN TO PINELLI, RAVENS PASS AMERIGO STONE ARCH 9781669033738 BOOKS Horror / Scary 3.7 3-6 3.7 MG 3.7 PV:1 520540EN T English 66 0 Hardcover Trade

Tags: High-Low
Annotation: Adeline wants to be popular like Gianna, the queen bee at her school in Ravens Pass, so she abandons her long-term friends Emily and Marco for the cool crowd. But she soon discovers that being part of the cool crowd has dark illustrations, a glossary, discussion questions, and a writing activity.

1/8/24, 9:21 AM

2024 Scholastic -- Consid ID 1178508 -- Order Total: \$1,469.46

★THE CHALICE OF THE GODS	PERCY JACKSON & THE OLYMPIANS : 6	RIORDAN, RICK	9781368098175	DISNEY HYPERION	2023 FIC	Fantasy	5-8	English	268	1	Hardcover Library
--------------------------	-----------------------------------	---------------	---------------	-----------------	----------	---------	-----	---------	-----	---	-------------------

Annotation: Percy Jackson's hope for a normal senior year is shattered as the gods present him with three quests, beginning with the retrieval of Zeus's goblet, in order to get the necessary three letters of recommendation for college.

Review Sources: Kirkus Reviews Starred - 11/01/2023

Full Text Reviews:

- Kirkus Reviews Starred November 2023 Following years of eager anticipation, Percy Jackson returns in this follow-up to 2009's *The Last Olympian* that is well worth the wait. Now a high school senior, Percy wants nothing more than Rome University in California with his love, Annabeth. In order to fulfill his dream, however, Percy requires three godly letters of recommendation—and the price is completing one heroic quest for each. Reading this latest installment home after a first year of college: Everything and everyone feels similar yet changed in ways that are poignant. The action is as gripping and well paced as ever, keeping readers guessing about the identities of the villains and culprits various gods. Happily in a committed relationship, the titular hero is more introspective and less impetuous. As graduation nears, Percy grapples with the inevitability that life as he knows it is changing, and the emotion he demonstrates and mourns the missed opportunities that come with growing up imbue the novel with heart and heft. Best of all, readers will be inspired to grab the first volume and relive this modern Olympian epic all over again. An entry that reni There is no higher praise for a sequel than this. (Fantasy, 9-14)

★THE CHAOS MONSTER	SECRETS OF THE SKY : 1	DASGUPTA, SAYANTANI	9781338766738	SCHOLASTIC	2023 FIC	Fantasy	4-6	English	220	3	Hardcover Trade
--------------------	------------------------	---------------------	---------------	------------	----------	---------	-----	---------	-----	---	-----------------

Tags: Asian/Pacific Islander/Asian-American, Own Voices

Annotation: Ten-year-old Kinjal's world is turned upside down when his dog, Thums-Up, disappears and two enormous flying horses appear and insist on taking Kinjal and his twin sister, Kiya, to the Sky Kingdom. There, they learn that bee: with the nectar the horses need to survive, and it's up to Kinjal and Kiya to save both the kingdom and Earth.

Review Sources: Booklist - 08/01/2023, Kirkus Reviews Starred - 09/01/2023, Horn Book Guide - July 2023

Full Text Reviews:

- Kirkus Reviews Starred September 2023 Twins Kinjal and Kiya Rajkumar set off on a journey to another dimension to save the Sky Kingdom's crumbling ecosystem in this series opener. The fourth graders are ordinary New Jersey kids: her arm to catch a bee in a way that is beyond human, he seeks answers in Thakurmar Jhuli, a collection of Bengali folktales that is special to his father. When the kids find the book, a chaos monster appears and steals their beloved enormous flying horses from the folktales, arrive to whisk Kinjal and Kiya away. They ask for the twins' help in saving the Sky Kingdom: Princess Pakkhiraj tasks the twins with saving the bees and thereby their ecosystem, setting the i DasGupta's Kiranmala and the Kingdom Beyond and Fire Queen series will love returning to the world of those books, but readers need not be familiar with them to enjoy this one. In this fantasy, DasGupta masterfully highlights the i activism through a mythological lens that is rooted in real-world examples. Tang's charming grayscale art adds to the sense of wonder and the enchanting worldbuilding that is infused with Bengali cultural elements. The author's no mythology elements, astronomy, and environmental justice. An exciting, magic-filled story that will leave readers inspired to make a positive impact on the world. (Fantasy, 8-12)
- Booklist August 2023 Grades 4-7 - "DasGupta (Kiranmala and the Kingdom Beyond series) returns to exceptional middle-grade storytelling with a new set of adventures that follows 10-year-old twins Kiya and Kinjal, who become une: the twins explore the Sky Kingdom to solve mysterious events occurring around them, they soon realize that their missing dog is only one of the issues at hand. This dimension is in need of assistance, and they are the only ones who specialized interests and passions—Kinjal's bibliophilic and linguistic skills and Kiya's scientific talents—to solve the chain of mysteries, from their missing dog to the disappearance of vital bees. Fans of fast-paced, high-stakes stories mystery will love indulging in this new story by DasGupta, which features memorable and likable fraternal twin protagonists and magical creatures and mayhem galore."
- Horn Book Guide July 2023 Fourth-grade fraternal twins Kinjal and Kiya couldn't be more different. Kiya, "Lady Logic," is all facts, while Kinjal believes magic is real and is often accused of being a "chaos monster" who gets into trouble by a swirling gray cloud, they set out to find him and are transported to another dimension in the multiverse called the Sky Kingdom, which is populated by magical creatures from Bengali folklore. The twins find assistance from seven a larger mission of saving endangered bees. Without the bees' honey, the pakkkhiraj and other mythical beings will die. In this fast-paced adventure, the twins learn that their immigrant parents are magical beings from another world Lighthearted in tone, full of sibling banter, and composed of short, easy-to-digest chapters with interspersed grayscale illustrations, this book gives readers much food for thought about the role of myth in the everyday and the impoi author posits that "string/multiverse theory...feels in keeping with the immigrant experience" of feeling out of place and "not really knowing where you come from." DasGupta's (The Chaos Curse, rev. 5/20, and sequels) thoughtful fir Beyondae" set multiverse series will leave readers eager for what comes next. Julie Hakim Azzam

THE CHEROKEE	NATIVE AMERICAN NATIONS	MARCKS, BETTY	9798886874419	BELLWETHER MEDIA	2023	975.004	4-7	R English	32	0	Hardcover Library
--------------	-------------------------	---------------	---------------	------------------	------	---------	-----	-----------	----	---	-------------------

Annotation: Briefly explores the history, culture, legacy, and modern-day lives of members of the Cherokee Native American tribe from the southeastern United States. Includes photographs, maps, a timeline, a glossary, and further resourc

[https://search.mackin.com/lists/1178508/print?formatOption=3&sort=1&sortDirection=1000¬es=true&reviewSources=true&fullText\(Reviews=true&annotations=true&coverPage=false&tags=true&key=true](https://search.mackin.com/lists/1178508/print?formatOption=3&sort=1&sortDirection=1000¬es=true&reviewSources=true&fullText(Reviews=true&annotations=true&coverPage=false&tags=true&key=true)

1/8/24, 9:21 AM

2024 Scholastic -- Consid ID 1178508 -- Order Total: \$1,469.46

CITY OF DRAGONS : RISE OF THE SHADOWFIRE	YOGIS, JAIMAL	9781338660463	GRAPHIX	2023	741.5	4-7	English	221	1	Hardcover Trade	GRAPHIC NOVEL
--	------------------	---------------	---------	------	-------	-----	---------	-----	---	--------------------	------------------

Tags: Asian/Pacific Islander/Asian-American
Annotation: Grace and her dragon Nate learn they aren't through with Daijiang yet, as he's searching for a magical relic and has unleashed a beast called the Shadowfire to capture Grace. Sneaking off to Paris with her friends, Grace uses her first and stay undetected.

Review Sources: Kirkus Review - 09/01/2023
Full Text Reviews:

- Kirkus Review September 2023 With one enemy defeated, Grace, her dragon, and her circle of friends now have even greater problems to contend with. Grace is the last known human with dragon blood, which makes her a target, but moving to Hong Kong from the United States, Grace has become close to kids who like to have fun but also have each other's backs. And this is important, because though the immediate threats to Grace and Nate, her dragon friend, lie out there searching for them. With a secretive cult and a shadowy dragon on their heels, Grace and friends travel to Paris, hoping that Grace's affinity for dragons (and a little help from Nate) will lead them to uncover a secret relic—be Unsure whom to trust, they must rely on their wits and their hearts to succeed. Colorful panels spill across the pages, sweeping Grace and the rest of the gang through the story's action in an immersive fashion. This sequel to The Awakened's world while remaining true to the occasionally pensive themes of the first installment. Grace is white and Chinese; her friend group is multinational. An imaginative and dramatic tale with friendship and family at its core. (Grap

THE CROWS' WARNING	RETURN TO RAVENS PASS	PINELLI, AMERIGO	STONE ARCH BOOKS	2023	FIC	3.4 3-6	Horror / Scary	3.4 MG PV:1 520538EN	T	English	66	0	Hardcover Trade
-----------------------	--------------------------	---------------------	---------------------	------	-----	---------	-------------------	----------------------------	---	---------	----	---	--------------------

Tags: High-Low
Annotation: When twins Samantha and Dean visit their uncle's reptile house in Ravens Pass, they encounter something large and angry in the woods and their only help is a "murder" of crows. Includes black-and-white illustrations, a glossary activity.

DEEP ROOTS	RETURN TO RAVENS PASS	PINELLI, AMERIGO	STONE ARCH BOOKS	2022	FIC	3.5 3-6 Supernatural / Paranormal	Horror / Scary	3.5 MG PV:1 518706EN		English	67	0	Hardcover Trade
------------	--------------------------	---------------------	---------------------	------	-----	---	-------------------	----------------------------	--	---------	----	---	--------------------

Tags: High-Low
Annotation: Xenia isn't thrilled about moving to Ravens Pass, but things aren't so bad once she makes a new friend named Zef. Xenia's father has a strange experience in the forest behind their house, so Xenia and Zef decide to investigate. E her behind in the woods, Xenia soon starts to worry, and things take dark turn when no one in town seems to remember Zef. Xenia soon learns the dark truth that lurks in the shadows of the trees. Includes black-and-white illustrations, a glossary prompts.

DIARY OF A DUMMY	GOOSEBUMPS SLAPPYWORLD	STINE, R L	SCHOLASTIC	2020	FIC	3.4 3-6 460L	Horror / Scary	3.4 MG PV:3 506451EN		English	130	0	MackinBound
------------------	---------------------------	------------	------------	------	-----	-----------------	-------------------	----------------------------	--	---------	-----	---	-------------

Tags: High Interest
Annotation: When Billy McGee goes exploring an old dump, he finds Slappy the ventriloquist dummy and a diary—a diary written by Slappy. Billy has to figure out what to do with the diary, and fast—read it, or listen to Slappy and his dark secret.
 DIARY OF A WIMPY KID : NO BRAINER WIMPY KID : 18
 DIARY OF A KINNEY, JEFF 9781419766947 AMULET BOOKS 2023 FIC
 Humor 5.6 4-7
 English 217 0
 Hardcover Trade

DINOSAURS	EXPRESS! YOU CAN DRAW IT!	ROSIER, MAGGIE	BELLWETHER MEDIA	2013	743	4.6 4-7 IG790L	P	4.6 MG PV:0.5 157134EN		English	24	0	Hardcover Library
-----------	---------------------------------	-------------------	---------------------	------	-----	-------------------	---	------------------------------	--	---------	----	---	----------------------

Annotation: Presents step-by-step instructions for drawing eight different dinosaurs. Includes sample illustrations, a glossary, and further reading sources.

DOGS	EXPRESS!: YOU CAN DRAW IT!	EPPARD, JON	BELLWETHER MEDIA	2012	743.6	4.6	4-7	IG830L PV:0.5	153951EN	0	English	24	0	Hardcover Library
------	----------------------------	-------------	------------------	------	-------	-----	-----	---------------	----------	---	---------	----	---	-------------------

Annotation: Provides step-by-step instructions on how to draw a variety of dog breeds. Includes a glossary and sources of more information.

