



Office of Curriculum, Instruction & Assessment

FORM FOR DONATED BOOKS

This is a formal request for donated library books procured through grants or donations to be included in the school library for circulation. If there is only one donated book, the lines below will be completed. Otherwise, attachments will be provided to this form.

Note for Librarians: If purchased from a vendor, print out the detailed list with reviews, annotations, etc. If not purchased through a vendor, the librarian will make a spreadsheet with the following information if there is more than one book..

- 1. Grade Level(s): _____ or See Attached List
- 2. Title(s)/ Author(s): _____ or See Attached List
- 3. Genre: _____ or See Attached List
- 4. Format (e.g., graphic novels, chapter bks, etc.): _____ or See Attached List

- 5. Content/Summary (below): _____ or See Attached

* * * * *

The librarian signing the form below certifies that the books meet the criteria listed in [Board Policy 2530](#) and that the book/books have been reviewed using professional resources endorsed by AASL, SLJ, and NJASL including but not limited to the following:

- Mackin Curator
- Junior Library Guild
- School Library Journal
- Various book awards, e.g., Newberry, Caldecott, JLG Gold Standard, etc.
- Horn Book
- Kirkus Review
- We Need Diverse Books

<u>Melissa Antolovich</u>	<u>M Antolovich</u>	<u>2/20/2024</u>
Librarian	Signature	Date
<u>SANDRA PAUL</u>	<u>Sandra Paul</u>	<u>2/21/24</u>
Supervisor/Director*	Signature	Date

*The Director will inform the building administration of the book(s) being added to the school's library once s/he has approved the form.

The book(s) on this form may not be added until they have received Board of Education approval.

Available Titles	Series/Title	Author	ISBN	Publisher	DOP	Genre	RL/IL	Edition	Product	Edition	Price	Qty.	Ext Price	Priority
Titles		Byrd, Lee	97819	Cinco Puntos Press	2020		PS-2	Hardcover Trade	SPA/ENG		\$18.38	1	\$18.38	A

Birdie's Beauty Parlor (Spanish/English)

-47627284

Tags: Latine/Hispanic

Annotation: In this English and Spanish picture book, a young girl named Birdie decides to give her tired grandmother a makeover! Birdie insists that Grandma lie down and proceeds to use tweezers, makeup, and accessories to pamper her beloved abuela.

Review Sources: Kirkus Review - 03/15/2020, Booklist - 05/15/2020

Full Text Reviews:

- Booklist May 2020 Grades K-2 - When Birdie notices that her abuela is worn out and tired, she offers a one-of-a-kind makeover to help Abue look and feel her best. Byrd's sweet storyline, which encourages readers to follow both the English and Spanish of the bilingual text, is accompanied by frontier artist Delgado's lively illustrations of soft, pastel-like lines and animated expressions, utilizing the entire color spectrum to mirror Birdie's joy at having a home salon and spa day with Abue. Through Birdie's selfless wish to spoil her hardworking grandma and the fun she has preening, massaging, and applying makeup and accessories, this affectionate tale will motivate young readers to express their own care and try new activities with loved ones. While the illustrations may depart from realism, the emotion and potency they exude is spectacular; the characters' humanity—crow's-feet and wrinkles, smiles and dimples, twinkling eyes and draping fabrics—springs from the page, flowing alongside the closeup, detailed images of two creative females bridging the gap between their generations.

- Kirkus Review March 2020 When Grandma looks tired, it's time for a makeover! Birdie addresses readers with total assurance, instructing those who have similarly tired grandmothers to lay them on their beds with appropriate head support and then go to town. Byrd's text gives Delgado lots of room to supply detail. "Look in her drawers and find these things," Birdie announces, and the illustration depicts this small, pigtailed child bending over a drawer and slinging tweezers, lipstick, scarf, lotion, and more into the air. Then: "Dump all the stuff on the bed." An aerial view depicts patient Grandma on her back and just the top of Birdie's head as the aforementioned "stuff" is flung down, a bottle of talcum powder landing with a discernible puff. Birdie tweezes Grandma's chin free of hairs; powders her face; applies eyeshadow ("Get it all over!"), blush, and lipstick; lotions Grandma's feet; and accessorizes Grandma with earrings and scarf: "Aren't you beautiful, Grandma?" The brief text is laid out one step per double-page spread, and Delgado nails the small child's exuberance in his smudgy, textured spreads. Stray dots of talc adorn Grandma's chin, and the enthusiasm with which Birdie grabs Grandma's lips to apply the lipstick may have some adults wincing. They won't wince at the evident joy experienced by this loving pair. Both Birdie and her extremely patient grandmother have brown skin, and a dual English/Spanish text welcomes Latinx readers. A delightful celebration of intergenerational love. (Picture book. 3-7)

*BREAKING TO THE BEAT! ACEVEDO, LINDA J 9781643796390 LEE & LOW BOOKS 2023 E K-3 Hardcover Trade \$19.35 1 \$19.35 A

Tags: Determination/Perseverance, Growth Mindset, Latine/Hispanic, Own Voices, Self-Management

Annotation: Follows a Puerto Rican boy named Manolo, who grew up in the Bronx in the 1970s dancing and listening to the sounds of rumbas, congas, and Latin Boogaloo. When a new type of dancing, called breaking, hits the neighborhood, Manolo wants to take part but lacks the skills and confidence to compete with the best dancers. However, with practice and perseverance, Manolo rises to the top and gains a following of his own.

Review Sources: Booklist Starred Reviews - 05/01/2023, Kirkus Reviews Starred - 06/01/2023, Horn Book Guide Starred - July 2023, School Library Journal Starred - July 2023, Publishers Weekly Starred - 10/16/2023

Full Text Reviews:

- Publishers Weekly Starred October 2023 Beginning in the 1970s, Acevedo creates a picture book ode to break dancing and the Bronx through a shy Puerto Rican protagonist named Manolo. Though "others said the Bronx was nothing but rubble," and "corrupt politicians and greedy landlords" result in myriad problems, Manolo soaks up his environment, surrounded by family singing along to "Latin Boogaloo" and "throwing hip-swaying rumba parties." Heading to his first-ever jam, he's captivated by b-boys and b-girls who "danced with a mix of splits, twists, and shuffles inspired by James Brown's flickering feet and funky music"—and, finding his groove, determines to become part of a dance crew. Morrison's graffiti-inflected art style makes smart use of changing perspectives, crowd scenes, and dance silhouettes to showcase a triumphant story of a child honing his talent until "his flow loose, limber earned him the nickname KID FLEX." Back matter includes afterword and list of breaking terms. Ages 6–10. (June)

Horn Book Guide Starred July 2023 Acevedo and Morrison provide an engaging, gritty, urban retrospective on the role young people played in establishing break dancing and hip-hop. Set in the Bronx in the 1970s, the story follows Manolo, a "shy Puerto Rican boy who soaked up every bold beat of the conga." Although not a biography, Acevedo's work reads like one because, as she explains in the afterword, the character of Manolo is a composite of many real-life young dancers. As Manolo grows, he admires the dances of the b-boys and b-girls ("B stands for BREAK") and closely follows the "battles," dance-offs with crowds of teens who moved, grooved, and cheered on their favorites. Although he despairs of ever being good at it, he practices until his "flips turned into flips" and his "goofs into glides." But as his talent soars (he acquires the nickname "Kid Flex" because he's so limber), the neighborhood declines: burned-out buildings and broken windows abound as garbage and vandalism fill the streets. Manolo forms a dance crew, the Borinquén Breakers, and a (real-life) white photographer, Henry Chalfant, captures their talent, opening doors to recognition, movie deals, and other markers of fame. This lusciously illustrated picture book, with Morrison's signature images of characters with elongated arms and legs, effectively captures Manolo's initial hesitancy and later verve, bravado, and dizzyingly bodacious moves. A wonderful story of an important artistic form that, like jazz, emerged from Black and Brown communities. Michelle H. Martin

School Library Journal Starred July 2023 K-Gr 3—Break dancing began its life in inner cities where underprivileged kids looked for a way to express their creative sides. The original music, popular in the 1970s, came from a blend of conga music, Latin boogaloo, and rumba; when hip-hop evolved, it stayed rooted with the beats, which became the underpinnings of break dancing. And what energy it produced! These dancers' moves required balance, agility, and expressive choreography. The book chronicles the growth of these dance moves from urban street corners and lots to becoming an Olympic sport starting in 2024. The writing captures the energy and determination of the sport and the illustrations fire it up. Morrison's style is so fluid, the palette so bright and vivid, readers will feel the topic's excitement and electricity. The book includes a glossary of all the break dancing moves and provides other helpful background information. VERDICT This is an accessible book for elementary school children interested in break dancing and other forms of movement and dance; it's of historical and cultural significance and is an important addition to any collection.—Joan Kindig Copyright 2023 Reed Business Information.

Kirkus Reviews Starred June 2023 A timid Puerto Rican child picks up the beats and gets down on the streets in the 1970s. Young Manolo takes in everything in his Bronx neighborhood: Latin boogaloo singalongs, "hip-swaying rumba parties," bass-heavy thrums, and the "zigga, zigga scratch" of DJs on turntables. A refrain appears throughout: "ROCK, ROCK, Y'ALL, AND YA DON'T QUIT!" It's the rise of "HIP-HOP!" and break dancing. The B-boys and B-girls and their dance crews make it look way smooth—in dance-offs where spectators cheer and jeer with bravado—but Manolo slinks away, discouraged. Does he have what it takes? As the Bronx succumbs to the rubble and exodus caused by "corrupt politicians and greedy landlords," Manolo perfects his top rock and six step, gaining a dance crew and a new moniker: Kid Flex. Soon enough, Kid Flex and the Borinquén Breakers make their mark, taking the pulsing beat of the Boogie Down Bronx to new neighborhoods. In this beatific tale, Acevedo serves up a fictional tale rooted in history that pays tribute to young Black and brown breakers. With text full of punchy words and phrases, the author invokes the indelible zest of hip-hop in a way that inspires. Morrison's hazy, graffiti-flavored artwork is spellbinding, with bodies etched in movement that leap off the pages. (This book was reviewed digitally.) An irresistible beat to get readers on their feet. (afterword, photos, glossary, author's note) (Picture book. 4-8)

Booklist Starred Reviews May 2023 Grades K-3 - "Starred Review*" This joyous celebration of break dancing is a visual treat. Vibrant full-page illustrations pop off pages, perfectly complementing the spare but effective text. The story begins in the Bronx in the early 1970s, evoking the Puerto Rican-inspired rhythms, and follows the adventures of Manolo, a fictitious composite character. Fascinated by the beats and the pulsing energy, Manolo teaches himself how to flow with the music, and goes on to become a breaker with his own crew, the Borinquén. Manolo and other crews burst into the media spotlight as the action segues into the '80s and beyond, appearing in movies and competing in national and international competitions. Bold, highly defined pictures capture the dancers' elasticity and grace in their increasingly complex moves, encouraged by the refrain, "Hip-Hop, y'all, and ya don't stop!" This simple tale is set against the social history of the Bronx, which transformed from an impoverished but populous area into a neglected, rubble-filled urban landscape before hip-hop played a role in its revitalization. This enticing introduction includes an illustrated glossary of footwork, power moves, and routines and is just in time for the upcoming debut of breaking at the 2024 Paris Olympics. "

CAN I PLAY TOO? ELEPHANT & PIGGIE WILLEMS, MO 9781423119913
\$9.69 1 \$9.69 A

HYPERION PRESS 2010 E.0.6 PS-1 Hardcover Trade

Tags: Beginning Reader

Annotation: Elephant and Piggie learn to play catch with their new friend Snake.

