



Office of Curriculum, Instruction & Assessment

FORM FOR DONATED BOOKS

This is a formal request for donated library books procured through grants or donations to be included in the school library for circulation. If there is only one donated book, the lines below will be completed. Otherwise, attachments will be provided to this form.

Note for Librarians: If purchased from a vendor, print out the detailed list with reviews, annotations, etc. If not purchased through a vendor, the librarian will make a spreadsheet with the following information if there is more than one book..

- 1. Grade Level(s): 9-12 or See Attached List
 - 2. Title(s)/ Author(s): _____ or See Attached List
 - 3. Genre: non fiction or See Attached List
 - 4. Format (e.g., graphic novels, chapter bks, etc.):
paperback or See Attached List
 - 5. Content/Summary (below): or See Attached
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The librarian signing the form below certifies that the books meet the criteria listed in Board Policy 2530 and that the book/books have been reviewed using professional resources endorsed by AASL, SLJ, and NJASL including but not limited to the following:

- Mackin Curator
- Junior Library Guild
- School Library Journal
- Various book awards, e.g., Newberry, Caldecott, JLG Gold Standard, etc.
- Horn Book
- Kirkus Review
- We Need Diverse Books

Elissa Malespina
Librarian

[Signature]
Signature

3/27/24
Date

SANDRA PAUL
Supervisor/Director*

[Signature]
Signature

3/27/24
Date

*The Director will inform the building administration of the book(s) being added to the school's library once s/he has approved the form.

The book(s) on this form may not be added until they have received Board of Education approval.

First Book Donations - Holocaust

Title	Author	Genre	Content/Summary	Format	Items #
I Have Lived a Thousand Years - Growing Up In The Holocaust	Livia Bitton - Jackson	Judaism/Jewish, Narrative, Nonfiction	<p>The memoir of Elli Friedmann who was one of the few teenage Auschwitz inmates published in Weekly March 1999 PW's starred review called this memoir, of a 13-year-old Hungarian Jewish girl's incarceration in Auschwitz, "an exceptional story, exceptionally well told." Ages 12-up. (Mar.) Horn Book Guide September 1997 Fiction; NF Age: YA. In 1944, when the Germans occupy Hungary, life for thirteen-year-old Elli Friedmann (the author's birth name) begins a descent into the worst nightmares of the Holocaust. Through the unfathomable darkness, Elli's determination to keep her mother alive and the rare moments of help and kindness offered by a few people at the risk of their own lives shine through. This is a memorable addition to the scarring accounts of Holocaust survivors. Horn Rating: Outstanding, noteworthy in style, content, and/or illustration. Reviewed by: hbz</p> <p>School Library Journal May 1997 Gr 7 Up? In 1944, Elli Friedmann, a 13-year-old Hungarian Jew, is deported with her family to Auschwitz. Her blonde braids and tall stature save her from instant death in the crematorium. During the following year, Elli and her mother survive terrible suffering and injustice through sheer courage, perseverance, and ingenuity. The teen matures from a naive child concerned with boys and bicycles to a toughened, traumatized yet still hopeful young woman. This is a chilling account of concentration camps and humankind's capacity for inhumanity. The horrors are not proscribed or watered down and are appropriately nightmarish. Unfortunately, the book has two flaws. First, Bitton-Jackson tells her story in the present tense, or tries to; but the voice is inconsistent, and the results are awkward and, at times, confusing. Second, not all the segments are complete. For instance, early in Auschwitz, Elli sees blood running down the legs of a menstruating woman and wonders how she'll feel when her period arrives; but nothing else is mentioned on the subject. The author's adult book, <i>Elli: Coming of Age in the Holocaust</i> (Times, 1986; o.p.)? From which this book is adapted? provides the answers to this and other questions. Despite these drawbacks, I Have Lived a Thousand Years is a gripping story that teaches important lessons. It will be a valuable addition to any Holocaust collection. Ann W. Moore, Schenectady County Public Library, NY</p> <p>Publishers Weekly February 1997 Born in a small farming town in Hungary, Bitton-Jackson was 13 when Nazis forced her and her family into a Jewish ghetto and then sent them to Auschwitz. After a year of innumerable harrowing experiences, she was liberated. While the facts alone command attention, Bitton-Jackson's supple and measured writing would compel the reader even if applied to a less momentous subject. She brings an artist's recall to childhood experiences, conveying them so as to stir fresh empathy in the target audience, even those well-versed in Holocaust literature. She relates, for example, how the yellow star made her feel marked and humiliated, reluctant to attend her school's graduation; how existence in the ghetto, paradoxically, made her happy to be Jewish for the first time in her life; how an aunt terrified the family by destroying their most valuable belongings before deportation, so that the Germans could not profit by them. Her descriptions of Auschwitz and labor camps are brutal, frank and terrifying, all the more so because she keeps her observations personal and immediate, avoiding the sweeping rhetoric that has, understandably, become a staple of much Holocaust testimony. Of particular interest is her relationship with her mother, who survived with her (in part because of the author's determination and bravery after an accident left her mother temporarily paralyzed). An exceptional story, exceptionally well told. Ages 12-up. (Apr.)</p>	PAPERBACK	64