EYES IN THE SKY	RETURN TO RAVENS PASS	PINELLI, AMERIGO	STONE ARCH BOOKS	2022	FIC	3.7	3-6	610L	518707EN	0	English	67	0	Hardcover Trade
-----------------	-----------------------	------------------	------------------	------	-----	-----	-----	------	----------	---	---------	----	---	-----------------

Tags: High-Low

Annotation: Ethan has a reoccurring nightmare in which he sees eyes in the sky, and when he sees them appear in the sky for real one night, it leads him to a mysterious neighborhood in Ravens Pass. There, he finds his former best friend Avi strangely, Avi doesn't remember him. Soon, Ethan is abducted by aliens and learns that they have collected Ravens Pass as an exhibit on humans. Includes black-and-white illustrations, a glossary, discussion questions, and writing prompts.

FIFTH-GRADE ZOMBIES	GOOSEBUMPS SLAPPYWORLD	STINE, R L	SCHOLASTIC	2021	FIC	3.5	3-6	450L	513085EN	0	English	134	0	MackinBound
---------------------	------------------------	------------	------------	------	-----	-----	-----	------	----------	---	---------	-----	---	-------------

Tags: High Interest

Annotation: Moving from Queens, New York to a farm in Wisconsin for a year is not city kid Todd Coates' idea of a good time—but at least he has his cousins Mila and Skipper to hang out with. Then, though, strange things begin happening in the cornfields at night. He must find a way to prove it to his new classmates before school is closed due to the zombie horde.

★FLORA & ULYSSES: THE ILLUMINATED ADVENTURES

DICAMILLO, KATE	9781536217360	CANDLEWICK ENTERTAINMENT	2020	FIC	4.3	3-6	520L	160221EN	61258	6	English	231	6	Paperback
-----------------	---------------	--------------------------	------	-----	-----	-----	------	----------	-------	---	---------	-----	---	-----------

Tags: Death & Grief

Annotation: When a lonely and hungry squirrel is sucked into Mrs. Tickham's Ulysses Super Suction vacuum cleaner, he is shot out into the backyard of young Flora, who resuscitates him. When he wakes, the squirrel discovers he has brand humans, and sort of likes Flora. Naming him Ulysses, Flora suggests that he might have superpowers now! Not only is Ulysses transformed by the incident, but Flora, a cynic since the divorce of her parents, just might be opening up her heart off the pages" (BL).

Review Sources: Booklist - 06/01/2013, Publishers Weekly Starred - 06/24/2013, Kirkus Review - 07/01/2013, School Library Journal Starred - August 2013, Horn Book Guide - April 2014, Library Media Connection - March 2014

Full Text Reviews:

- Horn Book Guide April 2014 Ten-year-old Flora Belle Buckman's life changes when she befriends a squirrel with superpowers. There's only one problem: Flora's self-absorbed, romance novel-writing, squirrel-hating mother. DiCamill emotion, focusing on large life issues such as loss and abandonment, acceptance of differences, and the complexity of relationships. Full-page and spot pencil illustrations accentuate the mood.
- Library Media Connection March 2014 Flora Buckman loves reading comic books starring the famous superhero "The Amazing Incandesto," but her writer mother prefers for her to read more traditional novels. When Flora saves a sq she realizes that he has superhero powers. When Flora brings Ulysses home, her mother is not pleased and makes sure that Ulysses never comes back. With the help of her father and friends, Flora is determined to save Ulysses from l will be able to identify with Flora, especially when it comes to her divorced parents and her connection with Ulysses. Most of the characters are well-developed, but there are some that readers may not be able to connect with. The a and events. Masterfully mixed with adventure, mystery, and laughs, this title could be used as an entertaining class read-aloud. Elyse DeQuoy, School Librarian, D.G. Cooley Elementary School, Berryville, Virginia. Recommended
- School Library Journal Starred August 2013 Gr 4-6—Flora, obsessed with superhero comics, immediately recognizes and gives her wholehearted support to a squirrel that, after a near-fatal brush with a vacuum cleaner, develops the hides her new friend from the certain disapproval of her self-absorbed, romance-writer mother, but it is on the woman's typewriter that Ulysses pours out his creations. Like DiCamillo's The Magician's Elephant (Candlewick, 2009), th with increasing urgency over a mere few days and brings its somewhat caricatured, old-fashioned characters together into what becomes a supportive community for all. Campbell's rounded and gentle soft-penciled illustrations, at' action, wonderfully match and add to the sweetness of this oddball story. Rife with marvelously rich vocabulary reminiscent of the early superhero era (e.g., "Holy unanticipated occurrences!") and amusing glimpses at the world fro supersquirrel, this book will appeal to a broad audience of sophisticated readers. There are plenty of action sequences, but the novel primarily dwells in the realm of sensitive, hopeful, and quietly philosophical literature.—Rhona Ca DC Copyright 2013 Reed Business Information.
- Publishers Weekly Starred June 2013 Newbery Medalist DiCamillo and illustrator Campbell meld prose with comics sequences in a broad comedy tinged with sadness. Bitter about her parents' divorce, Flora Buckman has withdrawn Incandesto! and memorized the advisories in its ongoing bonus feature, Terrible Things Can Happen to You! She puts those life-saving tips into action when a squirrel is swallowed whole by a neighbor's new vacuum cleaner, the Ulys resuscitates the squirrel, christens him after the vacuum, and witnesses a superhero-like transformation: Ulysses is now über-strong, can fly, and composes poetry. Despite supremely quirky characters and dialogue worthy of an SAT

of this story involving two kids who have been failed by the most important people in their lives: their parents. It's into this profound vacuum that Ulysses really flies, demonstrating an unconditional love for his rescuer, trumped only make the letters on the keyboard speak the truth of his heart." Ages 10–up. Author's agent: Holly McGhee, Pippin Properties. Illustrator's agent: Lori Nowicki, Painted Words. (Sept.)

★THE GIRL FROM THE SEA OSTERTAG, MOLLY KNOX 2021 741.5 2021 741.5 2.6 7-10 HL290L PV:1 2.6 UG 514392EN English 245 4 Hardcover Trade GRAPHIC NOVEL

Tags: Asian/Pacific Islander/Asian-American, Diverse Family Structure, LGBTQIA+, Own Voices

Annotation: Biding her time until graduation, sixteen-year-old Morgan Kwon spends her time hanging out with her friends on her Wilneff Island home, avoiding her depressing home life, and hiding the fact that she's gay. When she slips on a female selkie named Keltie rescues her. Thinking the event is an illusion, she kisses Keltie, which transforms Keltie into a land dweller. Keltie's strange speech and mannerisms immediately peg her as strange among Morgan's friends, but she route near a seal habitat and she needs Morgan's help to make it happen.

Review Sources: Kirkus Review - 04/15/2021, Booklist - 03/15/2021, School Library Journal Starred - June 2021, School Library Connection - November 2021

Full Text Reviews:

- School Library Connection November 2021 Fifteen-year-old Morgan wants to graduate from high school and escape the sadness surrounding her family. She also wishes she could express the fact that she is gay to her friends. In and Norse mythology, Morgan meets a selkie named Keltie. A selkie is a mythical creature who is capable of changing from a human to a seal by shedding its skin. Morgan's relationship with Keltie helps her discover her true self. The girls is delightful and charming. The book deals with true-to-life issues LGBTQ teens face as well as draws attention to how water pollution is affecting the seal population around the world. Taking place mostly in the sea, the colorful characters, effectively drawing attention to their actions and emotions. Text messages exchanged between friends also intersperse the panels throughout the book. The author/illustrator has even considered open and closed b only further aids the reader in understanding how the characters feel in each situation. The art is visually interesting and keeps the reader intrigued throughout the book. This book covers a variety of relatable issues and could t Karen Alexander RECOMMENDED
- School Library Journal Starred June 2021 Gr 7 Up—This sweet sapphic romance makes for an absorbing, poignant summer read. Fifteen-year-old Morgan Kwon wants to escape. After her parents' divorce, angry: her mother is sad. The teen also wants to get away from tiny Wilneff Island, where she's lived since she was little. Morgan, who's a lesbian but not yet out, longs to go to college, where she can truly be herself. But she takes plea soothing yet treacherous cliffs. When she slips and falls into the water, she meets Keltie, a selkie who rescues her. Convinced she's having a near-death hallucination, Morgan kisses Keltie. True love's kiss gives Keltie her land legs and alongside Morgan—which directly jeopardizes Morgan's carefully regimented plans. With a timely environmentalism subplot about how tourism and pollution affect seal habitats, the romance and coming-of-age narrative wind to get friendship. While the plot is simple on the surface, Ostertag's deeply saturated, expressive art makes deft use of gutters and panels, and incorporates text conversations between Morgan and her friends. Morgan's last name indicates I skin, and Morgan's friend group is racially diverse. VERDICT Adorable and authentic, this coming-out story is a must-purchase for YA collections hoping to entice younger teens. Additionally, this would be a great title for book clubs.—2021 Reed Business Information.
- Kirkus Review April 2021 A new love with a mysterious girl upends a Canadian teen's plans. Morgan Kwon likes to keep her "life tucked neatly into boxes," especially the one containing the secret that she is gay. She doesn't believe sh island and in college. There's enough drama in her life already with her recently divorced parents and angry younger brother. After Morgan is rescued from drowning by a selkie girl named Keltie who has big shiny eyes and a round fa secret. Keltie has her own goals, though, and being quiet isn't one of them. She needs Morgan's help, but that will take Morgan's willingness to open up about herself to others. Selkie lore is enchantingly interwoven in this light fanta with a plotline regarding pollution of the seals' habitat. The island setting enriches the story and comes alive through the art with many lovely water scenes. Panels are broken up with occasional text chats between friends, and the a layouts to maintain visual interest. Story threads about conflicts with friends and family are believable but fairly surface level, and the romance is charming and tender. Morgan and Keltie's mutual attraction is adorable, and their cut joy. Morgan's name indicates Korean heritage; Keltie reads White. Sweet, fun, Sapphic fluff. (Graphic fantasy. 12–16)
- Booklist March 2021 Grades 7–10 - "In the wake of her parents' divorce and a newly realized secret—she's gay—15-year-old Morgan Kwon is drowning. Figuratively, at first, then literally, when she bumps her head and falls into the oce family threatens the safety of the waters Keltie calls home. Ostertag (the Witch Boy trilogy) is clearly writing from a personal place, and it comes through in Morgan's emotional depth, but for all her angst, the tone is kept cheery thro accented by purples and yellows. Large eyes and expressive postures beautifully illustrate Morgan's need for control and Keltie's free-spirited nature. The girls are perfect foils, adding tension to their romance, and although it comes i hopeful coming-of-age—and coming-out—tale."

GUINNESS WORLD RECORDS, 2024

GUINNESS WORLD RECORDS 9781913484378 2023 031

English 256 0 Hardcover Trade

Annotation: An illustrated and photographic collection of statistics and stories involving world-record holding men, women, and children for the 2024 season of Guinness' World Records. Records include everything from the world's largest i most forks held in one man's beard.

1/8/24, 9:21 AM

2024 Scholastic -- Consid ID 1178508 -- Order Total: \$1,469.46

HARRY POTTER AND THE CHAMBER OF SECRETS

ROWLING, J K 9780439064866 ARTHUR A LEVINE BOOKS

1999 FIC Fantasy

6.7 MG PV:14 32081EN 5.9 14870

English V 341 8 Hardcover Trade

Annotation: When the Chamber of Secrets is opened again at the Hogwarts School for Witchcraft and Wizardry, second-year student Harry Potter finds himself in danger from a dark power that has once more been released on the school.
Review Sources: Booklist - 05/15/1999, Book Report - September 1999, Horn Book Guide - September 1999, Kirkus Review - 06/01/1999, Library Journal - December 1999, School Library Journal - July 1999, Full Text Reviews:

- Library Journal December 1999 Gr 3-8-With a year at Hogwarts School under his belt, Harry expects the new term to go smoothly, but a wizard's share of surprises and adventures await the likable lad and his friends. Rowling works h more. (July) Copyright 1999 Cahners Business Information.
- Horn Book Guide September 1999 In this sequel to the phenomenally popular Harry Potter and the Sorcerer's Stone, Harry returns to Hogwarts School of Witchcraft and Wizardry for his second year. The atmosphere Rowling creates i unassuming and completely sympathetic hero. Rowling clearly hit on a winning formula with the first book; the second book--thought still great fun--feels a tad, well, formulaic. Horn Rating: Recommended, with minor flaws. Review Copyright 1999 of The Horn Book, Inc. All rights reserved.
- Voice of Youth Advocates August 1999 Readers begging for this sequel to New York Times bestseller Harry Potter and the Sorcerer's Stone (Scholastic, 1998/VOYA December 1998) will not be disappointed. Harry and his friend Ron arri of Witchcraft and Wizardry to face new challenges. The publicity-hungry Defense Against the Dark Arts teacher decides to train Harry in the ways of fame, and the rival Slytherin Quidditch team is flying top-of-the-line brooms. Harry fi club led by Ron's younger sister, Ginny, and a camera-clicking first year student, Colin. The situation becomes more dangerous when students turn up petrified, and rumors begin about a monster released from the legendary Chamber Hermione, attempt to track down the feared heir of Slytherin, holder of the key to the chamber. Of course Harry saves the day, but not before a near fatal encounter with his arch enemy, Voldemort. Rowling continues her delicious bli story with memorable characters such as Moaning Myrtle, a ghost who haunts an out-of-order girls bathroom; Dobby, a house elf whose efforts to protect Harry backfire; and Aragog, the giant spider. Rowling has a sure sense of what to write well. Since Voldemort still lives, and the boys have four more years of school, future adventures at Hogwarts are sure to follow, and will be eagerly awaited. ALibby Bergstrom.
- School Library Journal July 1999 Gr 3-8-Fans of the phenomenally popular Harry Potter and the Sorcerer's Stone (Scholastic, 1998) won't be disappointed when they rejoin Harry, now on break after finishing his first year at Hogwarts Reluctantly spending the summer with the Dursleys, his mean relatives who fear and detest magic, Harry is soon whisked away by his friends Ron, Fred, and George Weasley, who appear at his window in a flying Ford Anglia to take hi their very wizardly family. Things don't go as well, though, when the school term begins. Someone, or something, is (literally) petrifying Hogwarts' residents one by one and leaving threatening messages referring to a Chamber of Sec Harry is often around when the attacks happen and he is soon suspected of being the perpetrator. The climax has Harry looking very much like Indiana Jones, battling a giant serpent in the depths of the awesome and terrible Chambr and students introduced in the previous book, Draco Malfoy has returned for his second year and is more despicable than ever. The novel is marked throughout by the same sly and sophisticated humor found in the first book, along a magic that will once again have readers longing to emulate Harry and his wizard friends.-Susan L. Rogers, Chestnut Hill Academy, PA Copyright 1999 Cahners Business Information.
- Kirkus Review June 1999 This sequel to Harry Potter and the Sorcerer's Stone (1998) brings back the doughty young wizard-in-training to face suspicious adults, hostile classmates, fretful ghosts, rambunctious spells, giant spiders, ar sorcerer who killed his parents, while saving the Hogwarts School of Witchcraft and Wizardry from a deadly, mysterious menace. Ignoring a most peculiar warning, Harry kicks off his second year at Hogwarts after a dreadful summer is instantly cast into a whirlwind of magical pranks and misadventures, culminating in a visit to the hidden cavern where his friend Ron's little sister Ginny lies, barely alive, in a trap set by his worst enemy. Surrounded by a grand mix peers' plus an array of supernatural creatures including Nearly Headless Nick and a huge, serpentine basilisk Harry steadily rises to every challenge, and though he plays but one match of the gloriously chaotic field game Quidditch, r swordplay on his way to becoming a hero again. Readers will be irresistibly drawn into Harry's world by GrandP?'s comic illustrations and Rowling's expert combination of broad boarding school farce and high fantasy. (Fiction. 11-14

HARRY POTTER AND THE DEATHLY HALLOWS

ROWLING, J K 9780545010221 ARTHUR A LEVINE BOOKS

2007 FIC Fantasy

6.9 MG+ PV:34 116230EN 7.4 41202

English Z 759 3 Hardcover Trade

Annotation: With the future of the wizard world at stake, teenaged wizard Harry Potter enters into his final battle against the evil Lord Voldemort. Potter turns to friends, teachers, and other members of the Order of the Phoenix for help in d spies within the Order forces Harry and the others to choose their allies carefully.

Review Sources: Publishers Weekly - 07/30/2007, Booklist - 08/01/2007, School Library Journal - September 2007

Full Text Reviews:

- Publishers Weekly July 2007 It would seem churlish to review the Harry Potter series finale with something less than overwhelming enthusiasm--after all, there's no one like Rowling. Who else has sustained such an intricate, endlessly so constantly surprised her readers with twists, well-laid traps and Purlained Letter-style tricks? Hallows continues the tradition, both with sly feats of legerdemain and with several altogether new, unexpected elements. And yet the i the moments of genuine astonishment or grief that mark every other book in the series go missing here. Perhaps readers know too well the rules of Rowling's magical universe, a universe she has constructed with extraordinary thorc previous book suggested, Hallows revolves around Harry, Ron and Hermione's quest for the rest of the Horcruxes into which Voldemort has poured his soul. Without the Hogwarts school year to supply structure, the plot can meande altogether different search. For once some puckered seams trouble the surface of the storytelling--is Harry now using forbidden spells? How many Horcruxes are there? It's hard not to wish that the editors had done their jobs more ac extraneous scenes found in, say, Goblet of Fire, but the momentum is uneven. Rowling is better at comedy than at fight scenes, and Hallows has less humor and more combat than any of the preceding books. Surely her editors could devices than the use of ellipses and dashes? And craft fight dialogue that sounds a bit less like it belongs in a comic book? True, none of these flaws is fatal to a fan's enjoyment. But why not have make the bestselling children's book i

great virtue remains constant: Rowling's skill at portraying characters. Harry and friends mature, not in realistically messy patterns. Over the course of the seven books, Harry develops from the scrawny misfit of off acts of self-sacrifice and goodness without cheapening his charisma for readers-no mean feat for a writer. And when Rowling concludes her long story, she does so the old-fashioned way, without ambiguity. Harry Potter has finish fans will know that it is time to say good-bye. Ages 9-12. (July) Copyright. 2007 Reed Business Information.

HARRY POTTER AND THE GOBLET OF FIRE	HARRY POTTER : 4	ROWLING, J K	9780439139595	ARTHUR A LEVINE BOOKS	2000 FIC	Fantasy	6.8	4-9	880L	6.8 MG	5.9	PV:32	PV:37	W	English	734	9	Hardcover Trade
										40670EN	21619							

Annotation: During his fourth year at Hogwarts School for Witchcraft and Wizardry, Harry Potter must confront the devious and dangerous wizard responsible for his parents' deaths with unexpected results.
Review Sources: Booklist - 08/10/2000, Horn Book Guide - April 2001, Horn Book Magazine - November 2000, Kirkus Review - 07/17/2000, Publishers Weekly - 08/12/2002, School Library Journal, School Library Advocates - October 2000

Full Text Reviews:

- Publishers Weekly August 2002 In our Best Books citation, PW wrote, "The fourth Harry Potter adventure, centering on an inter-school competition, boasts details that are as ingenious and original as ever. A spectacular climax will lez
- Horn Book Guide April 2001 Year Four at Hogwarts finds Harry enjoined as the surprising fourth contestant in the Triwizard Tournament during which he finds his way through a maze that leads to the dark wizard Voldemort and to th emotional impact is disappointingly slight, and the characterizatoin seems to be getting thinner. As a transitional book, however, Goblet of Fire does its job--thoroughly if factley--and raises some tantalizing questions. Copyright 200
- Kirkus Review August 2000 As the bells and whistles of the greatest prepublication hoopla in children's book history fade, what's left in the clearing smoke is?unsurprisingly, considering Rowling's track record?another grand tale of i oiled in equal measure by terror and comedy, featuring an engaging young hero-in-training who's not above the occasional snit, and clicking along so smoothly that it seems shorter than it is. Good thing, too, with this page count. Th occasionally?particularly near the end when not one but two bad guys halt the action for extended accounts of their misdeeds and motives?or that the story lacks troubling aspects. As Harry wends his way through a fourth year of pr at Hogwarts, the racial and class prejudice of many wizards moves to the forefront, with hooded wizards gathering to terrorize an isolated Muggle family in one scene while authorities do little more than wring their hands. There's al: elves as a clan of happy slaves speaking nonstandard English. These issues may be resolved in sequels, but in the meantime, they are likely to leave many readers, particularly American ones, uncomfortable. Still, opening with a thrill another wizardly competition that is also exciting, for very different reasons, this sits at the center of Rowling's projected seven volume saga and makes a sturdy, heartstopping (doorstopping) fulcrum for it. (Fiction. All ages)
- School Library Journal August 2000 Gr 4 Up-Harry is now 14 years old and in his fourth year at the Hogwarts School of Witchcraft and Wizardry, where big changes are afoot. This year, instead of the usual Inter-House Quidditch Cup, a which three champions, one from each of three schools of wizardry (Hogwarts, Durmstrang, and Beaux-batons), must complete three challenging magical tasks. The competitors must be at least 17 years old, but the Goblet of Fire th: produces Harry's name, so he becomes an unwilling fourth contestant. Meanwhile, it is obvious to the boy's allies that the evil Voldemort will use the Tournament to get at Harry. This hefty volume is brimming with all of the imaginat the first books. So many characters, both new and familiar, are so busily scheming, spying, studying, worrying, fulfilling, and suffering from unrequited first love that it is a wonder that Rowling can keep track, much less control, o balancing humor, malevolence, school-day tedium, and shocking revelations with the aplomb of a circus performer. The Triwizard Tournament itself is a bit of a letdown, since Harry is able, with a little help from his friends and even fourth installment, with its deaths, a sinister ending, and an older and more shaken protagonist, surely marks the beginning of a very exciting and serious battle between the forces of light and dark, and Harry's fans will be right there Library Copyright 2000 Cahners Business Information.
- Publishers Weekly July 2000 HEven without the unprecedented media attention and popularity her magical series has attracted, it would seem too much to hope that Rowling could sustain the brilliance and wit of her first three nove spell-casting powers she assigns her characters: this fourth volume might be her most thrilling yet. The novel opens as a confused Muggle overhears Lord Voldemort and his henchman, Wormtail (the escapee from book three, Azkaba deaths (and invoking Harry Potter's name); clues suggest that Voldemort and Wormtail's location will prove highly significant. From here it takes a while (perhaps slightly too long a while) for Harry and his friends to get back to the Hi footing. Headmaster Dumbledore appalls everyone by declaring that Quidditch competition has been canceled for the year; then he makes the exciting announcement that the Triwizard Tournament is to be held after a cessation of r explains, because the death toll mounted so high). One representative from each of the three largest wizardry schools of Europe (sinister Durmstrang, luxurious Beauxbatons and Hogwarts) are to be chosen by the Goblet of Fire; becc a spell that allows only students who are at least 17 to drop their names into the Goblet. Thus no one foresees that the Goblet will announce a fourth candidate: Harry. Who has put his name into the Goblet, and how is his participatic be, to Voldemort's newest plot? The details are as ingenious and original as ever, and somehow (for catching readers off-guard must certainly get more difficult with each successive volume) Rowling plants the red herrings, the artful most attentive audience. A climax even more spectacular than that of Azkaban will leave readers breathless. The muscle-building heft of this volume notwithstanding, the clamor for book five will begin as soon as readers finish instal Cahners Business Information.