Review Sources: Kirkus Review - 05/15/2010, School Library Journal - August 2010, Horn Book Guide - October 2010

Full Text Reviews:

Horn Book Guide October 2010 A snake (armless, natch) wants to be included : Elephant and Piggie's game of catch. The trio problem-solves--with any amusing

trial-and-error attempts--until finding a satisfying solution. Willems succeeds with his spare illustrations, detailed facial expressions, and simple yet inventive text in easy-to-read speech bubbles.

• School Library Journal August 2010 K-Gr 2—This beginning reader focuses on differently abled animals as Elephant and Piggy get ready for a game of catch. Before they begin, Snake asks to join them. Simple gestures and facial expressions convey Elephant's embarrassment at Snake's inability to catch a ball. Piggy breaks the silence stating, "You don't have arms!" and Snake dejectedly slithers away. On the next page, Snake diffuses his rejection by saying, "Hee-heel! Ha-hal! Hee-heel! Ha-hal! Hee-heel! I know I do not have arms./I am a snake." Elephant asks, "But can a snake play catch?" The story moves from clever to cruel as Elephant throws the ball and hits Snake on the head, and the reptile's expressions indicate distress. Piggy follows suit, with the same result. Then Elephant decides, "Maybe we need more balls," and the next spread shows Elephant and Piggy bombarding Snake with balls, each one hitting him with a "BONK!" and Snake upside down in anguish. Then Piggy gets the idea to use Snake as the ball. Snake happily says, "Whee!" to which Piggy replies, "I love playing catch with my friends!" While all ends on a positive note, Jeanne Willis's Susan Laughs (Holt, 2000) and Grace Maccarone's The Gym Day Winner (Scholastic, 1996) offer more respectful treatments of inclusion.—Laura Scott, Farmington Community Library, MI Copyright 2010 Reed Business Information.

COLIN KAEPERNICK : ATHLETES WHO MADE A DIFFERENCE	ATHLETE S WHO MADE A DIFFEREN CE	HOENA, BLAKE UNIVERSE GRAPHIC	9781728402932 2020 921 KAE	GRAPHIC 4.4 3-6 Paperback	\$8.36 A	1 \$8.36
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NOVEL

Tags: African/Black/African-American, Graphic Nonfiction, Social Awareness

Annotation: Provides a graphic novel biography of former professional football player Colin Kaepernick, depicting his early years, his career, and the protest against violence against African Americans that cost him his career. Includes a glossary and sources of further information.

Review Sources: Kirkus Review - 05/15/2020

Full Text Reviews:

* Kirkus Review May 2020 This slim graphic biography of the former NFL player begins at his birth and adoption and ends with his life as an activist. Hoena shows Colin's childhood: Born to an unwed white mother and a black father, he is adopted as a baby into a white family. He excels academically and in sports, starting football at age 8 and standing out for his strong arm. Readers then see Kaepernick playing football, baseball, and basketball in high school. He is later recruited to play college baseball, but his heart is in football, and he finds success on the college gridiron before the San Francisco 49ers pick him in the 2011 draft. The fourth and final chapter moves from routine athletic coverage when Eric Garner and Michael Brown are killed by police. Amid Black Lives Matter protests, Kaepernick takes the stand for which he has become famous—or infamous, depending on the circle: kneeling during the national anthem at games. Reactions to his controversial actions, including the spread of #takeaknee, his exit from the league, and his work with youth occupy the final pages. Each volume in Hoena's *Athletes Who Made a Difference* series is structured similarly, using a graphic-novel presentation that works well to showcase the active sports and news content, although it is unfortunate that the simplified cartoon style sometimes obscures the iconic features of these famous athletes. The Kaepernick volume balances biography and sports in a way that will interest all readers, particularly in contrast with Serena Williams, also illustrated by LeDoyen, which is heavy on sports facts and offers less satisfying biography. Rounding out the set are Jackie Robinson and Jesse Owens, both illustrated by David Shephard. A useful addition to the nonfiction shelves, if not as charismatic as its subject. (afterword, key facts, sources, glossary, further information) (Graphic biography. 8-12)

EL CUARTO TURQUESA = THE TURQUOISE ROOM	BROWN, MONICA 1-4 Hardcover Trade	CHILDRENS BOOK PRESS SPA/ENG	2022 E A
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Tags:

Latine/Hispanic

Annotation: The author describes how creativity and dreaming big were passed down through the generations in her family. Begins with her Peruvian grandmother Esther who created a beautiful turquoise room and a magical map of South America which nurtured her mother Isabel, who became a painter in the United States, who in turn encouraged the author Monica, who became a writer.

Review Sources: Kirkus Review - 08/15/2022, School Library Journal - September 2022, Booklist - 09/15/2022

Full Text Reviews:

* Booklist September 2022 Grades 1-4 - "Prolific children's book writer Brown brings a personal, intergenerational story to readers in this moving picture book about family, culture, art, and imagination. Using bilingual text (Spanish and English) complemented Garcia's dreamy purple-and-turquoise illustrations, Brown blends fact and fantasy as she recounts the legacies of her grandmother Esther and mother, Isabel. As a child, Esther dreamed about exploring the world beyond her native country of Peru and found her escape in drawing and painting. Later, Esther painted her daughter's room a beautiful turquoise and whispered fantastic stories of adventure to her baby, Isabel. Isabel inherited her mother's talents and far-reaching ambitions, eventually moving to the U.S. and becoming an artist. And when Isabel had her daughter Monica, she also wove incredible tales "of butterflies and flight, of color and art, and of her grandmother Esther" and

encouraged Monica to “fly away and explore.” In this very book, Brown keeps alive her family’s tradition of carrying and sharing one’s history, culture, and customs with younger generations. The beautifully translated Spanish further enhances the story’s message.”

• School Library Journal September 2022 K-Gr 2—Four generations are inspired by the beauty of Peru, the endless possibilities of the world around them, and a very special turquoise room. Esther is a young girl who lives in Peru, where she spends her time drawing and dreaming of exploring the world. She paints a special map of South America, and when she grows up, she hangs this map in a turquoise room where she now cares for her daughter Isabel. Esther shares with Isabel stories of her travels. When Isabel grows up, she moves to the United States and her passion for painting flourishes. Soon, she shares her love for Peru and the secrets of traveling in her dreams with her own daughter, Monica. This love for Peru and its magic is passed on through words and stories to Monica’s own daughters— Esther’s great-granddaughters—and to readers. Shades of purple and turquoise create a mysterious and magical atmosphere within the pages that beckons to readers and invites them to dream. A love for Peru and for family is shared in each spread, and the text, presented in English and Spanish, lovingly and patiently shares the story of these four women and of the power of following dreams. VERDICT A love letter to Peru, dreams, and daughters everywhere, this intergenerational bilingual picture book is a good choice for most picture book collections.—Selena Paz Copyright 2022 Reed Business Information.

• Kirkus Review August 2022 “The dreams of girls turn into the lives of women.” A little girl named Esther, who lives in the Peru of a century ago, paints a map of South America that features her favorite color, turquoise, which she uses for “the color of rivers and lakes and the blue morpho butterflies that lived in the rain forest.” When she grows up and has a daughter of her own, Isabel, Esther paints the girl’s room turquoise, inspiring her to dream of flying across the world. Isabel finds a home in the United States and becomes an artist. The urge to dream big is passed on again, this time to Monica, Isabel’s daughter and the book’s author, who grows up to write stories for children and to raise two daughters of her own. This autobiographical, multigenerational tale is proof that a loving parent can encourage a child not only to embrace art, but also to view the world as a place of limitless opportunities. The book is bilingual, with Spanish first, English second, though some Spanish words and phrases such as mantas (blankets) and linda (beautiful) are retained in the English text. With illustrations that place realistic images of characters’ faces against deeply saturated greens and purples and the titular turquoise, the book feels like a whirlwind journey through 100 years of family history. In fact, it could stand to be a little longer; as beautiful as it is, it’s over as quickly as an elusive dream. (This book was reviewed digitally.) A rich portrayal of the passage of a family’s artistic talents across generations. (author’s note, map, photo) (Picture book. 4-7)

THE END ZONE	MY FIRST GRAPHIC NOVEL	MORTENSEN, LORI	9781434214089	NOVEL	\$7.43	1	\$7.43
	STONE ARCH BOOKS		2009 741.5	1.5 K-2	Paperback	A	
	GRAPHIC						

Annotation: Olivia is fast, strong, and can catch. She loves flag football, but the boys won't let her play. Find out if Olivia ever gets to play flag football.