HARRY POTTER AND THE HALF-BLOOD PRINCE	HARRY POTTER : 6	ROWLING, J K	9780439784542	ARTHUR A LEVINE BOOKS	2005 FIC	Fantasy	7.2	4-9	920L	7.2 MG+	6.5	PV:29	PV:34	W	English	652	8	Hardcover Trade
										89154EN	37231							

Annotation: Harry and his friends travel through their sixth year at Hogwarts and receive help from the mysterious Half-Blood Prince as they search for the complete story of how Tom Riddle became Lord Voldemort. During their adventures Voldemort's only vulnerability. Rowling takes her time setting up the plot, but she pulls together themes from her previous books and prepares for the finale. Harry shows signs of becoming a man and starts to realize the impact of the final f
Review Sources: Publishers Weekly - 07/25/2005, Booklist - 08/01/2005, Horn Book Magazine - September 2005, School Library Journal - September 2005, Voice of Youth Advocates - October 2005, New York Times Review of Books - 12/04/20 Publishers Weekly - 07/17/2006

Full Text Reviews:

- Publishers Weekly July 2006 From our Best Books citation: "In this sixth book, Rowling pulls together threads from all the previous titles, expertly poisoning readers for the planned finale." Ages 9-12. (July) Copyright 2006 Reed Business
- Horn Book Guide January 2006 In this sixth volume, Rowling delivers the likable characters and thrilling situations that have made the series so popular, handily weaving in earlier plots and returning to comic staples of wizard school Rowling's attention is focused on setting up Harry's final showdown with Lord Voldemort (to come in book seven), but there's plenty of engaging mystery and suspense here. Copyright 2003 of The Horn Book, Inc. All rights reserved.
- Voice of Youth Advocates October 2005 Harry Potter enters his sixth year at Hogwarts shaken both by the recent murder of his godfather Sirius Black and by the revelation that he alone must face Lord Voldemort, either killing him or if Dumbledore prepares Harry for the duel ahead, using the Pensieve to tutor him in Voldemort's fascinating family and personal history. The keys to Voldemort's immortality are six Horcruxes, Dark Magic vessels containing pieces of his can face him. This serious business takes place against the engaging backdrop of a Hogwarts school year: Harry finds his academic nemesis, Severus Snape, appointed to the position of Professor of Defense Against the Dark Arts; he extracurricular activities; he successfully manages the captaincy of Gryffindor's Quidditch team; and he enjoys a double-edged prowess in his Potions classes thanks to an old textbook, heavily annotated by the brilliant and pseudon forward momentum while juggling all of these seemingly disparate plot points is a daunting task, and there are a few missteps here, including the revelation of the Prince's identity, which is clichéd and anticlimactic, and a flagging primarily on Harry and Dumbledore's exploration of Voldemort's past. The book's many fine qualities-leavening moments of humor, increased character development for Snape and Malfoy, realistically adolescent romantic entangle wrenching conclusion-easily outweigh its few flaws, however. It is an essential purchase.-Sophie Brookover: Harry Potter and the Half-Blood-Prince is an attention-grabbing book, with never-ending excitement in every chapter. With down, Harry, Hermione, and Ron have a dilemma-filled year at Hogwarts. Rowling made a great transition in this book. I wasn't very fond of the ending at first, but it grew on me. The author fills this book with detail and excitement. I Melissa Arnold, Teen Reviewer.
- School Library Journal September 2005 Gr 5 Up-Opening just a few weeks after the previous book left off, the penultimate entry in the series is, as the author foretold, the darkest and most unsettling yet. The deeds of Voldemort's De world, which is enshrouded in a mist caused by Dementors draining hope and happiness. Harry, turning 16, leaves for Hogwarts with the promise of private lessons with Dumbledore. No longer a fearful boy living under the stairs, he rumors spread that he is the "Chosen One," the only individual capable of defeating Voldemort. Two attempts on students' lives, Harry's conviction that Draco Malfoy has become a Death Eater, and Snape's usual slimy behavior add to Harry and his friends are typical teens, sharing homework and messy rooms, rushing to classes and sports practices, and flirting. Ron and Hermione realize their attraction, as do Harry and Ginny. Dozens of plot strands are pulled tog final book. Much information is cleverly conveyed through Dumbledore's use of a Pensieve, a device that allows bottled memories to be shared by Harry and his beloved professor as they apparate to various locations that help expla wrenching. Once again, Rowling capably blends literature, mythology, folklore, and religion into a delectable stew. This sixth book may be darker and more difficult, but Potter fans will devour it and begin the long and bittersweet wa Burns, Mahoney Middle School, South Portland, ME Copyright 2005 Reed Business Information.
- Publishers Weekly July 2005 Rowling's sixth book opens in the British Prime Minister's office after "a very long, tiring, and difficult week," words that cast an eerie light on actual events in London this summer. Yet from the first, the au insight into the goings-on in the real world, perhaps now more than ever. After the new Minister of Magic introduces himself to the Prime Minister, the scene shifts to Professor Snape's home, where Draco Malfoy's mother and aunt pa which He-Who-Must-Not-Be-Named is sending Draco. Next, Dumbledore himself fetches Harry from the Dursleys, as the two begin a book-long quest to get to the heart of the dark wizardry impacting both the Muggle and magical wo appearances here, his henchmen gain momentum, and his past comes to light through multiple trips via the Pensieve; perhaps Rowling's most brilliant invention yet, the Horcrux, comes chillingly to the fore. Meanwhile, after windin Making with notes from a mysterious Half-Blood Prince, Harry acs his Potions class, taught by the new Professor Slughorn; Snape is now teaching Defense Against the Dark Arts-what can that mean? Readers will have to madly flip t amount of time in the set-up but she accomplishes a great deal in this book, pulling together threads from all the previous titles and expertly poisoning readers for the planned finale. Old friends such as Lupin and Dobbin make reappr tensions unfold. Harry, now restored to popularity, nonetheless finds Ron and Hermione wary of his new obsession with Draco Malfoy's activities. The situation at Hogwarts mirrors world events: even Dumbledore finds it difficult to c unleash terror at the school and society at large. If Harry grew up in the last book, here he becomes a man, learning the true impact of the last book's prophecy, and the importance of love as the antidote to fear. All ages.(July) Copyri

HARRY POTTER AND
THE ORDER OF THE
PHOENIX

HARRY POTTER AND
THE ORDER OF THE
PHOENIX

7.2 MG 5.9
PV:44
69785EN 33730

Hardcover
Trade

870 9

English W

7.2 4-9 950L

Fantasy

2003 FIC

ARTHUR A
LEVINE BOOKS

ROWLING, J K 9780439358064

Annotation: During his fifth year at Hogwarts School, young wizard Harry Potter struggles with nightmares and end-of-term exams while Professor Dumbledore leads the Order of the Phoenix in an attempt to defeat the evil Lord Voldemort.
Review Sources: Booklist - 07/01/2003, Horn Book Guide - October 2003, Horn Book Magazine - September 2003, Library Journal - February 2003, Publishers Weekly - 06/30/2003, Publishers Weekly - 07/01/2003, Publishers Weekly - 07/07/2 Voice of Youth Advocates - August 2003

Full Text Reviews:

- Horn Book Guide October 2003 Harry, now fifteen, finds himself in the role of outsider as, in the larger world, adult wizards marshal their forces against the returned Voldemort without him; while at Hogwarts, he is shunned by Dumb to slanted newspaper reports--regarded as generally unreliable. Despite a flimsy plot, the book--the best since Azkaban--features a wealth of humor and detail, plus some sharp social satire. Copyright 2003 of The Horn Book, Inc. All r
- School Library Journal August 2003 Gr 4 Up-Harry has just returned to Hogwarts after a lonely summer. Dumbledore is uncommunicative and most of the students seem to think Harry is either conceited or crazy for insisting that Vold scared, and unable to confide in his godfather, Sirius, the teen wizard lashes out at his friends and enemies alike. The head of the Ministry of Magic is determined to discredit Dumbledore and undermine his leadership of Hogwarts, ar Professor Umbridge as the new Defense Against the Dark Arts teacher and High Inquisitor of the school, bringing misery upon staff and students alike. This bureaucratic nightmare, added to Harry's certain knowledge that Voldemort desperate, Kafkaesque feeling during Harry's fifth year at Hogwarts. The adults all seem evil, misguided, or simply powerless, so the students must take matters into their own hands. Harry's confusion about his godfather and father, make him question his own motives and the condition of his soul. Also, Harry is now 15, and the hormones are beginning to kick in. There are a lot of secret doings, a little romance, and very little Quidditch or Hagrid (more reasons fo

comes from the young magician's struggles with his emotions and identity. Particularly moving is the unveiling, after a final devastating tragedy, of Dumbledore's very strong feelings of attachment and responsibility toward Harry. Cf. mystique, and young adult readers will find a rich and compelling coming-of-age story as well. -Eva Mitnick, Los Angeles Public Library Copyright 2003 Reed Business Information.

- Voice of Youth Advocates August 2003 Denying Voldemort's alleged return to power, the Ministry of Magic sets out to discredit Harry's supporters, including Dumbledore's Order of the Phoenix, a group of wizards fighting secretly against evil. The book has disastrous consequences for Hogwarts, which buckles under Ministry decrees limiting freedom of speech, assembly, and information-prohibitions that hinder Harry, Ron, and Hermione's attempts to support the Order of diabolical Dolores Umbridge, Ministry official and self-proclaimed deity, Harry forms an underground resistance, but even this triumph of wizard unity cannot dispel the uneasy mood as faithful teachers leave Hogwarts, and students fifteen years old, Rowling's characters struggle to reveal themselves as adolescents, but these half-hearted attempts are soon overshadowed by the Herculean conflict facing them and by their immutable innocence, simply displayed and forced to wait for Voldemort's attack, Harry and the others exist in an ominous holding pattern, which draws the book inexorably to its deliciously tense finale. Superlative dialogue, suspenseful subplots, and Fred and George's balance is at best a tenuous one. The climactic death of a main character and a horrifying revelation drag the book back into uncertainty and inaction in its concluding pages. As consolation, Rowling offers the unreserved love and loyalty stronger even than Voldemort. Screaming with injustice and sorrow, this book's genius lies in its passion, which never falters. As does Professor McGonagall, readers find that the more Harry is disenfranchised, the greater is their detest what he represents. -Caitlin Augusta.
- Publishers Weekly July 2003 Year five at Hogwarts is no fun for Harry. Rowling may be relying upon readers to have solidified their liking for her hero in the first four books, because the 15-year-old Harry Potter they meet here is quite on Privet Drive, with no word from pals Hermione or Ron. When he reunites with them at last, he learns that The Daily Prophet has launched a smear campaign to discredit Harry's and Dumbledore's report of Voldemort's reappearance the Goblet of Fire. Aside from an early skirmish with a pair of dementors, in which Harry finds himself in the position of defending not only himself but his dreaded cousin, Dudley, there is little action until the end of these nearly 900 Magic, Dolores Umbridge (who, along with minister Cornelius Fudge nearly succeeds in expelling Harry from Hogwarts before the start of the school year) overtakes Hogwarts-GrandPré's toadlike portrait of her is priceless-and makes him from the Quidditch team (resulting in minimal action on the pitch) and keeps a tight watch on him. And Harry's romance when his crush from the last book, Cho Chang, turns out to be a major waterworks (she cries when she's h psychological development over plot development here, skillfully exploring the effects of Harry's fall from popularity and the often isolating feelings of adolescence. Harry suffers a loss and learns some unpleasant truths about his fa unlikely characters. (The author also draws some insightful parallels between the Ministry's exercise of power and the current political climate.) As hope blooms at story's end, those who have followed Harry thus far will be every bit his sixth and seventh years. Ages 9-12. (June) Copyright 2003 Reed Business Information.
- Publishers Weekly July 2003 Year five at Hogwarts is no fun for Harry. Rowling may be relying upon readers to have solidified their liking for her hero in the first four books, because the 15-year-old Harry Potter they meet here is quite on Privet Drive, with no word from pals Hermione or Ron. When he reunites with them at last, he learns that The Daily Prophet has launched a smear campaign to discredit Harry's and Dumbledore's report of Voldemort's reappearance the Goblet of Fire. Aside from an early skirmish with a pair of dementors, in which Harry finds himself in the position of defending not only himself but his dreaded cousin, Dudley, there is little action until the end of these nearly 900 Magic, Dolores Umbridge (who, along with minister Cornelius Fudge nearly succeeds in expelling Harry from Hogwarts before the start of the school year) overtakes Hogwarts-GrandPré's toadlike portrait of her is priceless-and makes him from the Quidditch team (resulting in minimal action on the pitch) and keeps a tight watch on him. And Harry's romance when his crush from the last book, Cho Chang, turns out to be a major waterworks (she cries when she's h psychological development over plot development here, skillfully exploring the effects of Harry's fall from popularity and the often isolating feelings of adolescence. Harry suffers a loss and learns some unpleasant truths about his fa unlikely characters. (The author also draws some insightful parallels between the Ministry's exercise of power and the current political climate.) As hope blooms at story's end, those who have followed Harry thus far will be every bit his sixth and seventh years. Ages 9-12. (June) Copyright 2003 Reed Business Information.
- Publishers Weekly June 2003 Year five at Hogwarts is no fun for Harry. Rowling may be relying upon readers to have solidified their liking for her hero in the first four books, because the 15-year-old Harry Potter they meet here is quite on Privet Drive, with no word from pals Hermione or Ron. When he reunites with them at last, he learns that The Daily Prophet has launched a smear campaign to discredit Harry's and Dumbledore's report of Voldemort's reappearance the Goblet of Fire. Aside from an early skirmish with a pair of dementors, in which Harry finds himself in the position of defending not only himself but his dreaded cousin, Dudley, there is little action until the end of these nearly 900 Magic, Dolores Umbridge (who, along with minister Cornelius Fudge nearly succeeds in expelling Harry from Hogwarts before the start of the school year), overtakes Hogwarts-GrandPré's toadlike portrait of her is priceless-and makes him from the Quidditch team (resulting in minimal action on the pitch) and keeps a tight watch on him. And Harry's romance with his crush from the last book, Cho Chang, turns out to be a major waterworks (she cries when she's h discover the purpose behind the Order of the Phoenix and more is revealed of the connection between Harry and You-Know-Who. But the showdown between Harry and Voldemort feels curiously anticlimactic after the stunning class psychological development over plot development here, skillfully exploring the effects of Harry's fall from popularity and the often isolating feelings of adolescence. Harry suffers a loss and learns some unpleasant truths about his fa unlikely characters. (The author also draws some insightful parallels between the Ministry's exercise of power and the current political climate.) As hope blooms at story's end, those who have followed Harry thus far will be every bit his sixth and seventh years. Ages 9-12. (June) Copyright 2003 Reed Business Information.
- Library Journal February 2003 Just in case you missed it in all the media, the fifth installment of the Harry Potter series is flying your way on June 21. It's one-third longer than Harry Potter and the Goblet of Fire, and Dumbledore pro Business Information.

HARRY POTTER AND
THE PRISONER OF
AZKABAN

HARRY
POTTER : 3
ROWLING, J K 9780439136358
ARTHUR A
LEVINE BOOKS

6.7 4-9 880L 1999 FIC Fantasy

6.7 MG PV:18 32082EN 17112

PV:22 V English 435 8
Hardcover
Trade

Annotation: During his third year at Hogwarts School for Witchcraft and Wizardry, Harry Potter must confront the devious and dangerous wizard responsible for his parents' deaths.
Review Sources: Book Report - November 1999, Horn Book Guide - April 2000, Horn Book Magazine - December 1999, Kirkus Review - 09/15/1999, Publishers Weekly - 07/19/1999, Publishers Weekly - 10/15/2001, School Library Journal - Oct
December 1999

Full Text Reviews:

- Publishers Weekly October 2001. In this third installment in the projected seven-volume series, Sirius Black, imprisoned for killing 13 people with one curse, escapes from Azkaban. As he heads for Hogwarts, the chilling Dementors wait for him. "Each successive volume expands upon its predecessor with dizzyingly well-planned plots and inventive surprises," said PW in a Best Books of 2001 citation. Ages 8-up. (Oct.) Copyright 2001 Cahners Business Information.
- Horn Book Guide April 2000. In this third installment in Harry's saga, all the elements that make the formula work are heightened. The characters are particularly interesting, including Harry himself, who in facing the reality of his parents' deaths and a more complex hero. The Quidditch action is the best yet, the Hogwarts classes are inventive and entertaining, and there's a nifty bit of time manipulation in the exciting climax. Reviewed by: mvp Copyright 2000 of The Horn Book.
- Voice of Youth Advocates December 1999. Harry Potter is back! Sooner than expected. He faces great personal danger when Sirius Black, the man accused of betraying Harry's parents to Voldemort, escapes from the fortress of Azkaban. Harry plans to kill Sirius. On the other hand, he is concerned because he faints every time he is near one of the Dementors, the guards sent to protect him. As in the previous books, the battle between good and evil is interspersed with favorite characters return; Ron helps Harry sneak to Hogsmeade, a magical village, and studious Hermione has to be in three places at once. Lily's new position as teacher of "Care of Magical Creatures" includes a werewolf, and Siblyl Trelawney, the divination teacher who predicts Harry's death. By the end of the school year, Harry has saved Sirius, who turns out to be his godfather, and learns why Sirius is in many ways the best yet. In addition to the humor and adventure of the first two books, character development is stronger here. Harry faces both fear and grief over his parents' deaths. In the end, when Sirius, though proven innocent, will care more than ever about what happens to Harry and his friends. Due to the enormous popularity of the first two books, Scholastic advanced the publication date of Rowling's third book by a year. Readers will join me in counting down the days until the series. ALibby Bergstrom.
- School Library Journal October 1999. Gr 4-8-Isn't it reassuring that some things just get better and better? Harry is back and in fine form in the third installment of his adventures at Hogwarts School of Witchcraft and Wizardry. His sunbaked short when, during a fit of quite understandable rage, he turns his Aunt Marge into an enormous balloon and then runs away. Soon, it becomes quite apparent that someone is trying to kill him; even after Harry is ensconced in the safe confines of the Ministry of Magic, Myriad subplots involving a new teacher with a secret, Hermione's strangely heavy class schedule, and enmity between Ron's old rat, Scabbers, and Hermione's new cat, Crookshanks, all mesh to create a stunning climax. T. Quidditch, terrifying Omens of Death, some skillful time travel, and lots of slimy Slytherins sneaking about causing trouble. This is a fabulously entertaining read that will have Harry Potter fans cheering for more.--Eva Mitnick, Los Angeles Public Library, Los Angeles, CA
- Kirkus Review September 1999. The Harry Potter epic (Harry Potter and the Chamber of Secrets, p. 888, etc.) continues to gather speed as Harry enters his third year at the Hogwarts School for Witchcraft and Wizardry and does battle with the usual adversaries' sneering classmate Draco Malfoy, evocatively named Potions Master Snape the young wizard-in-training has a new worry with the escape of Sirius Black, murderous minion of archenemy Lord Voldemort. Folding in subplots and vividly conceived magical creatures: Azkaban's guards, known as dementors, are the very last brutes readers would want to meet in a dark alley with characteristic abandon, Rowling creates a busy but a series of terrifying encounters and hard-fought games of Quidditch, on the way to a properly pulse-pounding climax strewn with mistaken identities and revelations about his dead father. The main characters and the continuing story last shows a glimmer of interest in the opposite sex, a sure sign that the tides of adolescence are lapping at his toes) that the book seems shorter than its page count: have readers clear their calendars if they are fans, or get out of the way. Publishers Weekly July 1999. Rowling proves that she has plenty of tricks left up her sleeve in this third Harry Potter adventure, set once again at the Hogwarts School for Witchcraft and Wizardry. Right before the start of term, a supposedly impregnable wizard's prison; it will come as no surprise to Potter fans that the villain, a henchman of Harry's old enemy Lord Voldemort, appears to have targeted Harry. In many ways this installment seems to serve a true purpose: while many of the adventures are breathlessly relayed, they appear to be laying groundwork for even more exciting adventures to come. The beauty here lies in the genius of Rowling's plotting. Seemingly minor details established in previous books take on unforeseen significance, and the finale, while not airtight in its internal logic, is utterly thrilling. Rowling's wit never flags, whether constructing the workings of the wizard world (just how would a magician be made to stay behind bars?) or wears a hat decorated with a stuffed vulture; the divination classroom looks like a tawdry tea shop). The Potter spell is holding strong. All ages. (Sept.) Copyright 1999 Cahners Business Information.

HARRY POTTER AND THE SORCERER'S STONE	HARRY POTTER : 1	ROWLING, J K	9780590353403	ARTHUR A LEVINE BOOKS	1998	FIC	5.5	4-9	880L	5.5 MG	5.3	PV:12	PV:16	V	English	309	9	Hardcover Trade
										26759EN	13011							

Annotation: Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his worth while attending Hogwarts School for Wizards and Witches.

Review Sources: Booklist - 09/15/1998, Book Report - March 1999, Horn Book Magazine - January 1999, Kirkus Review - 09/01/1998, Publishers Weekly - 07/20/1998, Publishers Weekly - 09/13/1999, School Library Journal - October 1998, Voic

Full Text Reviews:

- Publishers Weekly September 1999. The runaway bestseller is now in paperback. In a starred review, PW said, "Readers are in for a delightful romp with this debut from a British author who dances in the footsteps of P.L. Travers and J.R.R. Tolkien." Publishers Weekly.
- Voice of Youth Advocates December 1998. Harry Potter, who believes that his parents were killed in a car accident when he was a baby, lives with his dreadful relatives, the Dursleys. Imagine his surprise when, on his eleventh birthday, he is taken to a wizarding school. Harry learns that he is a wizard, just as his parents had been, and that he survived the attack in which they were killed battling the evil Voldemort. At Hogwarts, Harry discovers his natural skill at Quidditch, a flying broom; he tastes new treats such as "Bertie Bott's Every Flavor Beans," which truly do come in every flavor from strawberry and coffee to sardine and ear wax; and he learns that there is evil afoot at the school. Harry and his friends are at the school trying to steal a priceless stone with the power to make a person immortal. In a breathtaking final showdown, Harry faces Voldemort and saves the stone, but not before he nearly loses his life. Rowling's style is witty and humorous. First published in Britain, where it won the British National Book Award for Children's Book of the Year as well as the Smarties Prize, this hilarious and suspenseful book will delight American audiences as well. And since Voldemort is available soon. ?Libby Bergstrom. [Editor's Note: American readers could soon be getting their wish. According to Publisher's Weekly, Harry Potter and the Chamber of Secrets was published last month in the U.K. where it has already

- School Library Journal October 1998 Gr 4-7-Harry Potter has spent 11 long years living with his aunt, uncle, and cousin, surely the vilest household in children's literature since the family Roald Dahl created for Matilda (Viking, 1988). In fact, he is the only surviving member of a powerful magical family. His parents were killed by the evil Voldemort, and the boy grew up completely ignorant of his own powers, until he received notice from the Ministry of Magic that he was the boy who lived. Harry's life changes dramatically. Hogwarts is exactly like a traditional British boarding school, except that the professors are all wizards and witches, ghosts roam the halls, and the surly centaurs. There he makes good friends and terrible enemies. However, evil is lurking at the very heart of Hogwarts, and Harry and his friends must finally face the malevolent and powerful Voldemort, who is intent on taking over the world of Muggles (ordinary humans) with the world of magic. A whole host of unique characters inhabits this world, from the absentminded Head Wizard Dumbledore to the sly and supercilious student Draco Malfoy. Harry himself is the perfect confused and unassuming hero, whom trouble follows like a wizard's familiar. After reading this entrancing fantasy, readers will be convinced that they, too, could take the train to Hogwarts School, if only they were a wizard.
- Kirkus Review September 1998 In a rousing first novel, already an award-winner in England, Harry is just a baby when his magical parents are done in by Voldemort, a wizard so dastardly other wizards are scared to mention his name. Vernon and Aunt Petunia Dursley, and picked on by his horrid cousin Dudley. He knows nothing about his magical birthright until ten years later, when he learns he's to attend Hogwarts School of Witchcraft and Wizardry. Hogwarts is instead of classes in math and grammar, the curriculum features courses in Transfiguration, Herbology, and Defense Against the Dark Arts. Harry becomes the star player of Quidditch, a sort of mid-air ball game. With the help of his friends, Harry uncovers a mystery involving a sorcerer's stone that ultimately takes him to the evil Voldemort. This hugely enjoyable fantasy is filled with imaginative details, from oddly flavored jelly beans to dragons' eggs hatched on the hearth. It's slanted toward younger readers, but it's a wonderful introduction to the wizarding world.
- Publishers Weekly July 1998 Readers are in for a delightful romp with this award-winning debut from a British author who dances in the footsteps of P.L. Travers and Roald Dahl. As the story opens, mysterious goings-on ruffle the self-identifying in a trio of strangers depositing the Dursleys' infant nephew Harry in a basket on their doorstep. After 11 years of disregard and neglect at the hands of his aunt, uncle and their swinish son Dudley, Harry suddenly receives word that his parents and father were a witch and a wizard, and that he is to attend Hogwarts School of Witchcraft and Wizardry himself. Most surprising of all, Harry is a legend in the witch world for having survived an attack on his parents and left Harry with a lightning-shaped scar on his forehead. And so the fun begins, with Harry going off to boarding school like a typical English kid?only his supplies include a message-carrying owl and a magic wand. There is as well as enough creepy creatures to satisfy the most bogeymen-loving readers, and even a magical game of soccerlike Quidditch to entertain sports fans) as Harry and his friends Ron and Hermione plumb the secrets of the forbidden magic behind Harry's scar. Rowling leaves the door wide open for a sequel; bedazzled readers will surely clamor for one. Ages 8-12. (Sept.)

HARRY POTTER AND
THE SORCERER'S
STONE :
ILLUSTRATED
EDITION

5.5 MG
PV:12
26759EN

Hardcover
Trade

ILLUSTRATE

246 2

English

V

5.5 4-9

Fantasy

2015 FIC

ARTHUR A
LEVINE BOOKS

ROWLING, J K
9780545790352

HARRY
POTTER : 1

Annotation: Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his worth while attending Hogwarts School for Witchcraft and Wizardry.