Review Sources: School Library Journal - September 2009, Library Media Connection - October 2009

Full Text Reviews:

- Library Media Connection October 2009 These sports fiction stories are high-interest, low-level books for young readers. Each story deals with a child with an issue that he or she must overcome. The storylines are a bit weak, although The End Zone is stronger and more interesting than Goalkeeper Goof. Both are filled with appealing and colorful illustrations. They include a glossary of some of the sports terms used, discussion questions, writing prompts, and related websites using Fact Hound. If you have some extra funds, they are pleasant to look at and will appeal to low-level readers, but the quality of the writing is uneven. Additional Selection. Melinda W. Miller, K-12 Library Media Specialist, Colton-Pierrepont Central School, Colton, New York
- School Library Journal September 2009 K-Gr 1 –Each page of these graphic novels contains one to four picture boxes. Illustrations are done in bright basic colors that portray the emotions of the characters. Enough detail is added to make them interesting but not overwhelming. The texts are highlighted in a separate boxes to help readers follow along in sequence. A few bubbles contain more information. In Goalkeeper Goof , David likes to play soccer except for the goalie position because of past mistakes. His turn to play goalie makes him nervous but his determination to keep trying ends in success. In The End Zone, Olivia likes tag football but the boys exclude her because she's a girl. When one of their players is sick, she fills in and proves she is an asset to the team. Both stories pose a problem with a happy ending that kids will enjoy. Good choices for beginning readers drawn to graphic novels.–Sandra Welzenbach, Villarreal Elementary School, San Antonio, TX Copyright 2009 Reed Business Information.
- School Library Journal September 2009 K-Gr 1-Each page of these graphic novels contains one to four picture boxes. Illustrations are done in bright basic colors that portray the emotions of the characters. Enough detail is added to make them interesting but not overwhelming. The texts are highlighted in a separate boxes to help readers follow along in sequence. A few bubbles contain more information. In Goalkeeper Goof, David likes to play soccer except for the goalie position because of past mistakes. His turn to play goalie makes him nervous but his determination to keep trying ends in success. In The End Zone, Olivia likes tag football but the boys exclude her because she's a girl. When one of their players is sick, she fills in and proves she is an asset to the team. Both stories pose a problem with a happy ending that kids will enjoy. Good choices for beginning readers drawn to graphic novels.–Sandra Welzenbach, Villarreal Elementary School, San Antonio, TX Copyright 2009 Reed Business Information.

*THE FLOATING
FIELD : HOW A
GROUP OF THAI
BOYS BUILT
THEIR OWN
SOCCER FIELD

RILEY, SCOTT 9781541579156 MILLBROOK PRESS (HARD) 2021
796.334 4 2-5 Hardcover Library \$18.59 1 \$18.59 A

Tags: Asia, Asian/Pacific Islander/Asian-American, Determination/Perseverance, High Interest, Islam/Muslim, Makerspace/STEM Fiction
Annotation: Presents the true story of how a group of teen boys on a tiny Thai island without room for a soccer field gathered scraps and worked together to build a floating field so they could play the game they loved. Features additional resources, a map, photographs, and an author's note about the creation of the Panyee Football Club.

Review Sources: Publishers Weekly Starred - 01/11/2021, Booklist - 01/01/2021, Kirkus Review - 01/01/2021, School Library Journal Starred - May 2021
Full Text Reviews:

- School Library Journal Starred May 2021 Gr 2-5—In the Thai fishing village of Koh Panyee, Prasit and his friends can play their favorite game only twice a month. They must rely on the phases of the moon to go out to a sandbar when the tides are in their favor. But their irrepressible passion for football (soccer) keeps them from giving up, especially when they huddle around the single island television to watch an underdog team win the World Cup. Ignoring naysayers and fueled with enthusiasm and ingenuity, the boys come up with a plan. Their floating field created with repurposed scrap materials enables them to begin a daily practice regimen, form the Panyee Football Club, qualify to compete in a tournament on the mainland, and earn the admiration of their whole village. Vibrant artwork in rich, concentrated color conveys energy and joy. References to local foods and adult women wearing hijabs depict the regional culture and predominant faith. A note by the real Prasit Hemmin enhances the authenticity of this illustrated account of his own story. Additional back matter includes a map, photos, and a bilingual chart with soccer terminology. VERDICT This is a story that presents kids as true problem solvers. Its message will spark conversations at home and in the classroom, and its makerspace connection makes it an excellent STEM resource.—Gloria Koster, formerly at West Sch., New Canaan, CT Copyright 2021 Reed Business Information.
- Publishers Weekly Starred January 2021 This real-life celebration of resourcefulness by debut author Riley follows Prasit Hemmin, a boy who, with his friends, found space for a soccer field on the Thai island of Koh Panyee and founded one of the most successful youth soccer clubs in Southern Thailand. Living “in a village on stilts,” Hemmin and pals use a sandbar to play when the tide is low. But watching the 1986 FIFA World Cup, they decide to construct a floating platform from scavenged materials to create a less ephemeral field. Working around the field’s limitations and forming a football club, they go on to play in a mainland tournament. Illustrations by Vietnamese team Quang and Lien emphasize light, movement, and perspective, making for a transportive read. A compelling book for football fans and readers seeking examples of ingenuity. Back matter includes an author’s note, a note from Hemmin, and a glossary of English and Thai soccer terms with pronunciations. Ages 8–9. (Mar.)

• Booklist January 2021 Grades 1-4 - This picture book tells the true story of a group of boys in Thailand who build themselves a floating soccer field. The boys live in a small fishing village, where dry land is scarce, and they're frustrated because their games are restricted to monthly low tides when a sandbar would briefly appear. Working on their own, the boys start collecting anything that will float and hammer it together. They use fishing nets for goals, and while their improvised field isn't pretty, it works. Impressed, the village adults surprise the boys with real uniforms when they go to compete in an inland soccer tournament, where they take third place. All this action is gloriously illustrated in vivid, full-page illustrations that capture the boys' joyous games. One of the original team members appears in a photo at the end of the book, along with updated information, a glossary of soccer terms in Thai, and further-reading sources. This inspiring tale will appeal to soccer fans, of course, but also has applications for problem solving and determination.

• Kirkus Review January 2021 Enamored by sport, a group of Thai boys literally make a field of their own. In Thailand in 1986, a young boy named Prasit lives in a village called Koh Panyee, built on stilts on the shore. As his father leaves on his boat with dreams of his daily catch, Prasit and the other neighborhood boys look elsewhere. Their eyes are on the village's only TV, at Uncle's coffee shop, broadcasting the World Cup. Their excitement spills over to a sandbar where they struggle to play in the sand. The straightforward text goes on at a steady pace to reveal how the boys build their own floating soccer field with ample ingenuity and resourcefulness. At first the community is skeptical of the boys' goals, but they eventually cheer as the boys leave for a tournament. Illustrators Quang and Lien use vivid colors and contrast to bring plenty of depth and movement to every scene. At times the narration can be a touch flat, especially at the climax where the boys kick their shoes in their formal match to play in the rain, a moment replete with little emotion. In the backmatter, the real Prasit provides insights on the

actual events along with a detailed author's note and a glossary. The village is largely Muslim, as shown by characters' attire. An intriguing true story elevated by striking illustrations. (maps, bibliography, reading guide) (Informational picture book. 7-11)

*FUNNY BONES : TONATIUH, DUNCAN 2015 921 POSS.1 2-4 Hardcover Library \$18.99 1
POSADA AND 9781419716478 \$18.99 A
HIS DAY OF THE DEAD S BOOKS FOR ABRAM

CALAVERAS

Tags:
Latine/Hispanic,
North America

YOUNG READERS

Annotation: Mexican printmaker José Guadalupe Posada's cartoons of skulls and skeletons (calaveras) have found an appreciative audience far beyond the 19th-century Mexican citizens for whom the drawings were intended. These vibrant, dynamic images of skeletons laughing, dancing, eating, and going about their daily "lives" were originally created as political satire during the Mexican Revolution, but have come to epitomize the Día de los Muertos holiday. Author and illustrator Tonatiuh utilizes his exemplary narrative skill and illustration style to tell the story of iconic artist Posada and his lasting legacy. "Tonatiuh further marks himself as major nonfiction talent with this artistically beautiful and factually accessible offering that effectively blends artistic and political content for young readers" (KIRK).
Review Sources: Kirkus Review - 06/15/2015, Publishers Weekly Starred - 07/20/2015, Booklist - 07/01/2015, School Library Journal Starred - September 2015, Horn Book Magazine - November 2015, Horn Book Guide Starred - April 2016, School Library Connection - February 2016, School Library Journal Starred - June 2016

Full Text Reviews:

• School Library Journal Starred June 2016 Gr 1-6—Based on Duncan Tonatiuh's award-winning picture book, this is the history of what is known about artist and political commentator José Guadalupe Posada, also known as Don Lupe or simply as Posada. Born in the mid-1800s, Posada is best known for his humorous and often politically pointed drawings of calaveras—representations of skeletons shown doing the ordinary tasks of the living. While he was not the first to draw these figures, his work became increasingly popular and closely associated with Mexico's Day of the Dead celebrations. This biography teaches young viewers a little about etching, lithography, and engraving, as well as elements of Mexico's history. The author examines possible messages the artist was trying to convey. Tonatiuh's illustrations are deliberately flat, echoing ancient artwork of the region, and the presentation uses the art to create two-dimensional animation. Plenty of Posada's artwork is included as well. Viewers can watch the program with or without a read-along option as Armando Duran smoothly narrates the Spanish-studded text, with appropriate background music. A bonus feature includes an extensive author's note on the holiday, its history and celebration, and the continuing influence of Posada on artists today. VERDICT This is an extraordinary production that has multiple potential uses in art classrooms and for multicultural education. It merits a place in any library serving children.—Teresa Bateman, Brigadoon Elementary, Federal Way, WA Copyright 2016 Reed Business Information.

• Horn Book Guide Starred April 2016 Josi Guadalupe Posada (185211915) didn't invent those iconic Day of the Dead skeletons, but they attained their greatest popularity during the years he drew them. Tonatiuh, in his signature flat illustrative style, digitally layers various colors and textures onto simple, black-outlined drawings; he also incorporates Posada's own artwork. The straightforward narrative incorporates biographical highlights and personal anecdotes; extended sidebars illustrate printing processes. Bib., glos., ind.

• School Library Connection February 2016 <p>Tonatiuh has designed an unusual picture book biography of Mexican graphic artist, Jose Guadalupe Posada. Known for his skull caricatures connected to Day of the Dead, Posada was a gifted artist who discovered a passion for printing. Dark-colored pages, bordered by bones, include some of his best-known work, hand-drawn by Tonatiuh and collaged digitally. The book shows clear, sequential illustration of the art of lithography, etching, and engraving. Some children will see themselves on these pages, along with familiar customs for Day of the Dead. Spanish vocabulary is sprinkled throughout, and a final essential question can lead to a lesson extending the learning. With an extensive author's note, and a list of American museums that feature his work, this biography is an excellent addition to collections supporting the need for diverse books. Bibliography. Glossary. Index.</p> Lonna Pierce RECOMMENDED

• School Library Journal Starred September 2015 Gr 3-6—Tonatiuh's latest delves into the life of artist and social commentator extraordinaire José Guadalupe Posada, best known for his literary calaveras, brief and amusing rhyming poems about skeletons dressed in clothes, going about their daily business. The beautiful expressive Day of the Dead-inspired illustrations on heavy paper pe sport borders of bones, grinning skeletons, and Tonatiuh's signatu gures

shown in profile, influenced by the ancient Mexican art of his ancestors. Simple yet effective sentences accompany step-by-step images detailing the artistic processes that Posada learned as a printer's apprentice: lithography, engraving, and etching. Reproductions of Posada's calaveras will help children appreciate Posada's passion for his profession, such as the broadside "Calavera Love," which depicts a gentleman skeleton proposing marriage; the poem concludes, "I am sorry, Señor. But that cannot be/Y'ou're handsome and all,/but too skinny for me!" Tonatiuh explains the poetry, posing questions about the artist's intentions and adding historical context, explaining the calaveras that Posada created in response to the Mexican Revolution. Extensive back matter includes links where students can see Posada's original work and an author's note that suggests using the calaveras "to learn and celebrate el Día de Muertos." VERDICT A stunning work, with great possibilities for lesson plans or tie-ins with Day of the Dead.—Toby Rajput, National Louis University, Skokie, IL Copyright 2015 Reed Business Information.

• Publishers Weekly Starred July 2015 Tonatiuh offers a comprehensive look at the life of Mexican artist and printmaker José Guadalupe "Lupe" Posada, while providing a crash course in lithography, engraving, etching, and studying art. Posada is best known for his calavera images (featuring the skeletons associated with Mexico's Day of the Dead), which Tonatiuh intermixes with his own brand of hieroglyphic digital collages. Reproductions of Posada's calavera images accompany questions that encourage readers to consider their meaning ("Was Don Lupe saying that... no matter how fancy your clothes are on the outside, on the inside we are all the same?"). With a wealth of biographical and contextual information (much of it in an extensive author's note), it's a valuable introduction to Posada that will leave readers thinking about the process of creating art and the social impact it can have. Ages 6–10. (Aug.)

GOALKEEPER GOOF	MY FIRST GRAPHIC NOVEL	MEISTER, CARI	NOVEL	\$7.43	1	\$7.43
9781434214096	STONE ARCH BOOKS			2009	741.5	A
1.6	K-2	Paperback	GRAPHIC			

Annotation: David likes soccer, but he doesn't like being goalie. When it's his turn at the net, he tries a new trick. David is ready to even the score!

Review Sources: School Library Journal - September 2009; Library Media Connection - October 2009

Full Text Reviews:

• Library Media Connection October 2009 These sports fiction stories are high-interest, low-level books for young readers. Each story deals with a child with an issue that he or she must overcome. The storylines are a bit weak, although The End Zone is stronger and more interesting than Goalkeeper Goof. Both are filled with appealing and colorful illustrations. They include a glossary of some of the sports terms used, discussion questions, writing prompts, and related websites using Fact Hound. If you have some extra funds, they are pleasant to look at and will appeal to low-level readers, but the quality of the writing is uneven.

Additional Selection. Melinda W. Miller, K-12 Library Media Specialist, Colton-Pierpont Central School, Colton, New York

• School Library Journal September 2009 K-Gr 1-Each page of these graphic novels contains one to four picture boxes. Illustrations are done in bright basic colors that portray the emotions of the characters. Enough detail is added to make them interesting but not overwhelming. The texts are highlighted in a separate boxes to help readers follow along in sequence. A few bubbles contain more information. In Goalkeeper Goof, David likes to play soccer except for the goalie position because of past mistakes. His turn to play goalie makes him nervous but his determination to keep trying ends in success. In The End Zone, Olivia likes tag football but the boys exclude her because she's a girl. When one of their players is sick, she fills in and proves she is an asset to the team. Both stories pose a problem with a happy ending that kids will enjoy. Good choices for beginning readers drawn to graphic novels.—Sandra Welzenbach, Villarreal Elementary School, San Antonio, TX Copyright 2009 Reed Business Information.

HAIR STORY	RAMOS, NONIEQA	9781541579163	CAROLRHODA	2021	E	K-3	Hardcover	Trade	\$16.73	1	\$16.73	A
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Tags: African/Black/African-American, Latine/Hispanic, Own Voices

Annotation: Preciosa and Rudine are best friends with big, beautiful hair that can't be tamed. Together, they play hair salon and explore the history of their moms, neighbors, and ancestors that lie within the curls of their hair. Includes back matter and a glossary.

Review Sources: Kirkus Review - 09/01/2021, School Library Journal - October 2021

Full Text Reviews:

• School Library Journal October 2021 K-Gr 3—Born with the rich curls of their Black and Puerto Rican ancestors, respectively, Rudine and Preciosa are bright stars for their families. As they grow, their families help them try to tame their hair, but it always returns to its natural, free state. As Rudine and Preciosa learn about their hair, they find inspiration in the strength of their families and friends, and they wear their hair proudly like a crown. Readers will learn about the

throughout history when Rudine and Preciosa stop to admire a wall depicting individuals who also had afros like theirs. The lovely collaged tissue paper illustrations provide a beautiful appearance of texture on each page, and convey the joy Rudine and Preciosa carry. Additional information about the individuals depicted in the mural is included, along with a glossary of selected words and phrases. VERDICT A lovely lesson in loving and having pride in oneself, perfect for fans of Matthew Cherry's *Hair Love* and for any shelf seeded with positive messaging.—Selenia Paz, Harris County P.L., Houston Copyright 2021 Reed Business Information.

• Kirkus Review September 2021 A story about two girls with curly/Afro-textured hair. Best friends Preciosa and Rudine, both with brown skin and tight, vibrant curls, share this hair story. It begins with their births, both girls adored by their families. Conflict soon arrives in the form of “cyclone” hair that family members attempt to straighten. Preciosa’s and Rudine’s expressive faces, rendered in Morris’ colorful digital-and-collaged-tissue art (which excels at conveying emotion throughout the story), make it clear that hair-straightening rituals are both unpleasant and unwanted. Freedom comes in the form of heat that sets their natural hair free once more. At this point, the story may confuse readers with scenes (of the girls, of their moms, of famous Black and Latinx people) that aren’t always connected. Ultimately, this well-intentioned story leaves some important questions unanswered, but it also affirms the beauty of natural hair. Despite obstacles, those looking for more stories centering hair diversity may find this a good conversation starter. Preciosa and her family all have brown skin and speak Spanish, and Rudine and her family are Black; the story is porous enough that Afro-Latinx readers might see themselves in either girl. Confusing but celebratory. (Picture book. 4-7)

IT'S CHINESE NEW YEAR!
BUMB PS-2 Paperback \$8.99 1 \$8.99 A LERNER CLASSROOM 2016 394.261 1.4

Tags: Asia, Asian/Pacific
Islander/Asian-American,
Beginning Reader

Annotation: Through simple text and full-color photographs, highlights traditions associated with the Chinese New Year. Includes text-related questions, the Chinese calendar, a picture glossary, and resources for further information.

Review Sources: Booklist - 09/15/2016

Full Text Reviews:

• Booklist September 2016 In this installment of the Bumba Books: It's a Holiday series, the spotlight is on Chinese New Year. On each two-page spread, a full-color, full-bleed photo shows a feature of the festivities, while straightforward sentences describe that feature in terms ideal for preschooler comprehension. A photo of a team of dancers wielding a frilled dragon in a parade is paired with “People dance to celebrate. Some people dress as dragons.” A photo of tiled rooftops lined with glowing red paper lanterns appears alongside “People decorate with red. This color means good luck.” Though the information is slight, it covers the major elements kids in the target audience would recognize, like decorations, food, presents, and time of year. Occasional critical-thinking questions offer opportunities for deeper consideration. Though an image of a Chinese lunar calendar, which has little explanation and no comparison to the Gregorian calendar, could be confusing for some readers, this is a useful introduction to the basics of a holiday that will likely be unfamiliar for many young ones.

IT'S DIWALI!
HOLIDAY!
 BUMB SEBRA, RICHARD 9781512429213 LERNER CLASSROOM2017 294.5 1.5
 PS-2 Paperback \$8.99 1 \$8.99 A
 A BOOKS : IT'S A

Tags: Beginning Reader, Hinduism
Annotation: Through simple text and full-color photographs, highlights traditions associated with Diwali. Includes text-related questions, a picture glossary, and resources for further information.
Review Sources: Booklist - 11/15/2016, Horn Book Guide - April 2018
Full Text Reviews:

- Horn Book Guide April 2018 The attractive series, filled with engaging, glossy photos, deserves more specific texts. [cF2]Easter[cF1] does not mention Christianity or the resurrection of Christ, although there's one picture of an unidentified church; the story of Rama and Sita, the basis of Diwali, is omitted from that volume. Sidebars with reader-engagement questions are included. Reading list. Glos., ind.
- Booklist November 2016 Diwali is perhaps the most important holiday in India. A five-day festival of lights, the celebration includes special prayers, colorful costume, family traditions, feasts, and gifts. Most notably, Diwali is known for the lighting of small oil lamps, called diyas, which are used to celebrate the holiday. Each page of this book, part of the Bumba Books: It's a Holiday! series, includes photographs exploding with the color and vibrancy that is a hallmark of the holiday. A picture glossary defines possible unfamiliar terms.

Leveled text offers the key ideas, and critical-thinking questions are included in the margins to encourage higher-order application. These basic ideas are intended to not only provide an introductory understanding but also to encourage readers to connect Diwali traditions to their own experiences. Even readers who have never heard of Diwali before will not be able to miss the universality of many of the aspects of the holiday and the similarities between their own traditions and those of Indian culture.