Review Sources: School Library Journal - February 2016, Horn Book Guide - April 2016

Full Text Reviews:

- Horn Book Guide April 2016 This hefty and handsomely illustrated new edition invites the reader into the wizarding world of Harry Potter from the moment the book is opened to the final pages. Kay's beautiful, slightly off-kilter paint giving new readers an all-encompassing reading experience and the already-acquainted a fresh go at the classic.
- School Library Journal February 2016 Gr 4-7—Whether they're committed Potterheads who grew up reading the world-changing fantasy series or children just old enough to enjoy the stories for the very first time, readers will want to which features the full and unabridged text (with the exception of the title, the text is from the original British edition). From the dark and stormy endpapers to the ink-splashed pages to Kay's expressive pencil and watercolor illustration of Harry's humble beginnings with the wretched Dursleys, the arrival of his letter from Hogwarts, and his first adventures as "the boy who lived" come to brilliant life in this beautiful—and beautifully designed—edition. Though the size somewhat challenging, this is a fantastic gift.—Kiera Parrott, School Library Journal Copyright 2016 Reed Business Information.

THE HARRY POTTER
WIZARDING
ALMANAC : THE
OFFICIAL MAGICAL
COMPANION

ROWLING, J K
9781339018140

SCHOLASTIC

2023 823

HARRY
POTTER

3-12

Fantasy

2023 823

SCHOLASTIC

ROWLING, J K
9781339018140

HARRY
POTTER

English

208 0

Hardcover
Trade

Tags: High Interest

Annotation: Provides an illustrated companion to the Harry Potter book series, featuring graphic depictions of the major wizard and witch characters, various locations, structures, and the Hogwarts campus, the spells, charms, beasts, sports, Hogwarts' buildings, professors, ceremonies, and traditions. Includes a timeline, maps, and appendices with lists, lyrics, and other trivia.

1/8/24, 9:21 AM

2024 Scholastic -- Consid ID 1178508 -- Order Total: \$1,469.46

HAUNTING WITH THE STARS	GOOSEBUMPS SLAPPYWORLD	STINE, R L	9781338752182	SCHOLASTIC	2022	FIC	Horror / Scary	3.4	3-6	460L	English	123	0	MackinBound
								3.4		MG				
								PV:3						
								517464EN						

Tags: High Interest

Annotation: Sixth-grader Murphy Shannon cannot wait for his class's visit to the Rayburne Observatory. Unfortunately, being a know-it-all, all the lectures bore him. That's when he and his friends Orly and Cleo go exploring on their own and Rayburne himself, who may just take the kids on a terrifying adventure in outer space.

HIDDEN FIGURES :

THE TRUE STORY OF FOUR BLACK WOMEN AND THE SPACE RACE	SHETTERLY, MARGOT LEE	9780062742469	HARPERCOLLINS PUBLISHERS	2018	920	English	40	2	Paperback Hardcover Trade
							5.8	LG	
							PV:0.5		
							193339EN		

Tags: African/Black/African-American, Determination/Perseverance

Annotation: Presents a picture book profiling four African-American women mathematicians--Katherine, Dorothy, Mary, and Christine--who were hired by NASA to do the math work that would help the U.S. send the first astronauts into space

Review Sources: School Library Journal - March 2018, Horn Book Guide - October 2018, Coretta Scott King - 2019

Full Text Reviews:

- Horn Book Guide October 2018 With Winifred Cokling. A serviceable introduction to four African American women mathematicians who, despite discrimination, played vital roles for the U.S. in the 1960s space race. Although the illust provide interest. Shetterly's (author of the adult title, the basis for the movie) text barely scratches the surface of the women's stories, but she strives admirably to place their accomplishments within historical context. Timeline. Glos
- School Library Journal March 2018 K-Gr 2—Shetterly introduces young readers to the inspirational and groundbreaking stories of Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden, and their once-hidden cor exploration. Shetterly expertly puts these women's achievements in their historical context: segregation, blatant sexism and racism in the workplace, the civil rights movement, and the space race. Despite the challenges these wome a man on the moon. In this picture book take, the text, at times, reads a bit clinical and it's occasionally difficult to distinguish one woman's characteristics from another's while reading. This is remedied with the handy time line of sh full-color illustrations are stunning and chock-full of details, incorporating diagrams, mathematical formulas, and space motifs throughout (including the women's clothing and jewelry), enhancing the whole book. VERDICT An essen public libraries.—Megan Kilgallen, Packer Collegiate Institute, Brooklyn Copyright 2018 Reed Business Information.

THE HOPI	NATIVE AMERICAN NATIONS	SONNEBORN, LIZ	9798886874426	BELLWETHER MEDIA	2023	979.1004	4-7	R	English	32	0	Hardcover Library
----------	-------------------------	----------------	---------------	------------------	------	----------	-----	---	---------	----	---	-------------------

Annotation: Briefly explores the history, culture, legacy, and modern-day lives of members of the Hopi Native American tribe from the Four Corners region of the Southwest of the United States. Includes photographs, illustrations, a timeline

THE JOURNEY	GUARDIANS OF GA'HOOLE	LASKY, KATHRYN	9780439405584	SCHOLASTIC	2003	FIC	5.1	5-7	810L	English	244	2	Paperback

Annotation: As Soren, Gylfie, Twilight, and Digger set out on a quest for the Great Ga'Hoole Tree, they encounter challenges they never imagined.

Review Sources: School Library Journal - May 2004, Voice of Youth Advocates - April 2004

Full Text Reviews:

- School Library Journal May 2004 Gr 4-8—In this second book in the series, Soren and his band of owls have escaped the St. Aegolius Academy for Orphaned Owls and go in search of the mythical Great Ga'Hoole Tree. When they finally Hogwarts-like school where owls are divided into "chaws," or small teams, that focus on particular skills such as navigation or search and rescue. By the end of the book, Soren has learned the fate of his lost sister, discovered that he new mentor, leaving things wide open for the next installment. The story flows nicely and has a certain appeal that carries readers along, despite the sometimes-jarring addition of unnecessary owl poetry. Lasky's fully realized world of owls, but this is still a world in which owls can read and write. Fantasy readers will enjoy the adventure, but the book will appeal mainly to fans of the first volume in the series.—Tim Wadham, Maricopa County Library District, Phoenix Information.
- Voice of Youth Advocates April 2004 The second book in the Guardians of Ga'Hoole series picks up where the first book, The Capture (Scholastic, 2003/VOYA December 2003), left off. Having escaped from the horrible St. Aegolius Acad Gylfie team up with Twilight and Digger, two owls also orphaned early in life. All are determined to find the mythical Great Ga'Hoole Tree where they believe they will find a race of warrior owls who will help battle the evil that threate toward the Sea of Hoolemere and their goal, they meet up with Soren's former nurse snake, Mrs. Plithiver, as well as a family of helpful puffins and a Barred Owl of age and wisdom, who with his dying breath warns the young founso

carry this fear within them, even after they locate the Great Ga'Hoolle tree, are taken in, and set to various courses of study in the vast school. The rescue of Soren's deeply troubled younger sister caps a book hallmarked by adventure put forward as owl songs. The world building is excellent, with a few intriguing hints that it might take place on a post-Holocaust Earth, and the characterization is solid. The owls are unique and complex, with conflicting feelings and Middle school readers with a taste for animal fantasy and predictable, although interesting plots will appreciate this second installment in the series, and anticipate the third volume that the ending so clearly anticipates.--Ann Welton.

JUDY AND THE BEAST
 GOOSEBUMPS
 SLAPPYWORLD STINE, R L 9781338752144 SCHOLASTIC 2021 FIC Horror / Scary 3.4 MG
 :15 3.4 3-6 460L PV:3 130 0 MackinBound
 513817EN

Tags: High Interest

Annotation: Twelve-year-old Judy accompanies her carpenter father and brother Ira on a trip up Evil Rock to make repairs on a mansion owned by the Grendel family. There, she investigates rumors of a half-human creature lurking on the g

★KNIGHT OF THE CAPE 1
 DEFINITELY JENNINGS,
 DOMINGUITA : TERRY 9781534465039 ALADDIN 2021 FIC Realistic 3.8 LG
 1 3.8 1-4 490L PV:2 118 2 Hardcover
 CATASUS 515640EN Trade

Tags: Early Chapter, Latine/Hispanic, Own Voices, Relationship Skills, Self-Management

Annotation: Dominguita Melendez misses her abuela and the stories she used to read to her in Spanish. Having inherited her grandmother's classic Spanish novels, Dom reads them to feel closer to her grandmother. One book, "Don Quixote Cuban American neighborhood, like the knight in the story. Even a school bully doesn't deter Dom, as she gathers friends to be a squire, a steed, and the master of cookies, and together they embark on adventures in benevolence and heroic **Review Sources:** Kirkus Reviews Starred - 01/01/2021, School Library Journal Starred - November 2021

Full Text Reviews:

- School Library Journal Starred November 2021 Gr 2-4--Jennings introduces readers to an indomitable young heroine in this series debut. Dominguita "Dom's" adventures are modeled after the classic tale Don Quixote, complete wit Dom wants to prove that girls can be knights and that bullies don't stand a chance against her. With the help of a loyal steed (dog), new squire (friend), and a host of supportive community members, she manages to do just that. Dom's community is diverse. This is a longer chapter book, perfect as a bridge from shorter offerings to middle grade; Dom's stories would also be perfect for family readalouds. VERDICT An enjoyable, easy recommendation for chapter book Dominguita is good fun!--Taylor Worley, Springfield P.L., OR Copyright 2021 Reed Business Information.
- Kirkus Reviews Starred January 2021 In this chapter-book series opener Dominguita Melendez is on a quest to teach the class bully that girls can most definitely be knights, no matter what he has to say about it. Really, it's not so much simply wants to read about them in peace. Reading makes her feel close to her abuela, who just left for Florida to live with her sister because she can't remember things like she used to. Reading Abuela's favorite book, Don Quixote, together. With the weekend in front of her, Dom sets out as a knight-errant to rescue those in need. With any luck, she will have a daring rescue that her brother, Rafi, can write about, both to prove Ernie Bublasi wrong and to send to and a lance, and she even picks up a few friends along the way, learning that some adventures are better with a squire and trusty dog--er, steed--by your side. While the plot is carried by Dom's search for knightly deeds, the focus is c American community. It's heartwarming to see adults take a young girl's knightly play seriously. Even better are the friendships she builds with her squire, Pancho Sanchez, and her master of the cookies, Steph, who walks with a braided skin; Ernie and Steph seem to be White. Book 2, Captain Dom's Treasure, publishes simultaneously. A charming adventure that will encourage kids to become knights in their own communities as well. (Fiction. 7-9)

★THE LIGHTNING QUEEN
 RESAU, LAURA 9780545800846 SCHOLASTIC 2015 FIC Fantasy 5.2 MG
 5.2 3-6 790L PV:10 323 7 Hardcover
 177795EN 66466 Trade

Tags: Indigenous Peoples, North America

Annotation: What author Resau has crafted in this "vibrant, intergenerational tale is nothing short of magical" (KIRK). Young Mateo visits his Grandpa Teo in the ancient Mexican town "Hill of Dust." Over the course of the summer, Grandpa Teo met Esma, the Romani "gypsy" girl, who traveled with her family in a caravan and sang songs, showed movies, and changed his life. Esma's grandmother predicted their friendship would last a lifetime or longer. Teo's fortune comes true, and a friendship for the ages develops.

Review Sources: Kirkus Review - 08/15/2015, Publishers Weekly - 08/17/2015, School Library Journal Starred - September 2015, Voice of Youth Advocates - October 2015, Horn Book Guide - April 2016, School Library Connection - March 2016

Full Text Reviews:

- Horn Book Guide April 2016 In present-day Oaxaca, Mexico, Mateo listens to his [cf2]abuelo[cf1] Teo tell of his childhood in a tight-knit Mixtec community and of his foretold "lifelong friendship" with Rom girl Esma, Queen of Lightnin' friendship, despite cultural differences and opposition from society, and of loves lost and found. Resau's sensory descriptions heighten the tale's sweeping romanticism.
- School Library Connection March 2016 <p>Mateo's grandfather tells him the story of his childhood on the Hill of the Dust. There Teo met Esma, the Queen of Lightning: a gypsy girl who, according to fortune, was destined to be Teo's f Esma and Teo's friendship, while beautifully describing the unique way of life of the people of rural Mexico. Most of the story is set in what seems to be the mid-1950s, though it briefly flips to the present day. The author beautifully ca storyteller, but this book is more literary than high appeal. In urban areas, this will have a limited appeal. To help the book find its way off the shelf, it will need hand selling and booktalking.</p>

1/8/24, 9:21 AM

2024 Scholastic -- Consid ID 1178508 -- Order Total: \$1,469.46

Tags: High Interest

Annotation: Sascha Nelson and her best friend Nicole Miller love to cook, and they are over the moon when they find out their favorite TV show "Kids Big Chef Food Fights" is coming to their school for a special competition. But things start students known to cheat, enter as well. When Sascha and Nicole buy a mysterious can called Monster Blood is Back, they decide to use it to get back at Ashli and Diggs. But before long, the slime is out of control, and the girls must find a way

MORE TALL TALES : BONE : SMITH, JEFF 9781338726398 GRAPHIX 2023 741.5 4-12 English 107 0 Hardcover Trade GRAPHIC NOVEL
A GRAPHIC NOVEL COMPANION

Annotation: Cousins Smiley and Fone Bone, and their rat pal Bartleby, take a group of young scouts camping and tell them five tall tales around the campfire.