IT'S HALLOWEEN!
HOLIDAY!
 BUMB SEBRA, RICHARD 9781512415032 LERNER CLASSROOM2016 394.26461.4
 PS-2 Paperback \$8.99 1 \$8.99 A
 A BOOKS : IT'S A

Tags: Beginning Reader
Annotation: Through simple text and full-color photographs, highlights traditions associated with Halloween. Includes text-related questions, a picture glossary, and resources for further information.

IT'S HANUKKAH!
HOLIDAY!
 BUMB SEBRA, RICHARD 9781512414974 LERNER CLASSROOM2016 296.4 1.5
 PS-2 Paperback \$8.99 1 \$8.99 A
 A BOOKS : IT'S A

Tags: Beginning Reader, Judaism/Jewish
Annotation: Through simple text and full-color photographs, highlights traditions associated with Hanukkah. Includes text-related questions, a picture glossary, and resources for further information.

IT'S RAMADAN AND AL-FITR!
HOLIDAY!
 BUMB SEBRA, RICHARD 9781512414998 LERNER CLASSROOM2016 297.3 2
 PS-2 Paperback \$8.99 1 \$8.99 A
 A BOOKS : IT'S A

Tags: Beginning Reader, Islam/Muslim
Annotation: Through simple text and full-color photographs, highlights traditions associated with Ramadan and Eid al-Fitr. Includes text-related questions, a picture glossary, and resources for further information.

IT'S THANKSGIVING^(show) BUMB KENAN, TESSA 9781512415018 LERNER CLASSROOM2016 394.26491.5
 A BOOKS : IT'S A PS-2 Paperback \$8.99 1 \$8.99 A

Tags: Beginning Reader
Annotation: Through simple text and full-color photographs, highlights traditions associated with Thanksgiving. Includes text-related questions, a calendar, a picture glossary, and resources for further information. \$7.43 1 \$7.43 A

THE KICKBALL KIDS MY FIRST GRAPHIC NOVEL MEISTER, CARI
 9781434214102 STONE ARCH BOOKS 2009 741.5
 1.7 K-2 Paperback GRAPHIC

Annotation: Kyle and his kickball team, The Kicking Kids, prepare for competition against the Super Sharks when they participate in a community kickball tournament.

THE JELLY BEANS CELEBRATE! : SPECIAL DAYS AROUND WORLD OF CELEBRATIONS DEPALMA, KATE 9781782858348 BAREFOOT BOOKS 2019
 E K-3 Paperback \$9.99 1 \$9.99 A

Tags: General Diversity
Annotation: A girl travels east of the sun and west of the moon to free her beloved prince from a magic spell.
Review Sources: School Library Journal - December 2019, Booklist - 11/01/2004, Horn Book Guide - April 2005, Publishers Weekly - 11/08/2004, School Library Journal - January 2005
Full Text Reviews:

* School Library Journal December 2019 K-Gr 2—DePalma chronicles 13 special days around the world in Russia, New Zealand, Peru, Sweden, Iran, and other countries. Celebrations and festivals are highlighted through rhyming text and soothing, soft, colored illustrations that depict families around the world partaking in each celebration, festival, or special day. The book features additional material for older readers, including a calendar with special days, notes, and a pronunciation guide. Lesser-known festivals like the New Yam Festival (Nigeria) are presented with interesting facts and information highlighting the people, culture, faith, and tradition of each geographic region. Overall, this is an excellent introduction to secular and religious celebrations around the world, but it may leave young readers wanting to know more about each special day, since much of the information is not located in the main text. Pair with DK Readers: Festivals and Celebrations by Caryn Jenner, A Ticket Around the World by Natalia Diaz & Melissa Owens, Celebrations Around the World by Katy Halford, and Children Just Like Me: Celebrations! by Anabel Kindersley and Barnabas Kindersley. VERDICT An accessible tool for teaching children about world cultures, seasonal special events, and festivals for school and public library collections.—Angelina Bair, Lakewood Public Library, OH Copyright 2019 Reed Business Information.

LILY'S LUCKY LEOTARD MY FIRST GRAPHIC NOVEL MEISTER, CARI
 9781434214119 STONE ARCH BOOKS 2009 741.5
 1.7 K-2 Paperback GRAPHIC

Annotation: As Lily prepares to perform a difficult trick on the balance beam, she hopes her new leotard will bring her luck.

LOVELY HONG, JESS 9781939547378 CRESTON BOOKS 2017 E PS-2 Hardcover Trade \$16.73 1 \$16.73 A

Tags: General Diversity
Annotation: Simple text and illustrations of a wide variety of diverse people celebrate how every human being, regardless of individuality, can be lovely.
Review Sources: Publishers Weekly - 08/28/2017, Booklist - 11/15/2017, School Library Journal - December 2017
Full Text Reviews:

• School Library Journal December 2017 PreS-Gr 2—What is lovely? That is the question that starts off Hong's adorable picture book. Each page offers an assortment of unique individuals, people of different sizes and shapes with varying hair colors, ages, and skin tones. The final page, which includes a woman scientist, a ballerina with purple hair, a man with a goatee and mustache in a dress and heels, small children, a chef with large thighs, a man with a dog, and many others says it precisely: "We are all... Lovely." With minimal text, the digital illustrations carry this book with their bright and bold representation of a diverse set of individuals. Hong subtly gives representation to vitiligo and freckles in an illustration of arms and hands, and includes the prosthetic leg of a soccer player side by side with a hairy leg in heels. VERDICT This clever book would work perfectly paired with Todd Parr's *Be Who You Are* in a storyline about inclusion and acceptance. While not a must purchase this book is certainly a lovely addition to larger collections.—Shana Morales, Windsor Public Library, CT Copyright 2017 Reed Business Information.

• Booklist November 2017 The cartoonlike people on the front cover of this disarming picture book dare readers to think of them as unlovely. Missing teeth, potbellies, pink hair, and concave faces are not features that conventional aesthetic norms appreciate. Yet, Hong's disarmingly simple proclamation of loveliness challenges those norms. Here difference is lovely in the face of a girl with one blue eye and one brown eye. It is also found in the sharp studs on the leather jacket of a lilac-haired, nose-pierced androgynous youth. Hairy legs in stilettos and a prosthetic foot in a soccer cleat are likewise worthy of admiration. On one double-page spread, six hands in different skin tones—some smooth, one tattooed, and others sprinkled with freckles, moles, or patches of vitiligo—finger spell "1-0-v-e-l-y" in ASL. The book's message is direct and its text simple. Readers will recognize people they've encountered in the world in the smiling faces of these joyous individuals. The stylized, motley multitude gathers on the final spread beneath the uplifting declaration that "We are all... lovely."

• Publishers Weekly August 2017 "What is lovely?" asks newcomer Hong at the outset of a book that celebrates seeing the beauty in everyone. She answers her own question by introducing a cavalcade of individuals young and old, with an emphasis on individual. "Lovely is different," she writes as a girl with heterochromia looks at herself in the mirror. A young white woman in a goth ensemble represents "black," while a brown-skinned woman with flowing white hair and a garland of flowers signifies "white." Other opposite pairs include "soft" (a baby clutching a stuffed bear) and "sharp" (an elderly woman with lavender hair, a nose ring, and a spike-covered leather jacket), and spreads featuring arms and legs showcase bodies with tattoos, freckles, vitiligo, and prosthetic limbs. Hong's digital cartooning is clean and bright, and her portraits casually reflect a diversity of ages, skin colors, abilities, occupations, and family types; a mixed-race gay couple stands opposite a brown-skinned woman carrying her son on her shoulders. It's easy to see beauty in people simply being themselves in these pages, a clear, direct message that readers can carry into their lives. Ages 4–up. (Oct.)

LUKE ON THE LOOSE	TOON	BLISS, HARRY	9781935179009	NOVEL	\$12.60	\$12.60	A
	TOON BOOKS	2009 741.5	1.4	PS-2	Hardcover	Trade	
	GRAPHIC						

Tags: African/Black/African-American

Annotation: In this graphic novel for beginning and emerging readers, young Luke sets out across New York City, from Central Park through Manhattan and across the Brooklyn Bridge. When his encounter with a flock of pigeons leads him on a wild chase, Luke leaves a trail of disaster as he races across the city in hot pursuit of the birds and meets a diverse group of people and animals along the way. Each colored panel will engage readers, and the detailed, humor-laced illustrations of an oblivious Luke may induce a few snickers. "Children will enjoy [Luke's] rambunctious adventure as he takes them on a spirited tour of New York City" (SLJ).

Review Sources: School Library Journal Starred - May 2009, Booklist - 03/01/2009, Bulletin of the Center for Children's Books - June 2009

Full Text Reviews:

• School Library Journal Starred May 2009 PreS-Gr 2—Bliss has created an ideal graphic novel for emerging readers. While his dad is engaged in "boring talk" with a friend, Luke notices a flock of pigeons and chases after them. The birds lead him out of Central Park through Manhattan and across the Brooklyn Bridge to a quiet rooftop. The cartoon panels are so successful at engaging readers that young children do not have to be able to read the text to enjoy the story. Each drawing is filled with humorous details. In one scene children see a man proposing to his girlfriend before Luke leaps over his café table. Though he creates havoc wherever he goes, he remains oblivious to everything but the pigeons he is chasing. Children will enjoy his rambunctious adventure as he takes them on a spirited tour of New York City. In Benny and Penny, the children are suspicious that their new neighbor has stolen Benny's pail, so they sneak into her yard even though they know it's a "big no-no!" Through many misunderstandings, they learn to apologize and make a new friend. The simple text uses basic vocabulary and repetition, making it accessible to emerging readers. Young children will love the graphic novel format and the sweet, charming illustrations will draw them into the narrative.

Fans of Geoffrey Hayes's popular Benny and Penny: Just Pretend (Toon Bks., 2008) won't be disappointed with this sequel.—Mari Pongkhamsing, St. Perpetua School, Lafayette, CA Copyright 2009 Reed Business Information.

MI FAMILIA CALACA AMERICANA FOUR ART WEILL, CYNTHIA 9781941026342 CINCO PUNTOS PRESS 2017 E 1.3
MY SKELETON FAMILY PS-K Paperback SPA/ENG \$11.59 1 \$11.59 A
FIRST
CONCEPTS IN

Annotation: Simple text in English and Spanish introduce young readers to the art of making Mexican paper mache skeletons.

*MIXED ME! DIGGS, TAYE 9781250047199 FEIWEL & FRIENDS 2015 E 1.8 PS-3 Hardcover Trade \$18.42 1
\$18.42 A

Tags: African/Black/African-American, Self-Awareness

Annotation: Mike is the perfect mix of both his parents - his father with deep brown skin and his mother with creamy skin and honey colored hair. But when people look at his biracial family funny and say they don't match, he doesn't care because he knows he's exactly who he was meant to be.

Review Sources: School Library Journal Starred - August 2015; Kirkus Review - 08/01/2015, Publishers Weekly Starred - 09/28/2015, Horn Book Guide - October 2016

Full Text Reviews:

- Horn Book Guide October 2016 This book about Mike, whose parents affirm that he is a "just right" blend of races even as peers pressure him to "choose who I cruise with," celebrates mixed-race identity and joyful individuality. Evans's collage art is abundant in meaningful, kid-friendly detail; a bouncy, free-flowing text with internal rhymes keeps the story high-energy.
- Publishers Weekly Starred September 2015 "See, my dad's a deep brown and my mom's rich cream and honey. Then people see me, and they look at us funny." Diggs and Evans follow 2011's Chocolate Mel with a boy's utterly self-confident ode to his family and himself. Mike has his mother's red hair, and it spills across the pages like a cumulus crowd as he races around the neighborhood and the soccer field—this is a boy on the move. Mike's unerring sense of self ("I'm a beautiful blend of dark and light") and the powerful love that surrounds him make this a rewarding, valuable read for families of any makeup. Ages 4–8. Author's agent: Tina Wexler, ICM. Illustrator's agent: Rebecca Sherman, Writers House. (Oct.)
- School Library Journal Starred August 2015 Gr 2–5—A little boy with wildly curly hair navigates the social terrain of being a biracial child. Diggs's short, choppy, rhyming verses convey the busyness of a kid who likes "to go FAST!" All through his day he encounters people staring and asking questions. "See, my dad's a deep brown and my mom's rich cream and honey. Then people see me, and they look at us funny." Diggs very adeptly conveys the feelings a mixed child experiences and also brings a message of acceptance without being didactic. Evans's mixed-media watercolor and pencil illustrations are the perfect accompaniment to this well-written, fun story of acceptance, friendship, and love. The text, colors, and design make this a good choice for read-alouds, but there are many details in the artwork (usually containing the word mixed or a synonym thereof) that make it good for one-on-one sharing. VERDICT A stellar first purchase and a necessary book for all collections.—Jennifer Steib Simmons, Anderson County Library, SC Copyright 2015 Reed Business Information.

MY FAMILY CELEBRATES DAY OF THE DEAD HOLIDAY TIME BULLARD, LISA 9781541527393 LERNER CLASSROOM2018 394.266
2.2 K-3 Paperback \$9.99 1 \$9.99 A
Tags: North America

Annotation: A young girl named Daniela describes how her family celebrates the Day of the Dead holiday. She discusses how she plans to remember her grandfather who died a few months ago by making an altar with his favorite things on it, buying sugar skulls, skeletons, and bread of the dead at the market, visiting the cemetery, and telling stories of her grandfather. Includes critical thinking questions, a glossary, and further resources.

Review Sources: Booklist - 09/01/2018
Full Text Reviews:

• Booklist September 2018 Grades K-2 - This Holiday Time subset of the Early Bird Stories series mixes simple fictional scenarios with recall questions at the end of each chapter. Day of the Dead offers an introduction to this popular Mexican holiday, from traditional festivities to the reverence paid to deceased loved ones. The texts are simple, only several lines on each spread. Sometimes, questions arise from the brevity. For instance, when sugar skulls are mentioned in Day of the Dead, kids may be confused unless they read the helpful fact page at the conclusion, where more cogent explanations are found. At each book's end is a page of critical-thinking and text feature questions, although some skew very basic, for example, "What chapter starts on page 8?" The full-color digital art features wide-eyed characters who give the pages a lively feel. Libraries needing books for their youngest readers may want these, especially the titles that cover lesser-known holidays.

MY FAMILY CELEBRATES				
KWANZAA	<small>CONSTANZA</small>	9781541527423	LERNER CLASSROOM	2018 394.2612
	HOLIDAY TIME	1.9	K-3	Paperback
	BASALUZZO,			\$9.99
				1 \$9.99
				A

Tags: African/Black/African-American

Annotation: A young boy named Kevin describes the history of the Kwanzaa holiday and how his family celebrates it. He also lists African words that his grandfather teaches him. Includes critical thinking questions, a glossary, and further resources.

Review Sources: Booklist - 09/01/2018

Full Text Reviews:

• Booklist September 2018 Grades K-2 - This Holiday Time subset of the Early Bird Stories series mixes simple fictional scenarios with recall questions at the end of each chapter. Kwanzaa shows the meaning and traditions of this relatively new holiday, centered on African American culture. The texts are simple, only several lines on each spread. Sometimes, questions arise from the brevity. For instance, when sugar skulls are mentioned in Day of the Dead, kids may be confused unless they read the helpful fact page at the conclusion, where more cogent explanations are found. At each book's end is a page of critical-thinking and text feature questions, although some skew very basic, for example, "What chapter starts on page 8?" The full-color digital art features wide-eyed characters who give the pages a lively feel. Libraries needing books for their youngest readers may want these, especially the titles that cover lesser-known holidays.

*OLINGUITO,	DELACRE, LULU	9780892393275	CHILDRENS BOOK PRESS	2016
DE LA A LA	599.76	3.9	2-4	Hardcover Library
ZI =				SPA/ENG \$20.32 1 \$20.32 A

OLINGUITO,
FROM A TO ZI

Tags: South
America

Annotation: Explores the cloud forest in the Andes of Ecuador by highlighting plants and animals that live there in an alphabetical list. Includes an illustrated glossary, a map, and color photographs.

Review Sources: Publishers Weekly Starred - 10/26/2015, Kirkus Review - 12/01/2015, School Library Journal Starred - February 2016, Horn Book Guide - October 2016

Full Text Reviews:

• Horn Book Guide October 2016 Along with many other animals and plants of the Ecuadorian cloud forest, Delacre introduces the olinguito, a raccoon relative discovered in 2013. Alliteration in the parallel Spanish and English texts makes an engaging (if occasionally tongue-twisting) read: "...brilla un b...e

bordado de bromelias... / ...blooms a brilliant forest embroidered with bromeliads..." Delacré's prose and mixed-media illustrations convey this dreamy, quiet world. Bib., glos.

• School Library Journal Starred February 2016 Gr 1-4—Delacré uses a creative A-Z format to write a description in verse of a cloud forest, or a moist ecosystem found in tropical areas, in the Andes. The author mentions different animals or plants located here; each page features foliage or creatures related to a different letter of the alphabet. The text is lyrical, and the mixed-media illustrations are vibrant and striking. This book would make a wonderful resource for students who are learning about forest environments or different animal species. Further information about the cloud forest, with an animal and foliage glossary, is appended.

VERDICT A great addition to school and public libraries.—Melissa Martinez, Pantoja Charter School, PA Copyright 2016 Reed Business Information.

• Publishers Weekly Starred October 2015 In a bilingual, wildlife-themed alphabet book, readers explore the Ecuadorian Andes, joining a visiting zoologist on the hunt for a "dozing olinguito" (an extensive afterword explains that the olinguito, similar to a raccoon, was only first identified in 2003). Most of the alphabetical alliteration appears in the Spanish phrases ("Nubes, niebla y neblina anidan el noble bosque nublado" translates as "Clouds, fog, and mist nestle in the noble cloud forest"), placing a firm emphasis on that language throughout. Delacré's (How Far Do You Love Me?) fluid mixed-media collages capture the jungle environment in eye-catching splashes of patterns and color, and the zoologist can be seen in the distance of the images, providing a seek-and-find element. A rich and layered trip to the Andean cloud forest that revels in the miracles of biodiversity. Ages 6-10. (Feb.)

ONE PLASTIC BAG : ISATOU CEESAY AND THE RECYCLING WOMEN OF THE GAMBIA

PAUL, MIRANDA	9781467716086	MILBROOK PRESS (HARD)	2015
363.7288	2.9	K-3 Hardcover Library	1 \$18.59 A

Tags: Africa, African/Black/African-American

Annotation: Describes how Isatou Ceesay found a way to recycle the discarded plastic bags that littered her hometown of Njau, Gambia, and turn them into marketable purses. Includes an author's note, a pronunciation guide, a timeline, and further reading.

Review Sources: School Library Journal Starred - December 2014, Publishers Weekly - 12/22/2014, Horn Book Guide - October 2015, Science Books and Films - June 2016, School Library Connection - November 2015

Full Text Reviews:

• School Library Connection November 2015 <p>This is an incredible book to use on Earth Day. In this nonfiction tale, the author tells the story of a girl in Gambia who finds a plastic bag one day and uses it to carry her goods. When that plastic bag tears, she finds another and another, always tossing the torn one on the ground. By the time she is a woman, the trash heap is high with discarded plastic bags. When their goats die from ingesting the bags, Isatou knows she has to act. She and her friends gather the bags and crochet purses from them. This simple solution to a pollution problem is an excellent lesson for young children. The illustrations are styled from pieces of shopping bags and colorful paper and tell an equally beautiful story!</p>RECOMMENDED

• Horn Book Guide October 2015 In 1980s the Gambia, ever-growing piles of discarded plastic bags were attracting disease-bearing insects and killing domestic animals. Paul has written a clear and sensitive account of Isatou Ceesay and her fellow activists' ingenious solution to the problem. Zunon's collages, with vivid colors, elegant patterns, and varied textures--especially those from plastic bags--provide a beautiful entry into the story. Reading list, timeline. Glos.

• Publishers Weekly December 2014 One woman's efforts to rid her Gambian village of trash sparks a recycling movement in this uplifting tale inspired by true events. As a girl, Inatou admired the colors and myriad uses of the plastic bags that began to proliferate in her community. But years later, the same plastic bags, festering in trash heaps or floating through the air, have become a menace to humans and animals. Compelled to make her home beautiful, Inatou gathers the bags, cleans them, and crochets them into purses. She teaches other women to do the same, and an ecologically-minded enterprise is born. Notes of hope, determination, and empowerment suffice Paul's story, which the author explains was informed by her volunteer work as a teacher in the Gambia. Incorporating real plastic bags into her mixed-media collages, Zunon, who grew up in West Africa, juxtaposes the brown, dusty landscape against splashes of color and vibrant print. ' dresses and head erings worn by the village women. A glossary and list of suggested reading are included. Ages 5-9. Author's agent: Karen Grenckl, Re

Literary. Illustrator's agent: Lori Nowicki, Painted Words. (Feb.)