MY FRIEND SLAPPY :12 GOOSEBUMPS SLAPPYWORLD STINE, R L 9781338355772 SCHOLASTIC 2020 FIC 3.3 3-6 430L Horror / Scary 3.3 MG PV:3 509871EN English 138 0 MackinBound

Tags: High Interest

Annotation: Bullies are after Barton Suggs and his friend, Lizzie, can't help so he makes a new friend. Slappy is always happy to help a buddy get revenge.

MYTHICAL BEASTS EXPRESS! : YOU CAN DRAW IT! PORTER, STEVE 9781626170988 BELLWETHER MEDIA 2014 743 4.3 4-7 980L 4.3 MG PV:0.5 166028EN R English 24 0 Hardcover Library

Annotation: Presents step-by-step instructions and advice for drawing and coloring several mythical creatures, including a Pegasus horse and a Minotaur.

THE NAVAJO AMERICAN NATIONS MARCKS, BETTY 9798886874433 BELLWETHER MEDIA 2023 979.1004 4-7 R English 32 1 Hardcover Library

Annotation: Chronicles the history and culture of the Navajo Nation, and explores how Navajo life has changed over the years. Includes color photographs, maps, fact boxes, a timeline, a glossary, and additional resources.

Review Sources: Booklist - 10/01/2023

Full Text Reviews:

- Booklist October 2023 Grades 2-4 - "This newest entry in Bellwether's Native American Nations series (6 titles) centers on the Navajo. Four-page chapters address topics such as traditional and contemporary lifestyles, contact with Eu artistic traditions, and challenges and hopes for the future. The workaday text presents factual statements that don't always segue smoothly into following concepts; some sidebars and occasional photo captions don't align with cor bright, eye-catching graphics (maps, archival photos, reproductions, time lines, charts) appear throughout, resulting in a pleasantly busy layout. Back matter includes a glossary, brief bibliography, and directions for accessing a publ The book also includes a "Statement of Positionality" (the author identifies as a white woman of European ancestry). This is a serviceable selection for larger collections."

NIGHT OF THE SQUAWKER :18 GOOSEBUMPS SLAPPYWORLD STINE, R L 9781338752205 SCHOLASTIC PAPERBACKS 2023 FIC 3.2 3-6 Horror / Scary 3.2 MG PV:3 520163EN English 135 0 MackinBound

Annotation: When Cooper Klavan and his sister Anna find an injured bird while fishing with their parents at a woodland pond, Anna decides to bring it home with them and nurse it back to health. But when the bird bites Anna, she soon star trees, gathering sticks to hide in her room, and refusing to eat her favorite food, eggs. Cooper starts to worry that his sister is turning into a bird and sets out to uncover the truth.

THE ODDS PUCKETT, LINDSAY 9781338803815 SCHOLASTIC PRESS 2023 FIC 4-6 Supernatural / Paranormal English 261 2 Hardcover Trade

Tags: Chronic Illness, Diverse Family Structure, People with Disabilities

Annotation: In a world divided between magically gifted Oddities and ordinary Never Odds, ten-year-old Begonia Hollowmoor lives at the nursing home Swamp Root Manor, where she was abandoned when she was a baby. But Swamp Roo an unknown entity has been haunting the estate, resulting in some inhabitants falling into a comatose state. Begonia is determined to tap into her Oddity to save the nursing home, but she's in a race against the clock because if she doesn't; will be removed from Swamp Root and sent to the normal world. She teams up with ten-year-old Barnabas Montgomery, a grandson of a resident, to save the home she loves and her fifty-two adoptive grandparents.

Review Sources: Publishers Weekly - 08/07/2023, Kirkus Review - 08/01/2023

Full Text Reviews:

• Publishers Weekly August 2023 In a world divided between magically gifted Oddities and ordinary Never Odds, a 10-year-old desperately attempts to activate her Oddity ahead of her birthday in this bustling ghost story from Puckett who experiences intense migraines, fails to do so, she'll be "Oddliterated"—have her memory wiped—before being placed in an orphanage for Never Odds. Begonia stands to lose everything she's ever known, including her 58 pseud nursing home Swamp Root Manor, where she was abandoned as a baby. But other events threaten life as Begonia knows it: Swamp Root Manor is in deep financial distress, and an unknown entity has been haunting the estate, result comatose state. Determined to save her home, Begonia reluctantly teams up with Bass, a resident's 10-year-old grandson, who's also seeking to uncover his power. Employing a sardonic tone that's elevated by a fourth wall—breaking themes of disability, friendship, and mischief. Begonia's experience managing chronic pain is thoughtfully rendered and features heavily throughout, adding a layer of realism to this fast-paced supernatural adventure. Characters are Samantha Fabien, Root Literary. (Sept.)

• Kirkus Review August 2023 Growing up in Swamp Root Manor nursing home with 58 magical grandparents may not sound at first like the perfect childhood. But it's the life of prickly, stubborn Begonia Hollowmoor's dreams. In a world and Odds (anything from a grandma with horns to a grandfather with secret-hearing abilities), she's waiting for her own Oddity to appear before her 11th birthday or face memory-wiping and life in an orphanage with Never Odds. Da struggling to keep it afloat financially. Worst of all are the ghost attacks leaving residents in a comatose state. Following a riddle that could awaken her Oddity, Begonia and goofy, passionate 10-year-old Barnabas Montgomery (aspirin thorn in Begonia's side) set out to save the home she loves. During a quest full of twists and spooky surprises, Begonia figures out who and what she can trust. A narrative voice that breaks the fourth wall to address readers directly is wry, macabre silliness. Amid some truly creative magic, there's earned emotion, in particular Begonia's experience with chronic pain. Her severe migraines are depicted with compassion and respect for her agency. Begonia and Davic includes his two moms, are Black, and the supporting cast is racially diverse. A rollicking, spooky adventure with a big heart. (Supernatural. 8-12)

★ONE AND ONLY RUBY	ONE AND ONLY IVAN : 3	APPLEGATE, KATHERINE	9780063080089	HARPERCOLLINS PUBLISHERS	2023	FIC	Animals	Fantasy	4.2	3-6	4.2.MG	Hardcover
									227	4	519313EN	Trade

Annotation: After her arrival in a wildlife sanctuary with friends Ivan and Bob, Ruby is reunited with a beloved caretaker from the elephant orphanage in Africa where she was raised. With Ivan and Bob there for support, Ruby relates her hap African savanna.

Review Sources: Publishers Weekly - 04/03/2023, Kirkus Review - 04/01/2023, Booklist Starred Reviews - 04/15/2023, Horn Book Guide - July 2023

Full Text Reviews:

- Horn Book Guide July 2023 After The One and Only Ivan (rev. 1/12) and The One and Only Bob (rev. 7/20), it's now young elephant Ruby's turn to tell her story. Having relocated to a new wildlife park in Florida (with Ivan, the silverback for her in an elephant orphanage in Africa, comes to visit. This joyful reunion provides the impetus for her to share the full story of her traumatic past, beginning with her mother being hunted and killed for her tusks. A conversation w herd gives Ruby the courage to proceed with the Tuskday celebration. The book features Applegate's trademark verse-prose; appealing spot illustrations; and the hallmark themes of the series: adversity, trauma, friendship, resilience plight of elephants in captivity and the continuing devastation of the ivory trade in the wild. Jonathan Hunt
- Booklist Starred Reviews April 2023 Grades 3-6 - "Starred Review" in this latest from Applegate, the elephant introduced in The One and Only Ivan (2012) gets to tell her life story to friends at the Wildworld Zoological Park and Sancti name for her) aka Nya (her birth name), hates her new nickname, Tuskdy. It signals her tusks are emerging and that she will soon have her Tuskday, which is "like a birthday party, only without the fun." There is a deeper reason, tho her, and when Ruby is visited by the keeper who helped save her when her mother was killed by hunters, it stirs memories that she relates to her friends Ivan, the silverback gorilla; Bob, the dog; and the leader of her present herd, Au the story leads readers to ponder the ecological devastation of the ivory trade, the difficulties of being torn from your homeland at an early age, and the horrors of many circuses and zoos. But countering that is also the joy of friends! the joy of just being a kid, as described in Ruby's descriptions of the fun she has during "pondplay," "mudfun," and her "floppy-run." For fans of Ivan as well as animals in general, this is a special sequel"
- Publishers Weekly April 2023 Lovable baby elephant Ruby is the delightful narrator of this follow-up to The One and Only Bob, which further chronicles the animal's difficult journey to the wildlife park and sanctuary where she now li "nobody ever listens to the littlest elephant," especially concerning her dreaded upcoming Tuskday celebration, a rite of passage that she has no interest in recognizing. Doted on by her adopted elephant "aunts," and counseled by gr and dog Bob, who visits regularly, Ruby is safe and surrounded by loved ones. But an unexpected visit awakens memories both welcome and harrowing, including those making her reluctant to celebrate her tusks. Ruby's playful yet from her unspecified African savanna home to the mall where she and Ivan previously lived, and, at last, to the sanctuary. With her trademark blend of frankness and hope, Applegate details dire circumstances facing elephants in the poaching, while elucidating their fierce loyalty and highlighting, via the three protagonists' unforgettable bond, myriad interspecies relationships. A concluding author's note offers further context. Ages 8-12. Agent: Elena Giovino, the herd. Luckily, she can confide in her Uncle Ivan, who is next door in Gorilla World, and Uncle Bob, the dog who lives nearby with human friend Julia. Ruby was born in an unspecified part of Africa, later ending up on display in the unexpected arrival of someone from Ruby's past life on the savanna revives memories both warmly nostalgic and deeply traumatic. An elephant glossary and Castela's charming, illustrated guide to elephant body language help imi and mischievous Ruby is fully dimensional, as she has shown her bravery during the many hardships of her young life. Applegate deftly tempers themes of grief and loss with compassion and humor as Ruby finds her place in the herd change, the illegal ivory trade, and conservation efforts, but the highly emotive framing of the story through the memories of a bewildered baby elephant emphasizes the impact of lines such as "in Africa," I say softly, "there were bac nuanced understanding of the broader context that drives poaching. Certain to steal hearts. (Fiction. 8-12)

1/8/24, 9:21 AM

2024 Scholastic - Consid ID 1178508 - Order Total: \$1,469.46

RETURN TO RAVENS PASS	PINELLI, AMERIGO	9781666345803	STONE ARCH BOOKS	2022 FIC	Horror / Scary	Supernatural / Paranormal	3.6 3-6 490L	PV:1 3.6 MG	English	67 0	Hardcover Trade
--------------------------	---------------------	---------------	---------------------	----------	-------------------	------------------------------	--------------	----------------	---------	------	--------------------

Tags: High-Low

Annotation: Lacey has a double, a girl who looks exactly like her and even seems kinder and smarter than herself. When the girl tries taking over Lacey's life, Lacey races to stop her double before it's too late.

RETURN TO RAVENS PASS	PINELLI, AMERIGO	9781666346053	STONE ARCH BOOKS	2022 FIC	Horror / Scary	Supernatural / Paranormal	3.3 3-6 430L	PV:1 3.3 MG	English	67 0	Hardcover Trade
--------------------------	---------------------	---------------	---------------------	----------	-------------------	------------------------------	--------------	----------------	---------	------	--------------------

Tags: High-Low

Annotation: When Patrick and his family stops in Ravens Pass while on a road trip, they wind up spending the night at a creepy old hotel. Patrick and his sister, Natalie, soon encounter strange things and meet a mysterious brother and sister hotel since 1985. Patrick, Natalie, and their mother must find a way to escape before they become permanent guests. Includes black-and-white illustrations, a glossary, discussion questions, and additional resources.

PIGGY ORIGINAL GRAPHIC NOVEL : 1 : ORIGINAL PERMANENT DETENTION	MENEZES, MALU	9781338848250	GRAPHIX	2023 741.5			4-6		English	122 0	Hardcover Trade
--	------------------	---------------	---------	------------	--	--	-----	--	---------	-------	--------------------

Annotation: A zombie-like disease outbreak turns the world upside down for Willow, Cami, and their mysterious Silver Paw team. When PIGGY ambushes them, they must take refuge in an abandoned school, where a barbarian clan of kinde cafeterias, where zombies are piling up in the gym, and PIGGY is always hunting them.