• School Library Journal Starred December 2014 Gr 1-4—The simple format of this picture book belies the strength of its content, a story lovingly supported by charming collage illustrations. As a girl, Ceesay realized that the goats on which her village relied were dying because they were eating plastic bags. She also saw that people were tossing the used bags on the ground just as they had always thrown away their baskets when no longer useful—except the plastic bags, unlike the baskets, weren't biodegradable. So Ceesay figured out how to use crochet, a skill with which the villagers were already familiar, to make purses out of the plastic bags. Simple but lyrical text conveys this beautiful, thought-provoking tale of ecological awareness and recycling ("The basket tips. One fruit tumbles. Then two. Then ten."). An inspiring account.—Dorcas Hand, Annunciation Orthodox School, Houston, TX Copyright 2014 Reed Business Information.

THE RED PYRAMID : THE GRAPHIC NOVEL CHRONICLES
Riordan, Rick Kane
2012 741.5 3.6 4-7 MackinBound
Hyperion Press \$20.40 1 \$20.40 A

Tags: African/Black/African-American, Hero's Journey, High Interest

NOVEL

Annotation: Sadie and Carter Kane, siblings, hardly know each other. After their mother died, the two were separated—Sadie to go and live with their grandparents, and Carter to travel the world with their dad, Dr. Julius Kane, Egyptologist. Feeling guilty about the break in the family, Dr. Kane takes Sadie and Carter together after many years separation to the British Museum, hoping to repair their family. Instead, he accidentally unleashes the dormant Egyptian god, Set—who banishes Dr. Kane to oblivion. Now the other gods and goddesses are awaking, and Set has his eyes on Carter and Sadie. Running for their lives, the Kane siblings discover their family connection to an ancient, secret order that dates to the time of the pharaohs. Based on author Riordan's novel of the same title, "fans and newcomers alike will delight in this graphic adaptation" (VOYA).

Review Sources: Publishers Weekly - 12/03/2012, School Library Journal - January 2013, Horn Book Guide - October 2013

Full Text Reviews:

• Horn Book Guide October 2013 [=Lettered by]Siblings Sadie and Carter are pulled into a globe-hopping chase seeking the truth of their family's tangled history with ancient Egyptian deities. The visuals are this graphic novel's biggest draw: Collar's suspenseful action sequences and vibrant colors leap off the page. The adaptation offers no further insight into plot and characterization, but Riordan's fans won't need it.

• School Library Journal January 2013 Gr 4-8—In this graphic adaptation of the first book in the "Kane Chronicles" series (Hyperion), Sadie and Carter Kane search for their missing father, an archaeologist specializing in Egyptian antiquities. Their quest takes them to major world cities, where they learn of their family heritage as Egyptian magicians who seek to destroy evil forces throughout civilization. The book has a slick, luminous quality, enhancing the magical elements. Color is used to unique points of view, and action delineated by slanted panels. The full-color art has a slick, luminous quality, enhancing the magical elements. Color is used to excellent advantage. For example, historical images in monochromatic shades of silver, copper, and blue visually distinguish the old kingdoms. Judicious use of red text reinforces the evil voice of Sekhmet. The powerful superhero quality is evident throughout the tale, where gods and goddesses resemble superheroes. Women move like superheroes, especially Bast, who claims "Combat magic is my specialty." Contests between warring powers, the scorpion sequence, the appearance of Sekhmet, and the boat traversing the cataract all crackle with action. Occasionally, some of the changes in layout, such as a full-page horizontal spread of selected panels, abruptly interrupt the narrative flow and make following the story confusing. Still, readers will eagerly identify with Carter when he declares, "It was a fight to the death and I felt great." This action adventure is jam-packed with ancient Egyptian culture and mythology, and will captivate young readers.—Barbara

M. Moon, Suffolk Cooperative Library System, Bellport, NY Copyright 2013 Reed Business Information.

• Publishers Weekly December 2012 The first book in Riordan's Kane Chronicles gets the graphic novel treatment. The story follows that of Riordan's 2010 middle-grade novel of the same name, which stars Sadie and Carter Kane, the children of famed Egyptologist Julius Kane. When their father accidentally unleashes a dangerous Egyptian god at the British Museum and vanishes, the siblings embark on a perilous journey around the globe, which reveals hidden truths about their family. The plot lends itself fluidly to the graphic novel format, and Collar's cinematic artwork is well equipped to handle the story's larger-than-life mythological action. Gone is the digital recording narrative gimmick of the original book; instead, the twists and turns of Riordan's intricate story line are delivered through dialogue and through Sadie and Carter's dual narration, which appears in small color-coded panels. Collar, who also worked on Riordan's graphic novel adaptation of The Lightning Thief, packs his spreads with rousing technology and magic, as well as tongue-in-cheek details. New readers and existing fans alike will dive

right in. Ages 10&?up. Agent: Nancy Galt, Nancy Galt Literary Agency. (Oct.) 1

SERENA	ATHLETE	HOENA, BLAKE	9781728402963	GRAPHIC	\$8.36	1	\$8.36
WILLIAMS :	S WHO	UNIVERSE	2020 921 WIL	3.9 3-6 Paperback	\$8.36	1	\$8.36
ATHLETES WHO	MADE A	GRAPHIC					
MADE A	DIFFEREN						
DIFFERENCE	CE						

NOVEL

Tags: African/Black/African-American, Graphic Nonfiction

Annotation: Provides a graphic novel biography of tennis player Serena Williams depicting her life, times, and legacy. Focuses on how Serena battled her sister Venus to become a top player, endured controversy, and persevered to become a tennis legend. Includes a list of statistics, a glossary, and sources of further information.

SPECIAL INVITATION : ALL KINDS OF RELIGIONS ^{ISBN#}ALL
 KINDS OF PEOPLE BULLARD, LISA 2021 200 K-2 Paperback \$9.29 1 \$9.29
 9781728438627 A
 LERNER PUBLICATIONS

Tags: General Religion

Annotation: Simple text and illustrations follow a young Christian boy named David who is invited to his Jewish friend's bar mitzvah and to celebrate Eid with his Muslim friend, and later learns about meditation from his Buddhist babysitter. Champions the need for respect for all religions. Includes a glossary.

STELLA BRINGS THE FAMILY SCHIFFER, MIRIAM B 9781452111902 CHRONICLE BOOKS 2015 E 2.4 K-3 Hardcover Trade \$16.48 1
 \$16.48 A

Tags: Diverse Family Structure, LGBTQIA+

Annotation: Stella brings her two fathers to school to celebrate Mother's Day.

Review Sources: School Library Journal - April 2015, Publishers Weekly Started - 03/30/2015, Horn Book Guide - October 2015, School Library Connection Star - December 2015

Full Text Reviews:

• School Library Connection Star December 2015 <p>When her teacher announces that the class will hold a celebration for Mother's Day and each student can invite a special guest, Stella becomes anxious because she has no mother to invite. When her classmates notice her despondency and ask why, Stella explains. Classmates wonder who makes her lunch, reads bedtime stories, or comforts her when she is hurt. Stella describes her two dads and other family members that fill these needs. Her family offers a solution: invite them all. Everyone has a delightful time at the festivities. Unique to this story is the practical acceptance as classmates move to supportive solutions to what could otherwise be a troubling event for Stella. The quaint character illustrations perfectly capture the subtle theme of this diverse family story.</p> Christie Kaaland HIGHLY RECOMMENDED

• Horn Book Guide October 2015 Stella is anxious about her class's upcoming Mother's Day celebration: she has two dads but no mom to bring. The love-makes-a-family message is received gladly, but the story's scaffolding shows (e.g., it's implausible that Stella's classmates at her socially progressive school wouldn't know until May that she has two dads). The watercolors are sensitive and inviting, befitting the subject matter.

• School Library Journal April 2015 K-Gr 2—Stella is worried. Everybody else in her elementary-school class has a mom—Howie even has two! She has two dads and no one to invite to the upcoming Mother's Day party. The other kids are concerned, too. Who packs her lunch? Who reads her bedtime stories? And what about when she's hurt? When Stella lists the many family members who help her, her friends see an easy solution to the party conundrum: bring them all. Daddy and Papa agree that it's a great idea, but Stella still has misgivings. All her worries turn out to be for nothing, though—the party's a great success, and she's not alone in not having a mom there. Best of all, Father's Day is next, and she's more than set for that. Schiffer's sweet story realistically portrays a child fretting over a worry that adults may not anticipate and having it solved by a loving community and family. Clifton-Brown's bright, detailed watercolors depict a fun classroom, and Stella and friends' arts and crafts. VERDICT A welcome addition for kids from all kinds of families.—Etta Verma, Library Journal Copyright 2015 Reed Business Information.

• Publishers Weekly Starred March 2015 It's time to celebrate Mother's Day in Stella's class. Everyone has a female parent coming, including Howie, who has two mothers. But Stella is the only kid in her class with two fathers. And while her school is clearly progressive and multicultural, her peers are nonetheless perplexed (even Howie asks, "But who reads you bedtime stories like my mothers do for me?"). When Stella realizes that several people—in addition to her fathers—play maternal roles in her life, the problem is solved, although it does add quite a few folks to the guest list. "For Father's Day," Stella promises her exhausted teacher, "she wouldn't bring nearly as many people." First-time author Schiffer and Clifton-Brown (Big Bouffant) make a great team. The writing is warmhearted but sharply observed, while the winsome artwork—which features a cast of roundheaded, eager-eyed children—it's tightly focused and smartly composed. Much like the TV show *Modern Family*, this story seems as light as a soufflé, but actually offers plenty of food for thought. Ages 5–8. Illustrator's agent: Jodie Hodges, United Agents. (May)

*STEPPING STONES : A REFUGEE FAMILIYS JOUR : (ARABIC/ENG LISH)
RUURS, MARGRIET 9781459814905 ORCA BOOK PUBLISHERS 2016 PIC
Realistic 3.2 K-2 Hardcover Trade ARA/ENG \$20.00 1
\$20.00 A

Tags: Immigration/Emigration, Middle Eastern/North African/Middle Eastern-American

Annotation: Every day, little Rama wakes to the call of her family's rooster. She laughs, plays, and spends her days with her loving father, mother, and siblings. Then, civil war comes to Syria. Bombs fall from the sky. The family must flee their home, walking "to the end of the earth," climbing aboard a tiny boat, braving the dangerous waters, and mourning those who don't make it to the other shore. The images in this book are provided by Nizar Badr, who, living in Latakia, Syria, did not have resources to draw or paint, so he used stones collected from the sea to create images of author Ruurs' characters. "An astonishing book that allows 'humanity of refugees' speak louder than politics" (KIRK).