★THE POISON WAVES	DASGUPTA, SAVANTANI	9781338766752	SCHOLASTIC PRESS	2023 FIC	Fantasy		4-6		English	218 1	Hardcover Trade
----------------------	------------------------	---------------	---------------------	----------	---------	--	-----	--	---------	-------	--------------------

Tags: Asian/Pacific Islander/Asian-American, Own Voices

Annotation: In their first adventure, twin siblings Kiya and Kinjal succeeded in saving the Sky Kingdom's bees and now their winged equine friends Snowy and Raat return to seek their help for the water pari--a group of merpeople who are s poisoning of the water they live in. Kiya and Kinjal possess the knowledge to help their new friends, but must avoid attracting the attention of the evil serpent king Sessa, who is determined to stop them.

Review Sources: Kirkus Reviews Starred - 09/01/2023

Full Text Reviews:

- Kirkus Reviews Starred September 2023 In this second entry in the Secrets of the Sky series, sister and brother Kiya and Kinjal are called upon once again to save the Kingdom Beyond Seven Oceans and Thirteen Rivers. A few weeks a (2023), the fourth grade twins find themselves being summoned by Princess Pakkhiraj, leader of the flying horses in the Sky Kingdom. She wants them to save the water pari, winged mermaid residents of Pari-desh, by finding the sou the water and the health of all its inhabitants. Because Kiya and Kinjal were able to save the bees of the Sky Kingdom, and thus the whole ecosystem, "since everything in the natural world was connected to everything else," Princess some investigating, the twins track down the source of the issue, which is rooted in science and the impact of pollution, allowing STEM-focused Kiya to shine. Filled with jokes that lighten the seriousness of the central issues, this pag elements of the story are rooted in Bengali folklore, particularly the folktales collection Thakurmar Jhuli. Tang's delicate artwork shows both the kids' ordinary home in Parsippany, New Jersey, and the many wonders they encounter. meshes Bengali folklore and environmental justice. (author's note) (Fantasy, 8-12)

RETURN TO RAVENS PASS	PINELLI, AMERIGO	9781669033769	STONE ARCH BOOKS	2023 FIC	Horror / Scary		4.3 3-6	PV:1 4.3 MG	T English	66 0	Hardcover Trade
--------------------------	---------------------	---------------	---------------------	----------	-------------------	--	---------	----------------	-----------	------	--------------------

Tags: High-Low

Annotation: Eva's parents can't afford to buy her expensive things like the popular kids in Ravens Pass have. After being teased about it, Eva visits the store "Dreams Come True" where a mysterious dressing room portal promises to solve all illustrations, a glossary, discussion questions, and a writing activity.

RETURN TO RAVENS PASS	LASKY, KATHRYN	9780439405591	SCHOLASTIC	2004 FIC	Fantasy		5.3 5-7 850L	PV:6 5.3 MG	V English	197 1	Paperback
--------------------------	-------------------	---------------	------------	----------	---------	--	--------------	----------------	-----------	-------	-----------

Annotation: As soon as Soren's sister reappears in his life, his mentor Ezylyrb disappears and Soren must face a dangerous force in order to rescue him.

Review Sources: Voice of Youth Advocates - June 2004

Full Text Reviews:

- Voice of Youth Advocates June 2004 In the third installment of the Guardians of Ga'hoole series, barn owl protagonist Soren and his friends Gylfie, Digger, and Twilight, along with new comrades Martin and Otulissa, decide to save Ezylyrb. In the process, the young owls' investigations yield information on owl history. They discover the truth about the northern owl wars, the past of both Ezylyrb and a rogue smith that they meet in an obscure area of nearby woods who is behind both the mysterious death of another owl smith and the suffering of Soren's sister, Eglantine. The open end leaves the story set for a fourth volume. Sound characterization, a well-developed setting, and fast pacing cor series will be standing in line for the next installment, and readers with a penchant for animal fantasies will be engaged by this nice lead-in to the more complex tomes of Brian Jacques's Redwall series and Avi's Poppy books.-Ann Wel

THE RUBY CODE	KHOURY, JESSICA	9781338859287	SCHOLASTIC PRESS	2023 FIC	3-7	English	293 3	Hardcover Trade
---------------	--------------------	---------------	---------------------	----------	-----	---------	-------	--------------------

Tags: Bullying, Physical/Sexual/Verbal Abuse

Annotation: Misfit Ash retreats into virtual reality games as an escape from the bullying he faces at home and at school, but his world is turned upside down when a stranger gives him a copy of an old fantasy game called "The Glass Realm." named Ruby, and things get complicated when they stumble upon an in-game quest designed not for the player, but for Ruby to solve. Ruby begins developing powerful skills that rewrite the very code of the game, and the two discover that the game by her developer. When it becomes clear that Ash and Ruby are being targeted by the powerful shadow organization that funded her development, they must find a way to beat the game and stop the organization from using Ruby

Review Sources: Kirkus Review - 04/01/2023, Publishers Weekly - 04/17/2023, School Library Journal - May 2023

Full Text Reviews:

- School Library Journal May 2023 Gr 3-7—Khoury's latest is an exciting cyber-thriller along the lines of Ready Player One and War Games. This is the story of 13-year-old Ash who is drawn to the virtual world since, in real life, he has an adventure begins when one night, on his way back from a video arcade, he helps a person on the street in need. In thanks, the man gives him a gift of a small metal box. It holds a retro-style video game called The Glass Realm, an old he meets a seemingly unassuming side character named Ruby. But as Ash delves further into The Glass Realm, he realizes it is more than it seems, and Ruby is more than just a small character; she can actually rewrite the game. Hake becoming a zombie virtual reality addict, but Ash is more worried that the virtual reality is the reality. Readers will be enticed by this sci-fi thriller, which is action-packed and full of interesting, diverse characters. Khoury's intuitive ga Video game fans will love this book. Recommended for juvenile sci-fi collections.—Lisa Gieskes Copyright 2023 Reed Business Information.
- Publishers Weekly April 2023 Khoury (the Skyborn series) layers a future New York City and a role-playing fantasy adventure to create an inventive techno-thriller reminiscent of Ready Player One. White-cued 13-year-old Ashton "Ash" widowed mother's cruel boyfriend at home, increasingly retreats into virtual reality games. After Ash helps a man who is being assaulted, the man gives him a box that turns out to contain a single-player VR game, Glass Realm. As Ash Ruby who seems strangely unlike a non-player character. Alternating chapters follow white-haired, red-gold-eyed Ruby, a resilient teenager gradually resisting a voice ordering her to stay on script. Ash's arrival helps her to break free truth about Ruby's past and her true nature, an arc that soon takes on a new urgency around real-world events. Intrusive drone surveillance and dangerously immersive VR add a cyberpunk feel to a grim setting. Khoury loads tremen sentence throughout this fast-paced cross-genre read, which is accessible to gamers and nongamers alike. Context clues suggest racial diversity in the secondary cast. Ages 8-12. Agent: Lucy Carson, Friedrich Agency. (June)
- Kirkus Review April 2023 A gamer in the real world and an AI in a virtual one team up to tackle both corporate baddies and personal crises. Setting her thriller a few years into a high-tech surveillance state future but basing it on unive Tyler, trying to escape his widowed mother's vicious boyfriend by losing himself in a VR fantasy called Glass Realm, with 13-year-old white-haired, red-gold-eyed Ruby. At first, he takes her to be an NPC in the game, but she turns out really good at slaying virtual monsters. This, it quickly develops, is because she's an escaped cyberweapon developed by Syntheos, a ruthless security corporation that will stop at nothing to get her back. Fast and furious escapades t good chemistry between the leads and two assaults on the heavily defended corporate headquarters ("It looks like a middle school," remarks one kid). The first is a disastrous one that leaves Ruby recaptured and reprogrammed; the finds a way to awaken in Ruby a suppressed curiosity about feelings and self-awareness that leads to restored independence of thought and an upbeat ending. Ash reads White; names cue ethnic diversity in the supporting cast. Ex notions to ponder about what makes us human. (Science fiction. 9-13)

THE SHAWNEE	NATIVE AMERICAN NATIONS	SONNEBORN, LIZ	BELLWETHER MEDIA	2023 974.004	4-7	R English	32 0	Hardcover Library
-------------	-------------------------------	-------------------	---------------------	--------------	-----	-----------	------	----------------------

Annotation: Briefly explores the history, culture, legacy, and modern-day lives of members of the Shawnee Native American tribes from the Ohio river valley. Includes photographs, maps, illustrations, a timeline, and a glossary.

THE SIOUX	NATIVE AMERICAN NATIONS	MARCKS, BETTY	BELLWETHER MEDIA	2023 978.004	4-7	R English	32 0	Hardcover Library
-----------	-------------------------------	------------------	---------------------	--------------	-----	-----------	------	----------------------

Annotation: Briefly explores the history, culture, legacy, and modern-day lives of members of the Sioux Native American tribes from the United States and Canadian Great Plains. Includes color photographs, fact boxes, maps, a timeline, a gl

1/8/24, 9:21 AM

2024 Scholastic -- Consid ID 1178508 -- Order Total: \$1,469.46

SLAPPY IN DREAMLAND	GOOSEBUMPS SLAPPYWORLD	STINE, R L	9781338752168	SCHOLASTIC	2022	FIC	3.4	3-6	450L	3.4 MG PV:3	English	121	0	MackinBound
										515098EN				

Tags: High Interest

Annotation: When Richard Hsieh's oneirologist father hooks up his Slappy doll to his dream machine as a joke, Richard begins having dreams about Slappy coming to life and terrorizing his world. When his cousin Willow visits, she too begins realize that Slappy is growing in power and they must stop him before he becomes the master of their dreams.

SONIC THE HEDGEHOG : 12: TRIAL BY FIRE	STANLEY, EVAN	9781684059300	IDW PUBLISHING	2022	741.5	3-6	English	120	0	Paperback	GRAPHIC NOVEL
--	---------------	---------------	----------------	------	-------	-----	---------	-----	---	-----------	---------------

Annotation: Amy, Jewel, Tangle, and Belle are going on a camping trip, but when a wildfire endangers everyone on the trip, it's up to them to save the campground and stop the fire from spreading. Later, Central City is plagued by power outages and Vector, Espio, and Charmy begin to investigate the cause of the mysterious events. Finally, Sonic, Tails, and Belle discover a way to free the Badniks from Eggman's control, but they soon learn Eggman is summoning an army of Badniks,

SPORTS CARS	PORTER, STEVE	9781626170995	BELLWETHER MEDIA	2014	743	4.7	4-7	1080L	4.7 MG PV:0.5	English	24	0	Hardcover Library
									166029EN				

Annotation: Presents step-by-step instructions for drawing and coloring a number of sports cars, such as the SRT Viper and a Lamborghini.

THEY CALL ME THE NIGHT HOWLER!	GOOSEBUMPS SLAPPYWORLD	STINE, R L	9781338355758	SCHOLASTIC	2020	FIC	3.5	3-6	430L	3.5 MG PV:3	English	143	0	MackinBound
									510095EN					

Tags: High Interest

Annotation: Mason Brady loves comics, and he is super excited to visit the Comic Book Characters Hall of Fame Museum. While he's there, he even discovers the real Night Howler. But when villains start terrorizing his town, Mason has to stop them.

WINTER TURNING : THE GRAPHIC NOVEL	WINGS OF FIRE GRAPHIC NOVEL : 7	DEUTSCH, BARRY	9781338730937	GRAPHIX	2023	741.5	5.6	4-7	5.2 MG PV:10	English	224	0	Hardcover Trade
									175271EN 66447				GRAPHIC NOVEL

Annotation: With the help of his friends Moon, Qibli, and Kinkajou, Winter goes on a dangerous journey to put a stop to his sister's crimes, but when he reaches the Ice Kingdom and the evil Queen Scarlet, Winter must complete his quest also.

WISFUL THINKING	RETURN TO RAVENS PASS	PINELLI, AMERIGO	9781669033752	STONE ARCH BOOKS	2023	FIC	4.5	3-6	4.5 MG PV:1	English	66	0	Hardcover Trade
									520536EN				

Tags: High-Low

Annotation: While researching a class project in the library, friends Zoe, Elsie, Jalen, and Mia, discover a book that grants each of them a wish. However, when their wishes come true, they realize their wishes have unintended consequences.

Key



Best of Mackin

Sorted By Title - Ascending