Review Sources: Kirkus Review - 08/15/2016, Booklist - 10/01/2016, Horn Book Guide - October 2017

Full Text Reviews:

Horn Book Guide October 2017 Syrian artist Badr used ordinary beach stones to compose the three-dimensional collage art depicting the harrowing journeys that many present-day Syrians undertake. Ruurs's free-verse text, in English and Arabic, chronicles one specific journey of fictional girl Rama, whose family must flee its war-torn village. A memorable look at what it means to leave one's home in search of "a bright new future." Websites.

Booklist October 2016 Quiet, intense nostalgia permeates the fictional Rama's recollection of her family's life in Syria before war forced them to flee and start over in another country. Her story is all too common. Ordinary lives are curtailed at first by political oppression — "If we're not allowed to sing our songs, / . . . are we truly free?"—and then by violent warfare. Written in English and Arabic, the tight blank verse contains just enough detail for readers to imagine Rama's journey with tangible immediacy: "a river of strangers in search of a place / to be free, to love, and laugh . . . / A river of people in search of peace." Perhaps more than by the text, readers will be fascinated by the stone-collage illustrations created by Syrian artist Badr, who arranges expressive tableaux of people formed entirely of rocks and pebbles. On every spread, a round pebble hovers over the refugees, providing light, like the moon or sun, as well as hope. A unique offering that will open eyes and soften hearts.

T-BALL TROUBLE MY FIRST GRAPHIC NOVEL MEISTER, CARI 9781434214133 NOVEL \$7.43 1 \$7.43
STONE ARCH BOOKS 2009 741.5 1.5 K-2 Paperback A
GRAPHIC

Annotation: After signing up for T-ball, Marco learns that it takes lots of practice to play baseball.

*YO SOY
MUSLIM : A GONZALES, MARK9781481489362 SALAAM READS 2017 E 2.7
FATHER'S K-2 Hardcover Trade \$18.42 1 \$18.42 A
LETTER TO HIS
DAUGHTER

Tags:
Islam/Muslim,
Latine/Hispanic

Annotation: A Muslim father tells his daughter why she is special and why she should be proud and celebrate her heritage.

Review Sources: School Library Journal - June 2017, Publishers Weekly - 05/29/2017, Booklist Starred Reviews - 07/01/2017, Horn Book Guide - April 2018
Full Text Reviews:

Horn Book Guide April 2018 Gonzales pens a loving exhortation to his daughter to embrace her cultural identity. In simple, lyrical verse, Gonzales tells his daughter that not everyone will like who she is. He advises her to identify herself by her faith, ethnicity, and language, as well as reminding her—and us all—that the Islamic faith spans many nationalities and cultures. Rich, color-saturated illustrations incorporate vibrant patterns and motifs.

Booklist Starred Reviews July 2017 *Starred Review* Framed as a letter from a father to his daughter, this joyful, reverent book invites readers into a sacred space. A young girl climbs trees to count stars, gazes up at a skyscraper, and flies through the moonlit night, all the while her father, in the exquisite poetic text, reminds her that life is as filled with beauty as it is with questions: "Who invented my hands? Why wasn't I born with wings?" There are also the more concrete questions that others will ask: "Who are you? Where are you from?" And then, as suspicious eyes gaze, comes the honest gut punch: "And there will come a day when some people in the world will not smile at you." In a scene of serenity, the child receives quiet but also profound advice: "Tell them this. / Yo soy Muslim. / I am from Allah, angels / and a place almost as old as time. / I speak Spanish, Arabic / and dreams." This startling introduction to faith captures the inclusiveness of Islam as do the following spreads showing children of different races and colors juxtaposed against scenes of nature and art. Using collage-style techniques and featuring bold characters, Amiri's joyful, boisterous art soars, and readers may well feel they're flying, too. A special book that truly seems to "dance with the wind" and "smile at the sun."

School Library Journal June 2017 K-Gr 3—A lovely and lush celebration of intersectionality and identity. In this lyrical letter, a father shares with his young daughter "a different questions she will encounter as she grows up as a Muslim . . . of a Latina—some positive and some negative. But, he tells her, "matter what the . . . , know you are wondrous." Her father highlights the aspects of her . . . multicultural heritage and roots that she should be proud of. As the pa . . . fly across

the night sky, they see angels and hummingbirds, majestic skyscrapers and mosques, and the fields of the girl's ancestors. In times of tribulation, the father advises his daughter, "Say it with me: Yo soy Muslim. Our prayers were here before any borders were." The connection between the girl and her parents is apparent, and the warmth reverberates off the page. Gonzales's inspirational text is matched perfectly by Amiri's vibrant, jewel-toned illustrations. The images are rendered digitally but have a patchwork, mixed-media feel, adding to the dreamlike quality of the artwork. Muslims of different racial and ethnic identities are pictured throughout in prayer, emphasizing the diversity of the community. This exaltation of identity will resonate with fans of Patti Kim's *Here I Am* and Hena Khan's *Golden Domes and Silver Lanterns*. It would also fit nicely in Father's Day displays and as a world religions curricular tie-in. **VERDICT** A strong choice for all picture book collections.—Shelley M. Diaz, School Library Journal Copyright 2017 Reed Business Information.

• Publishers Weekly May 2017 Newcomer Gonzales, a Latino poet and convert to Islam, invites his daughter to take pride in her identity and heritage as a "child of crescent moons/ a builder of mosques/ a descendent of brilliance/ an ancestor in training." Addressing, by extension, all Spanish-speaking Muslim youth—a growing group in the U.S.—and anticipating adversity at a time when hostility toward Muslims is on the rise, he exhorts readers to stay strong when people "will not smile at you": "Tell them this: Yo soy Muslim./ I am from Allah, angels,/ and a place almost as old as time." Iranian artist Amiri's (*Golden Domes and Silver Lanterns*) folk-art-style human figures have deep, soulful eyes that convey compassion. Realistic urban scenes give way to mythical fantasies: in one, the girl flies with a flock of swans above the minarets of a mosque. This intensely personal book is not meant as an introduction to Islam; instead, it speaks directly to Muslim children growing up in a place where they may be marked as different—children in need of a voice to recognize and speak for them. Ages 4–8. (Aug.)

ZIG AND WIKKI IN SOMETHING ATE MY HOMEWORK	TOON : ZIG AND WIKKI TOON BOOKS GRAPHIC	SPIEGELMAN, NADJA	9781935179023	\$12.56	\$12.56	A
		2010	741.5	1.7	1-3	Hardcover Trade

NOVEL

Annotation: Tiny space creatures Zig and Wikki take a wrong turn on the way to grandma's house and end up on earth searching for an unusual pet for Zig's class assignment. Will they be able to catch anything or will they end up being the pet's dinner?

Review Sources: Publishers Weekly - 01/04/2010, School Library Journal - July 2010, Horn Book Guide - October 2010, Library Media Connection - August 2014, Library Media Connection - October 2014

Full Text Reviews:

• Library Media Connection October 2014 This appealing graphic novel delivers a science lesson on the food chain within a comic tale of alien visitors to Earth. Zig and his friendly personal device, Wikki, take a wrong turn in their spaceship and land on Earth. While there, the friends look for an Earth pet for Zig's science homework. They encounter a fly, which is eaten by a dragonfly, who is slurred up by a frog, which is then caught by a raccoon. The witty dialog between Zig and Wikki captures their warm relationship. Working with the illustrations, the dialog successfully conveys information without lecturing. Science facts range from intriguing to gross, and are sure to please readers. A final page of Wikki's fun facts is awkwardly placed after the "About the Authors" page. If your emerging readers clamor for graphic novels, this is a good bet. Amy Hart, Libraries Unlimited Author and Educational Reviewer, Belmont, Massachusetts, and Brisbane, Australia. Recommended

• Horn Book Guide October 2010 Aliens Zig and Wikki mistakenly land on Earth. Zig's homework assignment is to find a class pet, and there are no shortages here: they encounter a fly, dragonfly, frog, and raccoon. The text, set in lively cartoon panels, includes occasional factual asides about each animal, with the tone just right for the intended audience: "Some frogs shed their skin...and then they eat it."

• School Library Journal July 2010 K-Gr 2—Another gem from Toon. In this one, aliens Zig and Wikki set out to catch a specimen for their homework assignment. Zig is the somewhat sensible, one-eyed one and Wikki is a fearless computer-screen being. They land on planet Earth and encounter all sorts of creatures: flies, dragonflies, frogs, and raccoons. When they encounter each rarity, Wikki's computer-screen body pops up with a different science fact, effortlessly weaving educational information into the narrative. The story and pictures remain comedic and the paneling keeps the plot moving. Kids will love this one.—Carrie Rogers-Whitehead, Kearns Library, UT Copyright 2010 Reed Business Information.

• Publishers Weekly January 2010 While Zig (a young alien child) and Wikki (a walking computer) are out flying their spaceship, Zig gets a call from his teacher reminding him that his homework is late, again. Zig must find a pet for the class zoo, and his teacher warns him to not take Wikki with him since the two of them always get into mischief. Despite that, the two friends land on planet Earth in search of a pet. During their adventure, they learn about how the food chain operates, until Zig accidentally uses his shrink ray on Wikki instead of a raccoon. Each time they find a potential pet, Wikki's built-in computer screen flashes a

photographed image of the animal, as the book mixes appealing cartooning with informational “Wikki’s Fun Facts” about animals. Ages 4–8. (Apr.)

Key

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Sorted By Title - Ascending